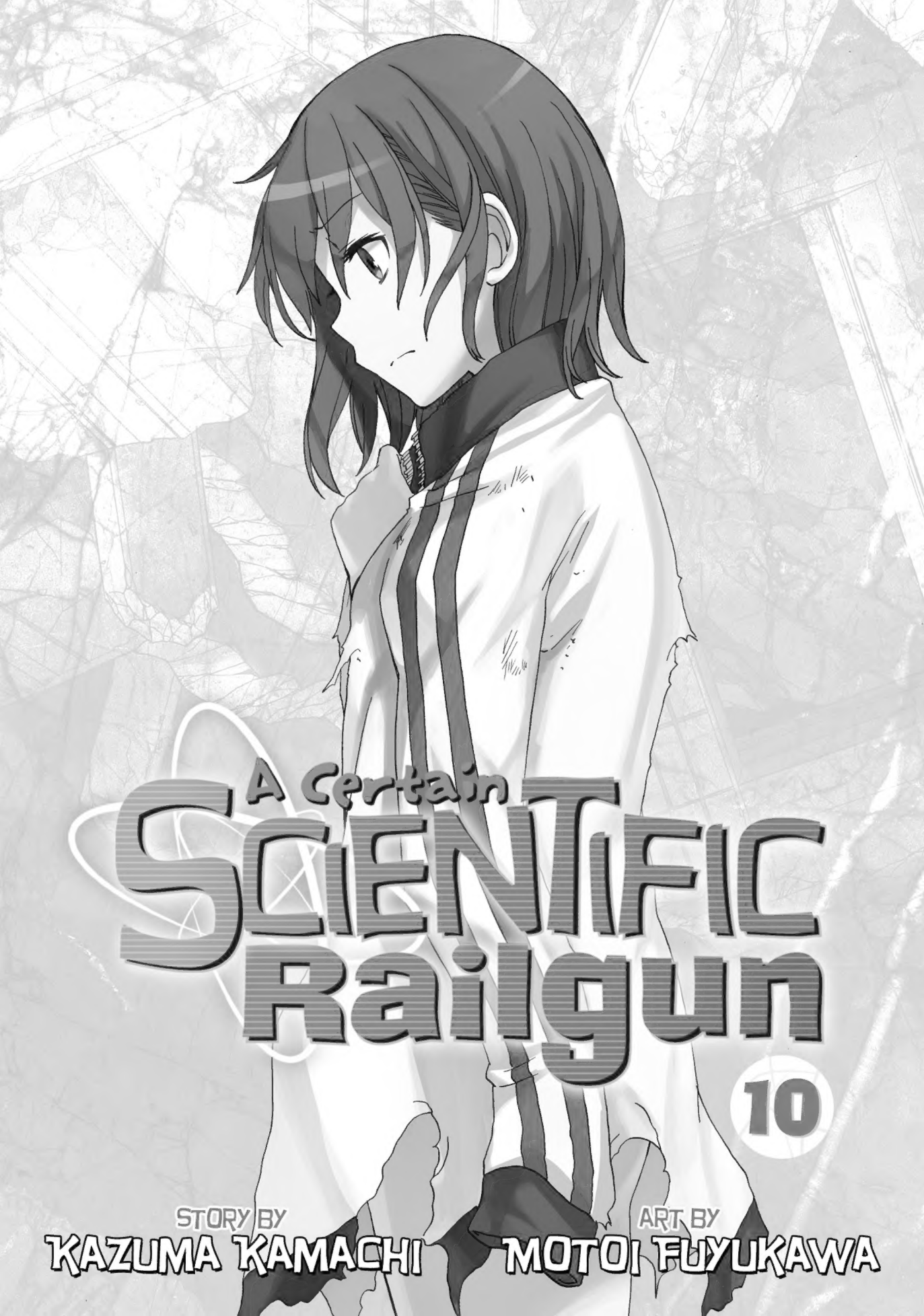
A Certain
SCIENTIFIC
Railgun
10
STORY BY KAZUMA KAMACHI
ART BY MOTOI FUYUKAWA


A Certain
SCIENTIFIC
Railgun
10
STORY BY
KAZUMA KAMACHI
ART BY
MOTOI FUYUKAWA

SEVEN SEAS ENTERTAINMENT PRESENTS

A Certain SCIENTIFIC Railgun

story by **KAZUMA KAMACHI** / art by **MOTOI FUYUKAWA** VOLUME **10**

TRANSLATION
Nan Rymer

ADAPTATION
Maggie Danger

LETTERING
Roland Amago

LAYOUT
Bambi Eloriaga-Amago

COVER DESIGN
Nicky Lim

PROOFREADER
Shanti Whitesides
Janet Houck
Lee Otter

MANAGING EDITOR
Adam Arnold

PUBLISHER
Jason DeAngelis

A CERTAIN SCIENTIFIC RAILGUN VOL. 10
©Kazuma Kamachi/Motoi Fuyukawa 2014
Edited by ASCII MEDIA WORKS.
First published in Japan in 2014 by KADOKAWA CORPORATION, Tokyo.
English translation rights reserved by Seven Seas Entertainment, LLC.
under the license from KADOKAWA CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626920-39-2

Printed in Canada

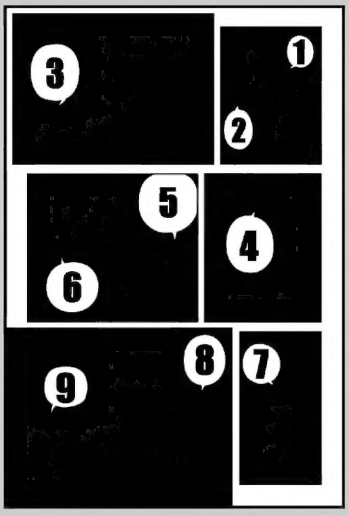
First Printing: April 2015

10 9 8 7 6 5 4 3 2 1

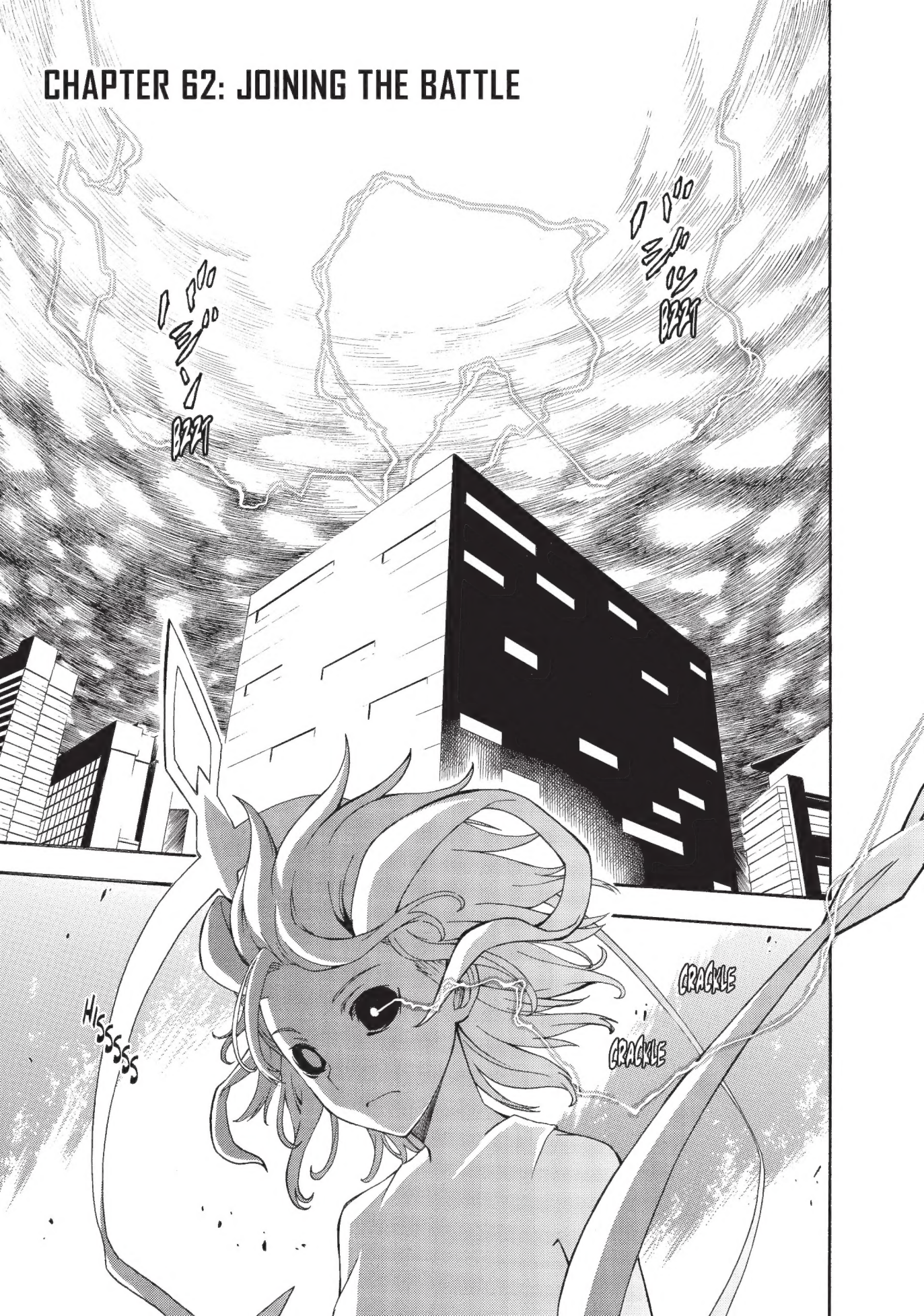
FOLLOW US ONLINE: ***www.gomanga.com***

READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



CHAPTER 62: JOINING THE BATTLE



CAN WE GET OUR DEAR MISAKA-KUN TO LEVEL 6?

NOW, THEN. LET'S BEGIN THE EXPERIMENT.

HUH...?
WHAT WAS I... DOING? EVERYTHING'S SO HAZY...
MORE IMPORTANTLY...
HEY, HEY.
WHO AM I, AGAIN...?

HOW CAN YOU KEEP SKIPPING ALONG WHEN YOU KNOW WHAT'S GOING ON IN THIS CITY?

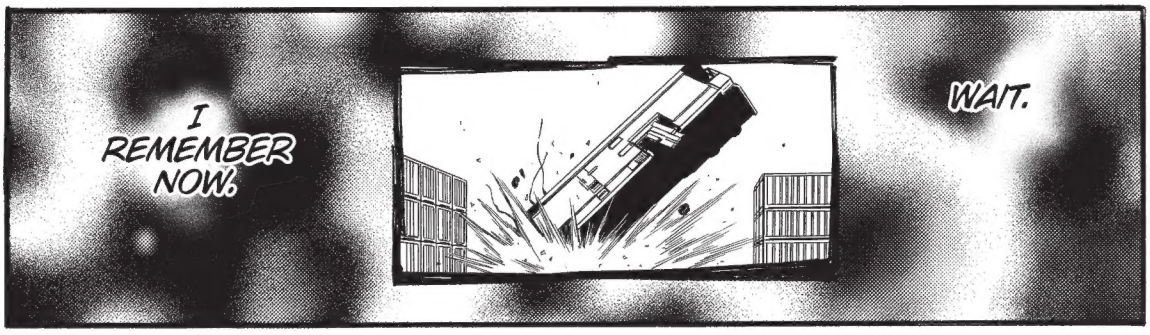
THIS... CITY?
WHAT'S GOING ON?
WHAT'S THAT SUPPOSED TO MEAN?

THAT THEY DON'T TREAT CLONES LIKE HUMAN BEINGS.

YOU SAW, RIGHT?
YOU KNOW, RIGHT?

HECK, EVEN WHEN THEY ARE DEALING WITH HUMAN BEINGS, THEY STILL TREAT THEM LIKE LAB RATS!

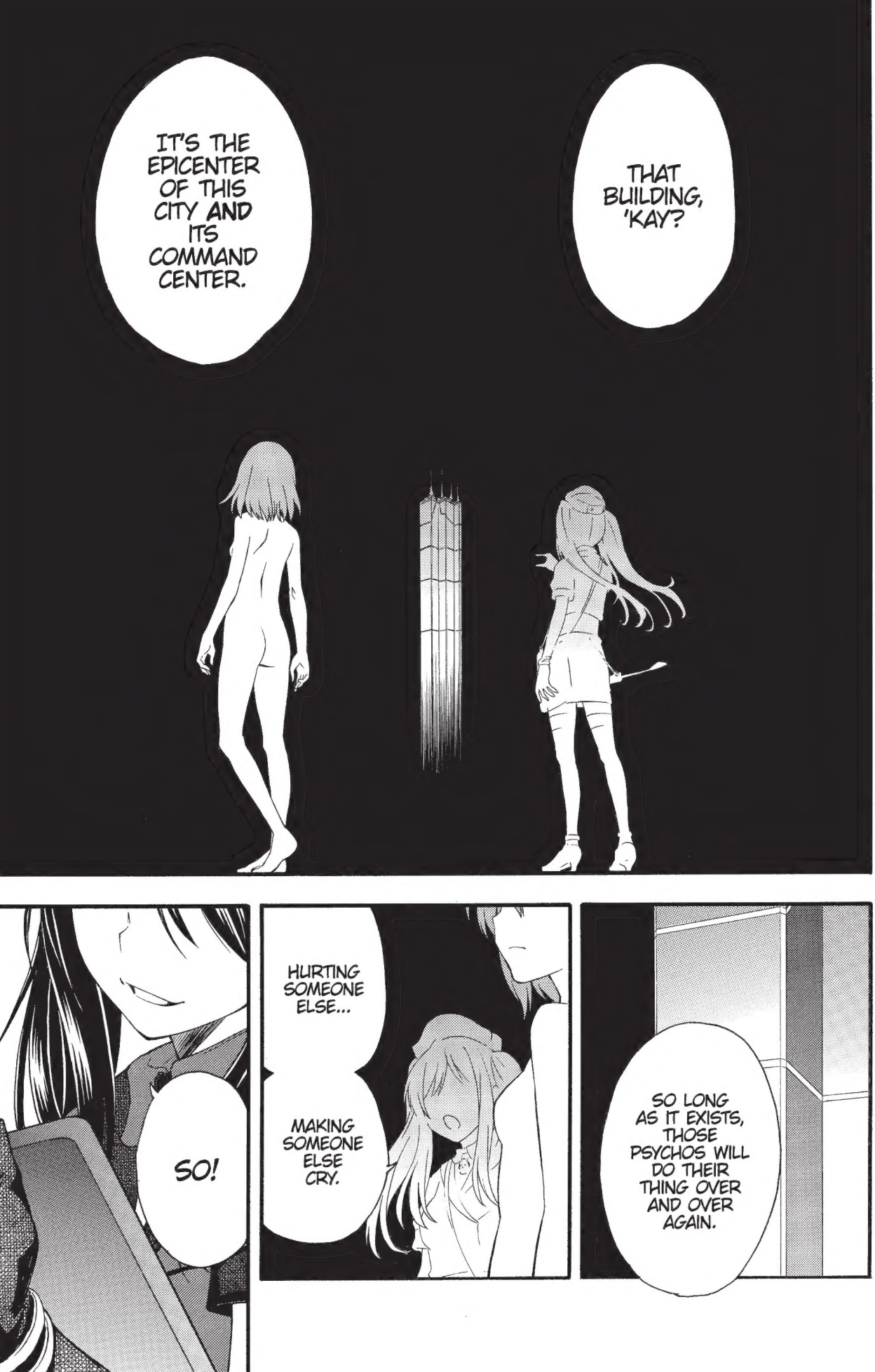
SHUDDER
ブルッ
YOU'VE SEEN THE REAL FACE OF THIS CITY-- IT TRAMPLES HUMAN DIGNITY IN THE NAME OF SCIENCE.


I REMEMBER NOW.
WAIT.

I HAVE TO STOP THEM SO NO ONE ELSE GOES THROUGH THAT. I HAVE TO STOP THEM. I HAVE TO STOP THEM...
I WON'T... FORGIVE THEM. I DON'T CARE WHY THOSE BASTARDS DID THOSE HORRIBLE THINGS.

...BUT HOW?

THAT THINGY.


THAT BUILDING, 'KAY?
IT'S THE EPICENTER OF THIS CITY AND ITS COMMAND CENTER.
SO LONG AS IT EXISTS, THOSE PSYCHOS WILL DO THEIR THING OVER AND OVER AGAIN.
HURTING SOMEONE ELSE...
MAKING SOMEONE ELSE CRY.
SO!

LET'S BREAK IT, HMM?
THAT STUPID THING.

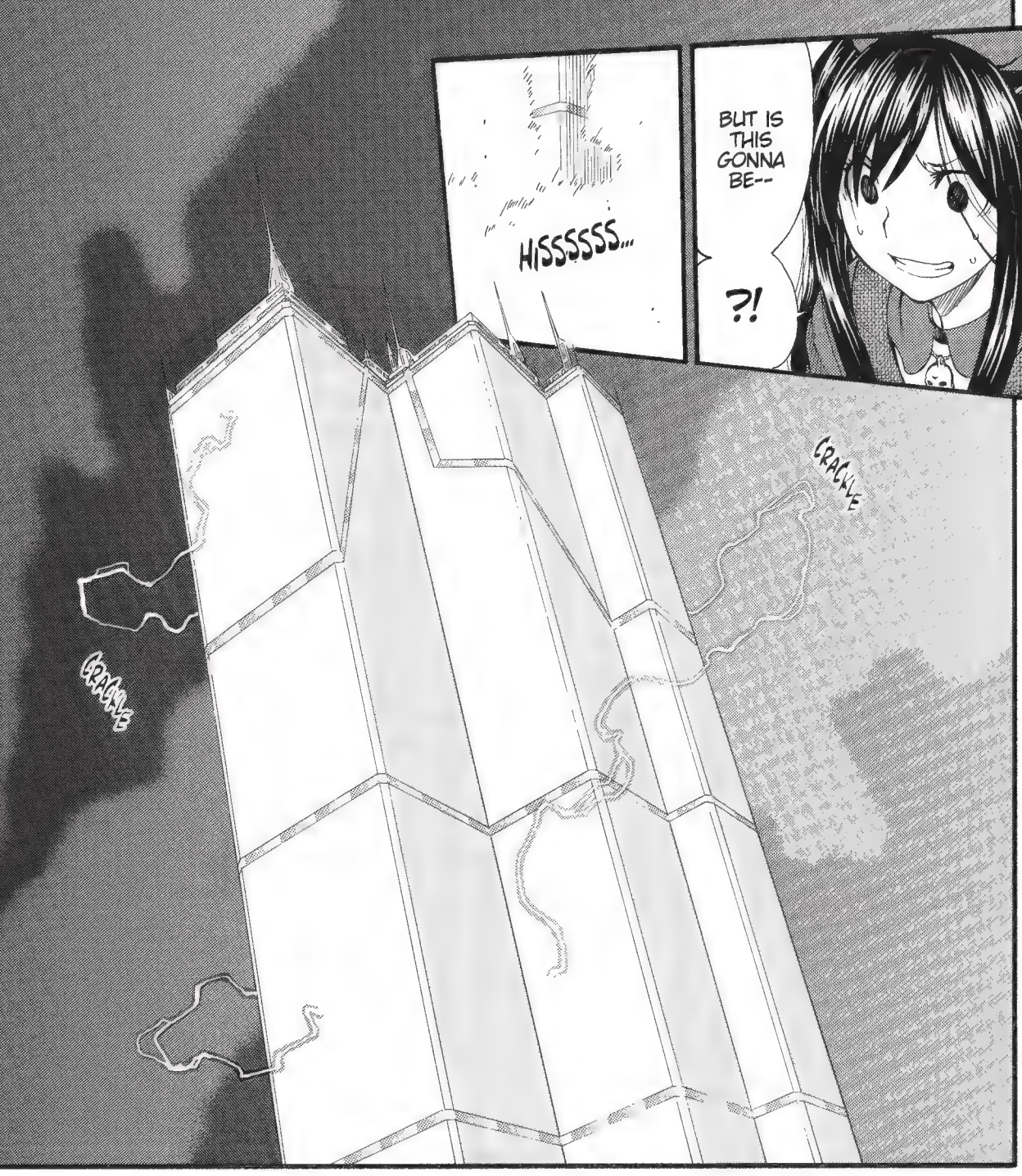
YEAH...

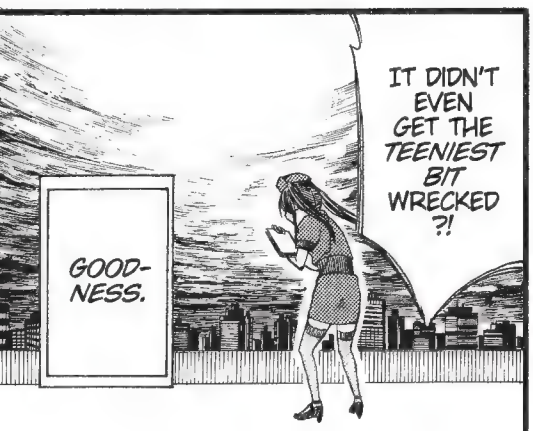
THAT SOUNDS GOOD.
FLASH

SNAP
CRACKLE...

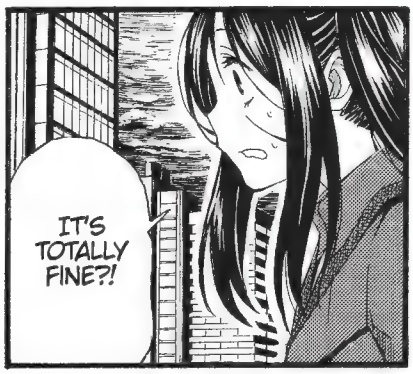
BOOOOM

RMBL
RMBL
RMBL
RMBL
RMBL
RUMOOOO
OH...
OOOOH.
OOOOOHMMMM
THAT WAS WAY BIGGER THAN I THOUGHT IT WOULD BE.
BIG SIS HERE ALMOST PEED A LITTLE.


BUT IS THIS GONNA BE--
?!
HISSSSSS...
CRACKLE
CRACKLE


GOOD-NESS.
IT DIDN'T EVEN GET THE TEENIEST BIT WRECKED ?!

W-W-WAIT A SEC!
HOW IS IT FINE?!

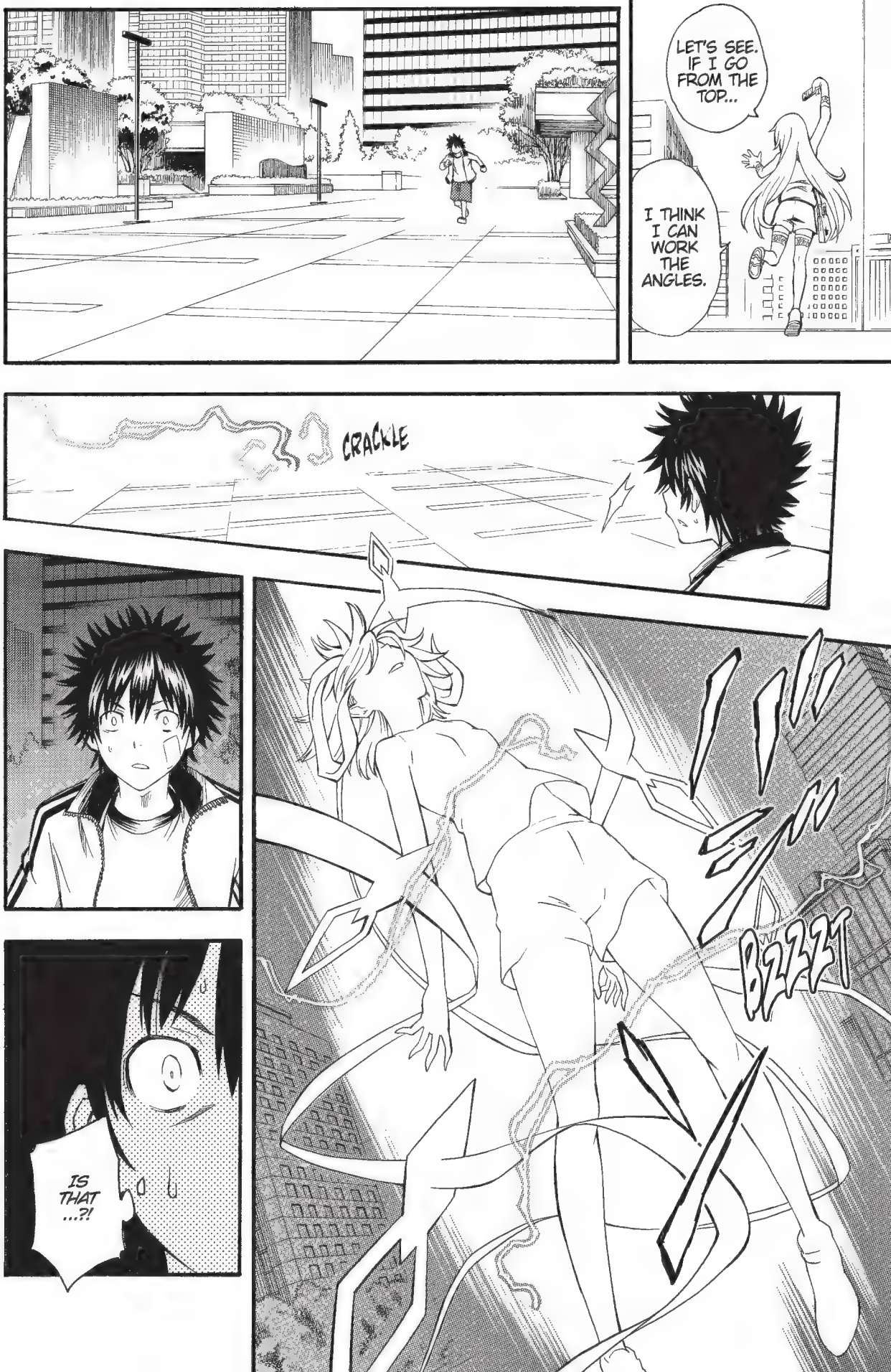

IT'S TOTALLY FINE?!

SHE MAY HAVE HUNDREDS OF TIMES THE FIRE-POWER OF THE FORMER MISAKA-KUN...
BUT SHE WON'T LEAVE A SCRATCH ON THAT WITH A PHYSICAL STRIKE.
THAT'S NOT WHAT WE--!
AH, THE YOUTH OF TODAY ARE SO IMPATIENT.
SHE'S STILL DEVELOPING. IT'S AN EVOLU-TIONARY STAIRWAY TO LEVEL 6.
I'D WAGER SHE'S ABOUT 2% ALONG.
IF YOU PLAN ON ACHIEVING YOUR GOAL, THEN NOW YOU NEED TO PERFORM YOUR DUTY PROPERLY, KOUZAKU-KUN.
YES, SIIIR...
OH, AND THERE'S ONE MORE THING I WANTED TO ASK OF YOU...

AND THERE WAS A MASSIVE ELECTRICAL DISCHARGE PHENOMENON IN THE SECOND SCHOOL DISTRICT!
THE BUILDING SERVING AS HQ FOR THE BOARD OF DIRECTORS WAS STRUCK BY RECORD-BREAKING LIGHTNING, SIR!!
I SEE.
Pi Pi Pi Pi Pi Pi
SEND A RESCUE TEAM AND INVESTIGATORS TO BOTH AREAS...
?
UNDER-STOOD.
YES...
BEEP
YES.
NO.
CLICK
THEN... I'LL HAVE THE TEAMS MOBILIZE ASAP--

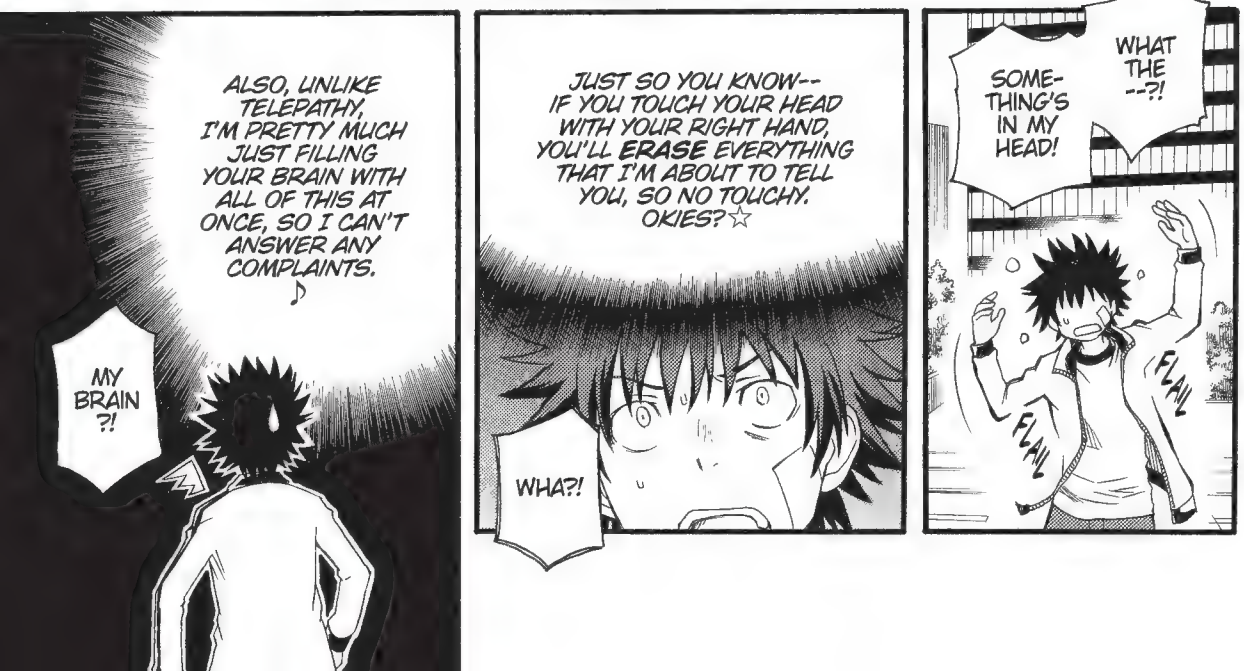
WE WOULD HAVE A SERIOUS ISSUE ON OUR HANDS IF WE SUFFERED OUTSIDE CASUALTIES DURING THE TOURNAMENT.
PRIORITIZE THE EMERGENCY EVACUATION OF THE TOURISTS AND NEIGHBORHOOD RESIDENTS OF THE CITY.
HUH?
UNDERSTOOD, BUT THAT'S A SEPARATE ISSUE...
I WANT BOTH AREAS BLOCKED OFF ENTIRELY. NO ONE, INCLUDING ANTI-SKILL, IS TO ENTER.
Y-YES, SIR.
ANYWAY, THE ONLY THING ANTI-SKILL WOULD *ADD* TO THIS SITUATION WOULD BE MORE BODIES ON THE PILE.
STAGGER
OW...
THE ONLY ONES WHO COULD FIGHT THIS WOULD BE...

BUT~...
I WOULD'VE THOUGHT YOU WERE COMING ON TOO STRONG AND WOULD'VE PULLED AWAY.
PERFECT TIMING, BOYO. IF THIS MESS HAD NOTHING TO DO WITH ME...
OH MY, OH MY, OH MY. ♡
SMILE
WOMEN ARE SELFISH CREATURES! HA HA!
SINCE I'M FRONT AND CENTER IN ALL THIS, I CAN'T HELP BUT SEE YOU AS MY PRINCE.

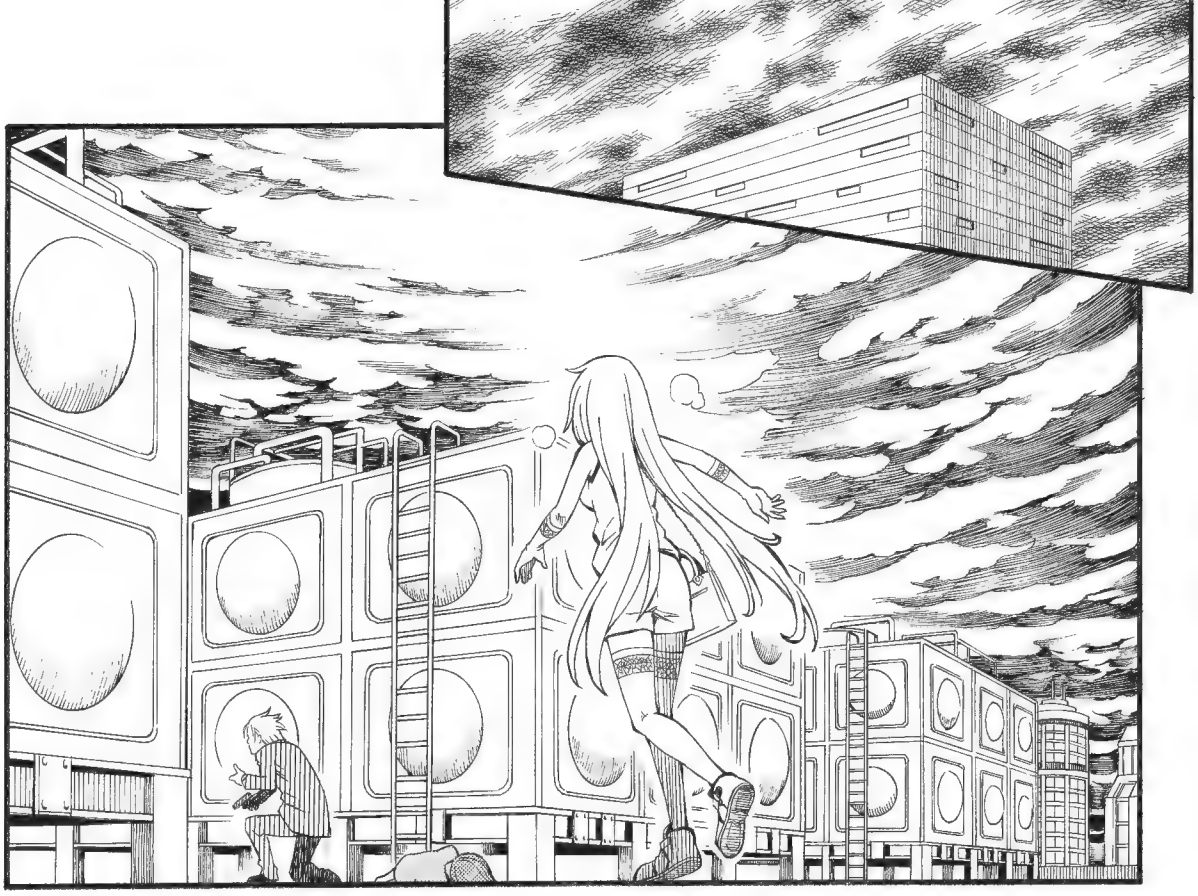

LET'S SEE. IF I GO FROM THE TOP...
I THINK I CAN WORK THE ANGLES.
CRACKLE
BZZZT
IS THAT ...?!

HUH?

HEEE~Y THERE!
JOLT


WHAT THE --?!
SOME-THING'S IN MY HEAD!
FLAIL
FLAIL
JUST SO YOU KNOW-- IF YOU TOUCH YOUR HEAD WITH YOUR RIGHT HAND, YOU'LL ERASE EVERYTHING THAT I'M ABOUT TO TELL YOU, SO NO TOUCHY. OKIES?☆
WHA?!
ALSO, UNLIKE TELEPATHY, I'M PRETTY MUCH JUST FILLING YOUR BRAIN WITH ALL OF THIS AT ONCE, SO I CAN'T ANSWER ANY COMPLAINTS. ♪
MY BRAIN ?!

BY THE WAY, THAT THING... SINCE BRAINWASHING DOESN'T WORK ON HER, DO YOU THINK THEY'RE USING THE NETWORK TO MANIPULATE HER DEEP PSYCHE OR SOMETHING?
WHAT DO YOU THINK?
YOU JUST SAID WE COULDN'T TALK!
BUT IF YOU HANG AROUND HER AND KEEP USING YOUR POWERS OF INTERFERENCE, YOU MIGHT BE ABLE TO BREAK DOWN THE NETWORK AND SLOW DOWN HER TRANSFORMATION... I THINK. MAYBE.
I HOPE.
THAT'S NOT VERY PROMIS-ING. SHEESH.
I'LL GIVE YOU THE QUICK VERSION-- MY POWER AND THE MISAKA NETWORK ARE BEING USED FOR EVIL AND MISAKA-SAN IS IN BIG TROUBLE!
THEN THAT IS MISAKA ?!
WHO THE HELL ARE YOU, ANYWAY?
AT ANY RATE, SHE MIGHT TURN BACK TO NORMAL IF YOU TOUCH HER, SO LET'S GIVE IT A GO!
YIKES.
"GIVE IT A GO"...



HANG ON, OKAY? I HAVE TO MAKE SURE YOU WEREN'T INSTRUCTED TO ATTACK ME THE SECOND I FREE YOU.

.....

I DON'T SEE GENSEI ANY-WHERE.

DID HE LEAVE TO WATCH FROM A SAFE DISTANCE OR SOME-THING?

WHAT ABOUT YOU?

I'M GOING AFTER GENSEI.

HE COULD JUST BRAINWASH ANYONE ELSE.

CRACK

PHEW!

TAKE HER SOMEPLACE SAFE.

THOUGH I'M NOT SURE WHERE THAT IS RIGHT NOW...

BEEP

LET'S SEE... "YOU CANNOT DO ME ANY HARM."

VHHHP
THE ONLY THING THAT CAN TAKE ON SOMEONE WITH MENTAL OUT IS SOMEONE ELSE WITH MENTAL OUT--
VHHP
YANK
WRAP

DRAAAG
スーーーーー
?!
AH!
CLICK
CLICK
CLICK

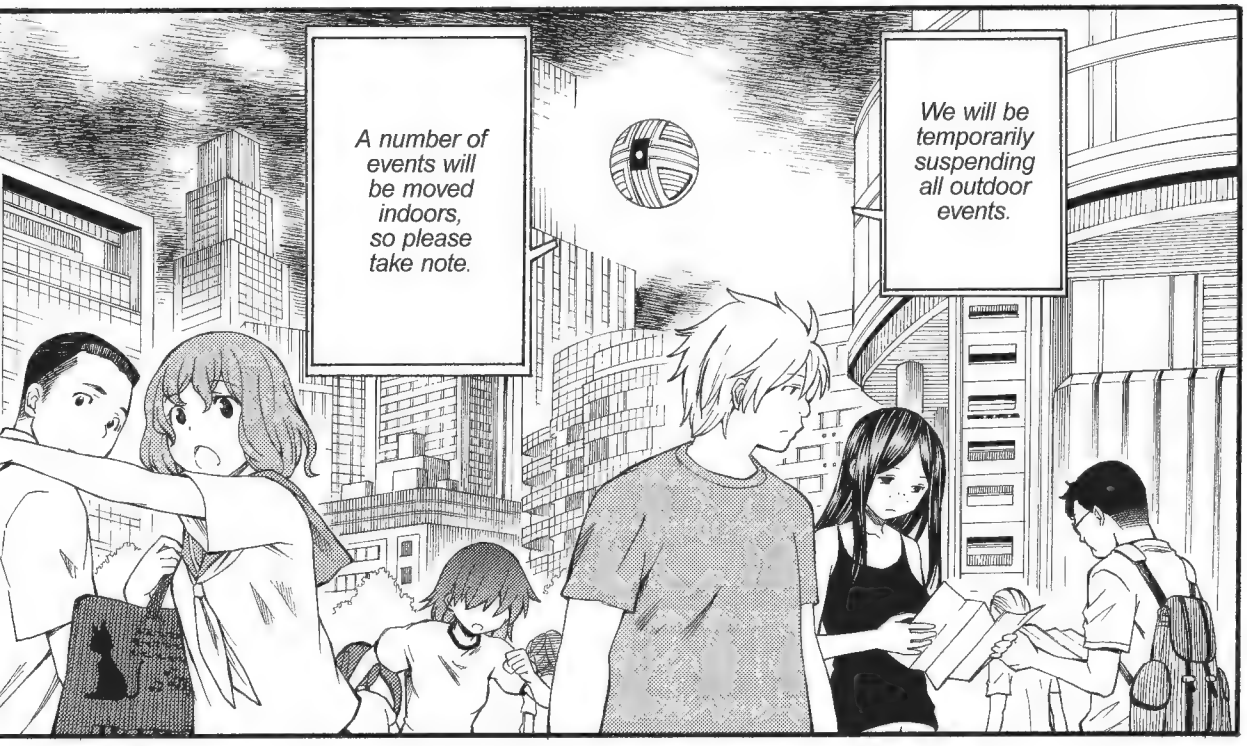
ALSO, ALSO! YOUR ABILITY DOESN'T WORK ON SOMETHING BEING CONTROLLED REMOTELY, DOES IT?
BANG
BANG
HNOH
HNOH

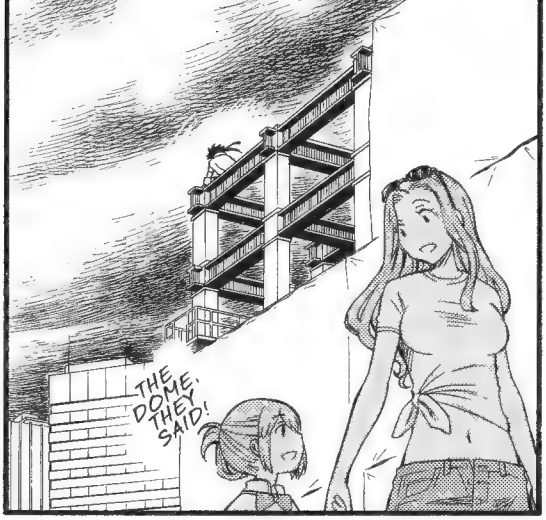
SOOORRY, BUT WOULD YOU MIND COMING WITH ME?
BE COOL AND DON'T FIGHT BACK, 'KAY?
RRGH!
SLICE
THUD
KYA!

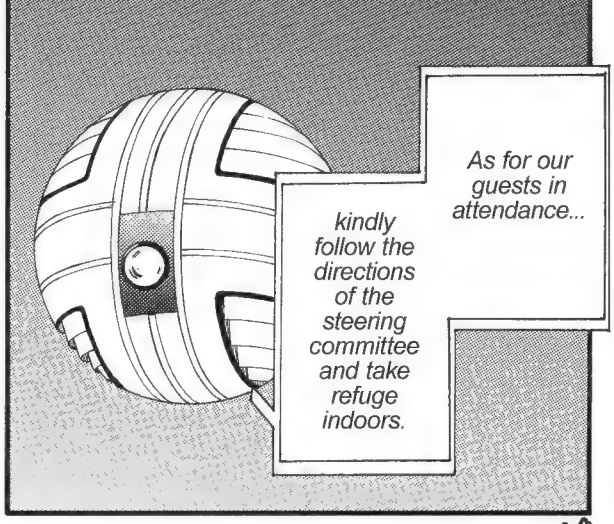
THIS ESCALATING SITUATION IS MOVING IN A STRANGE DIRECTION!
THIS IS JUDGMENT SPEAKING!!
OW!

BUT I'LL HAVE YOU BOTH EXPLAIN EVERYTHING TO ME AFTER I APPREHEND YOU!!

A massive cumulonimbus cloud passing through the skies over Academy City.
FWOOOOOOO
CHAPTER 63: CHAOS


A number of events will be moved indoors, so please take note.
We will be temporarily suspending all outdoor events.

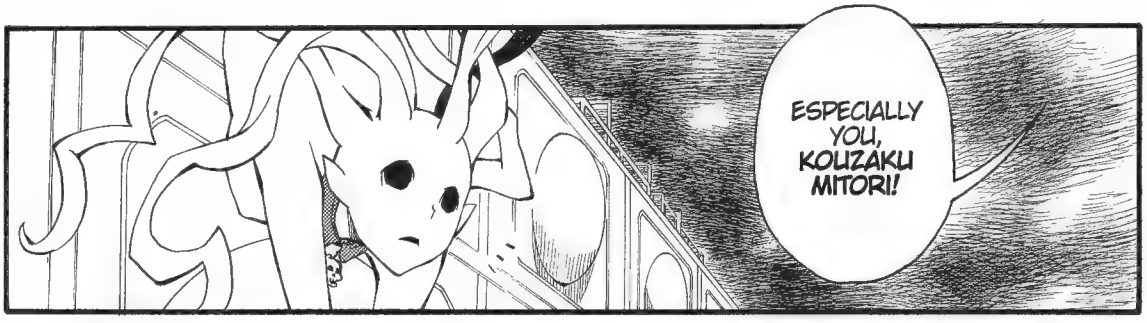

THE DOME, THEY SAID!


As for our guests in attendance...
kindly follow the directions of the steering committee and take refuge indoors.

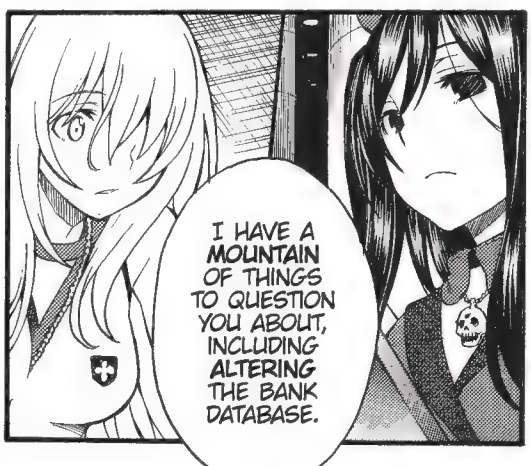
WHAT GUTS!
BADASS.
FWOOOOO

FLASH!
FLASH!
THE LIGHTNING'S COMING OUT OF THE GROUND.
GUESS I'LL CHECK IT OUT UP CLOSE.
FWOOOOO

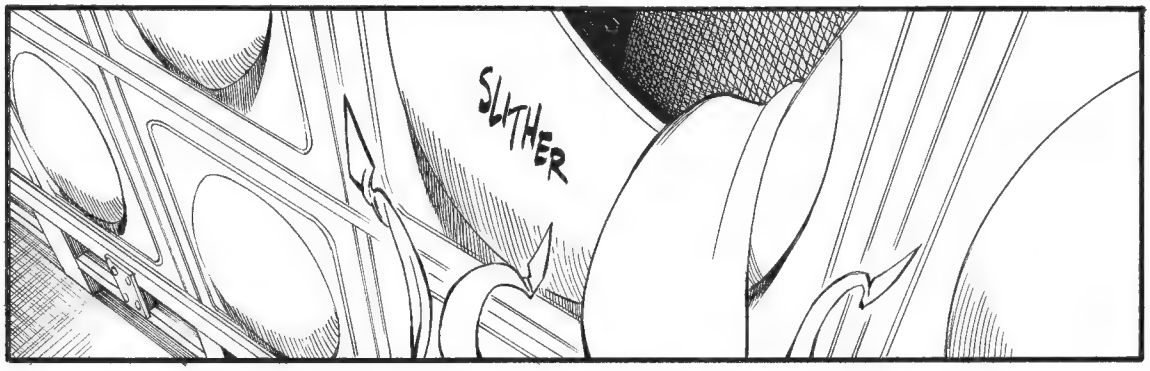
I'LL HAVE YOU BOTH EXPLAIN EVERYTHING TO ME AFTER I APPREHEND YOU!!

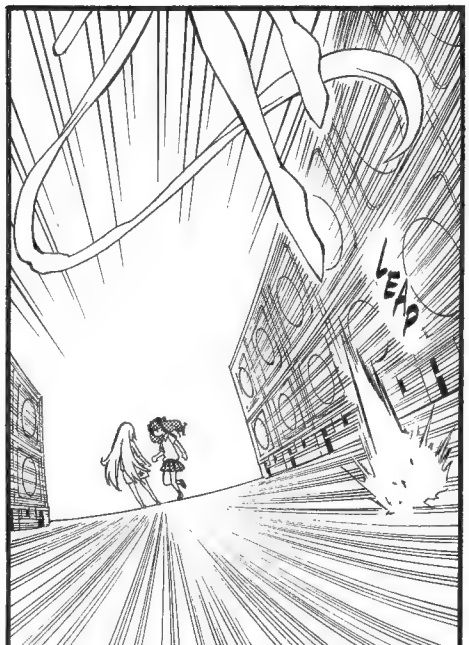

ESPECIALLY YOU, KOUZAKU MITORI!

BOMB
SLICE


I HAVE A MOUNTAIN OF THINGS TO QUESTION YOU ABOUT, INCLUDING ALTERING THE BANK DATABASE.

JUST GET THESE TWO AWAY FROM HERE FIRST, OKAY? PLEASE AND THANKS.
BOMF
SHIRAI-SAAAN...
YOU TALK BIG, BUT YOU KNOW YOU REALLY CAN'T QUESTION ANYONE RIGHT NOW.

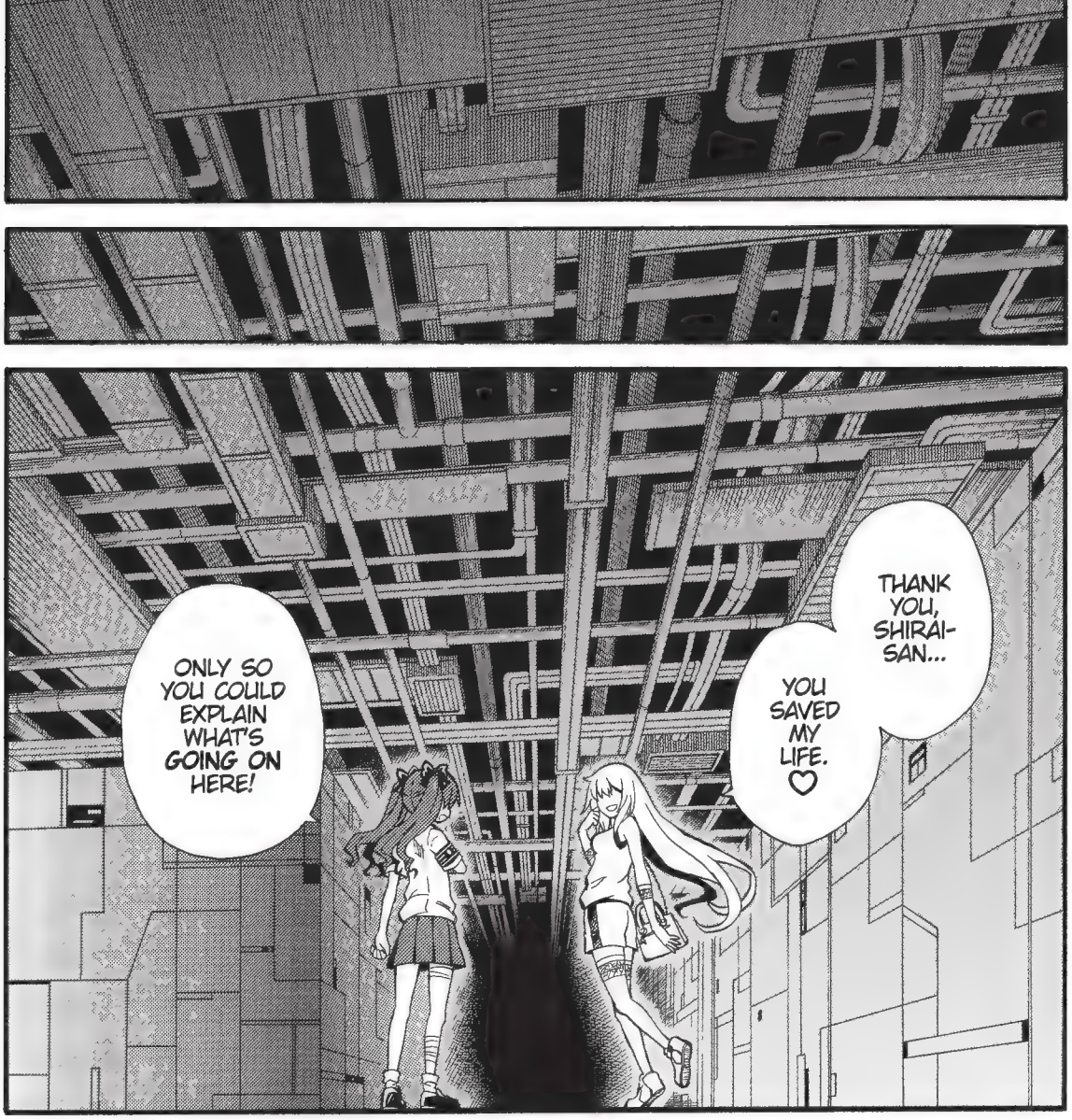

SLITHER


LEAP

BOMF

MISAKA MIKOTO? NO...

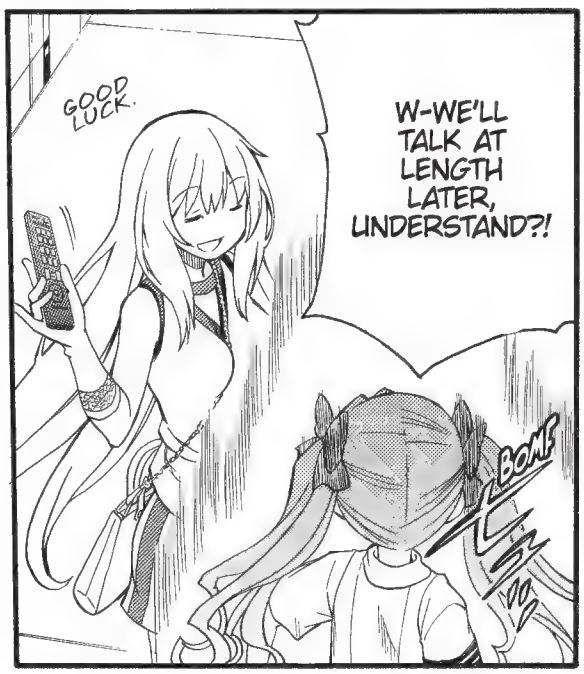
MIND TAKING US BOTH INSIDE THE BUILDING?
AND YOU?
BOMF
SMACK
SPLAT
SHE GOT MY DATA FROM THE BANK SO QUICK.
NOT BAD.
DARN IT.
SHLORP


THANK YOU, SHIRAI-SAN...
YOU SAVED MY LIFE. ♡
ONLY SO YOU COULD EXPLAIN WHAT'S GOING ON HERE!

BUT DESPITE ALL THAT, TEAMING UP NOW WOULD BE MUTUALLY BENEFICIAL... RIGHT?
LIKE...

I'LL HAVE YOU KNOW-- I DON'T TRUST YOU.
YOU'RE ALSO UNDER SUSPICION FOR THE ATTACK ON THE JUDGMENT 177 BRANCH OFFICE.

!!
DON'T WORRY-- I'M JUST SENDING YOU MY FINDINGS OF THE CURRENT SITUATION.
☆
SAVES ME THE TROUBLE OF USING MY MOUTH.

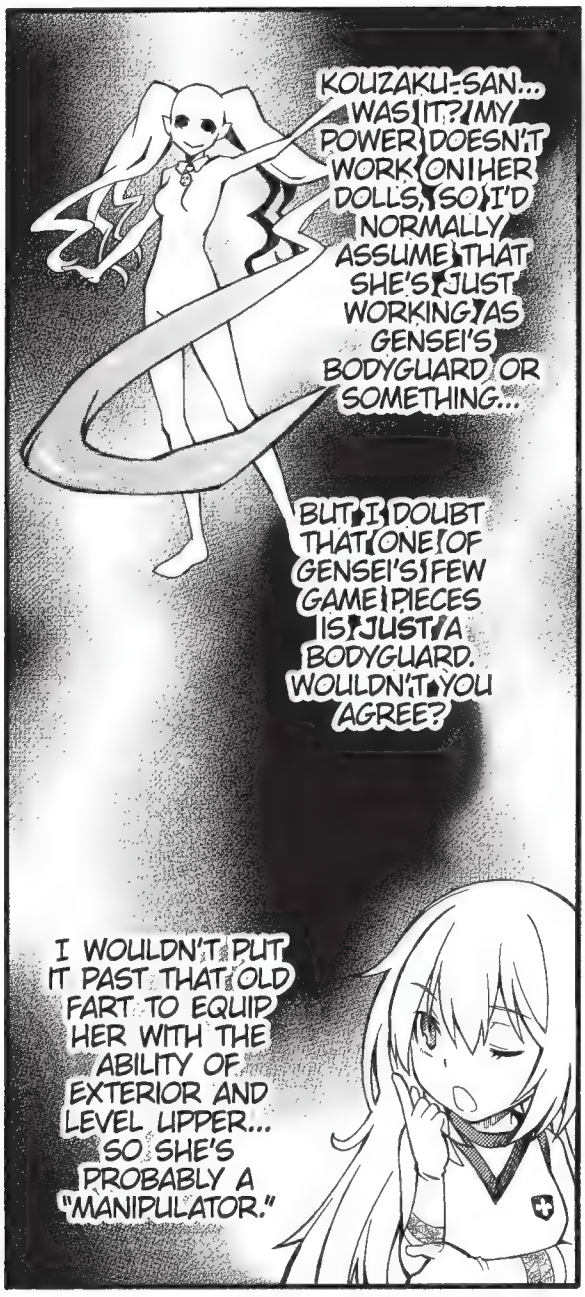

W-WE'LL TALK AT LENGTH LATER, UNDERSTAND?!
GOOD LUCK.
BOM!

!!
AND ON THAT NOTE, THANKS~!

NOW...

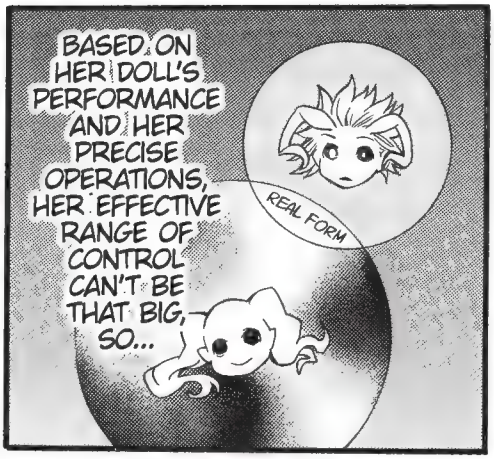
FLASH
CRACKLE

OVER THERE...?


KOUZAKU-SAN... WAS IT? MY POWER DOESN'T WORK ON HER DOLLS, SO I'D NORMALLY ASSUME THAT SHE'S JUST WORKING AS GENSEI'S BODYGUARD OR SOMETHING...
BUT I DOUBT THAT ONE OF GENSEI'S FEW GAME PIECES IS JUST A BODYGUARD. WOULDN'T YOU AGREE?
I WOULDN'T PUT IT PAST THAT OLD FART TO EQUIP HER WITH THE ABILITY OF EXTERIOR AND LEVEL UPPER... SO SHE'S PROBABLY A "MANIPULATOR."

I THINK WE NEED MENTAL OUT TO MANIPULATE THE SAVAGE POWER OF MISAKA-SAN.

THE NERVE.
PLEASE FIND THE DOLL-USER'S BODY IN ORDER TO STOP MISAKA-SAN.


BASED ON HER DOLL'S PERFORMANCE AND HER PRECISE OPERATIONS, HER EFFECTIVE RANGE OF CONTROL CAN'T BE THAT BIG, SO...
REAL FORM

A JUDGMENT MEMBER ISN'T JUST SOME HANDYMAN!
EVERYONE IS TRYING TO ORDER ME AROUND.

BOO, BOO! I COULDN'T SNATCH SHOKUHOU MISAKI.

SO THAT'S HOW THEY'RE GONNA PLAY THIS, HUH?

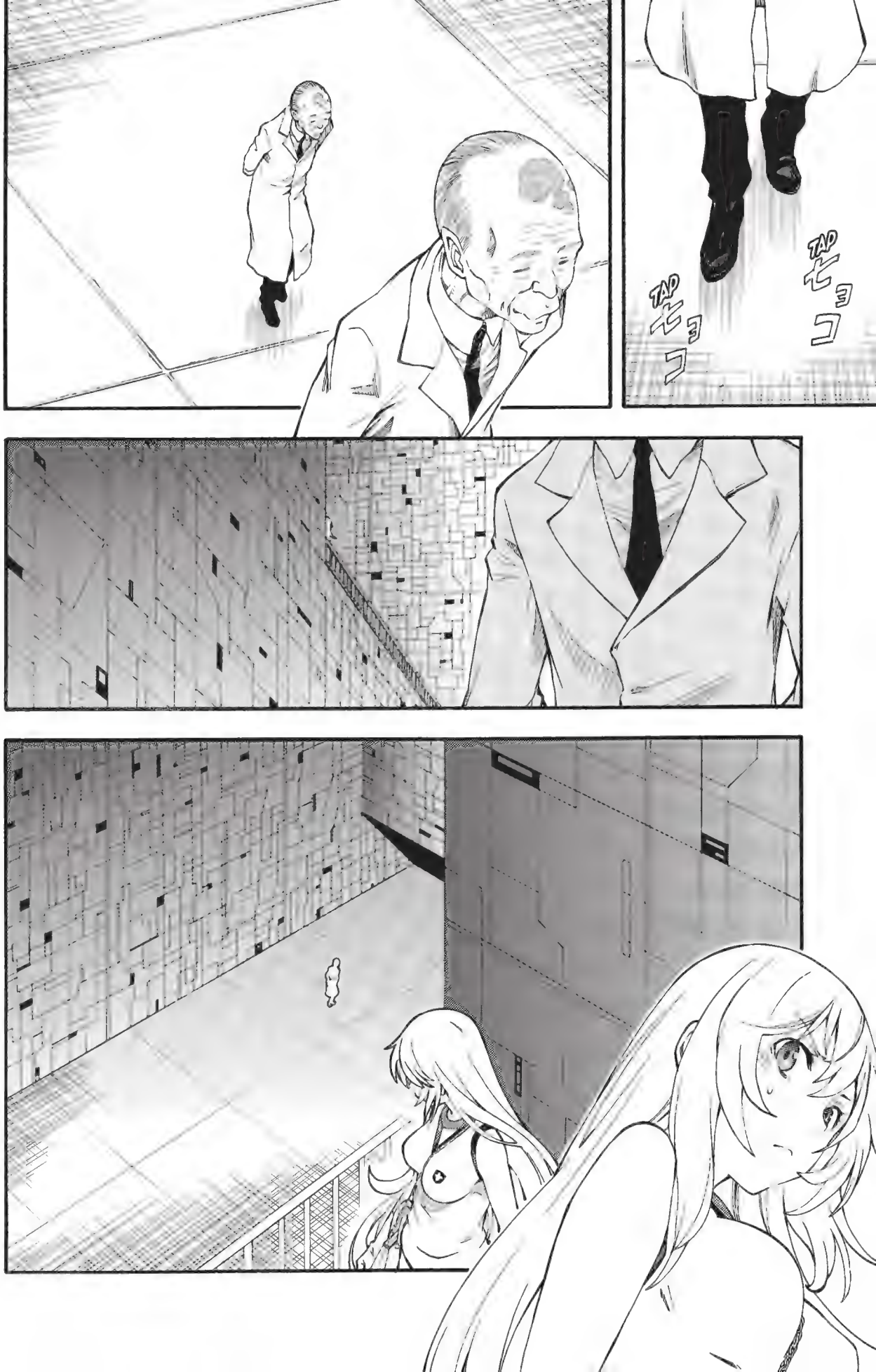
OH MY. VERY WELL.
NO OFFENSE, BUT I NEED TO PROTECT MY OWN SKIN. TAKE CARE OF THE REST BY YOURSELF, YEAH?

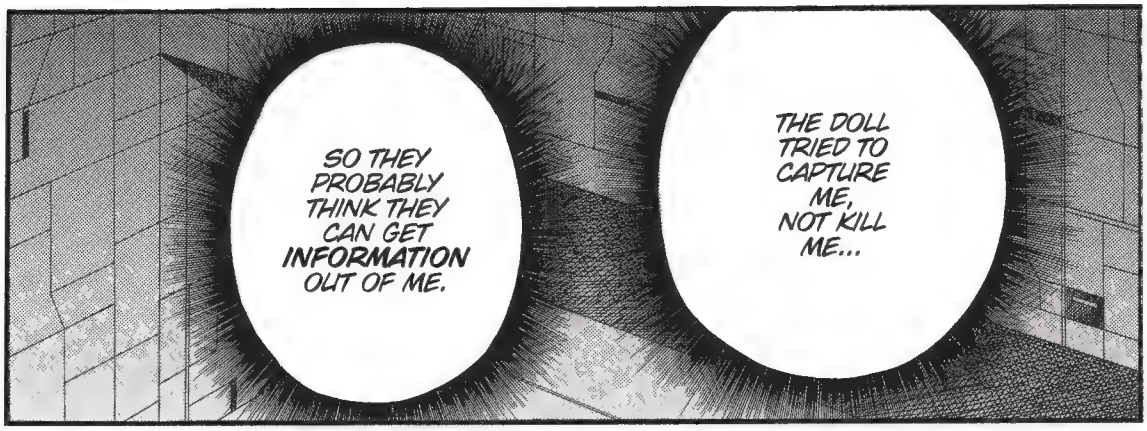
IT'S NOT ENOUGH... IF I'M GONNA BREAK THAT THING, I NEED SOMETHING... BIGGER.
IT'S OKAY, SOON...
MUTTER
MUTTER

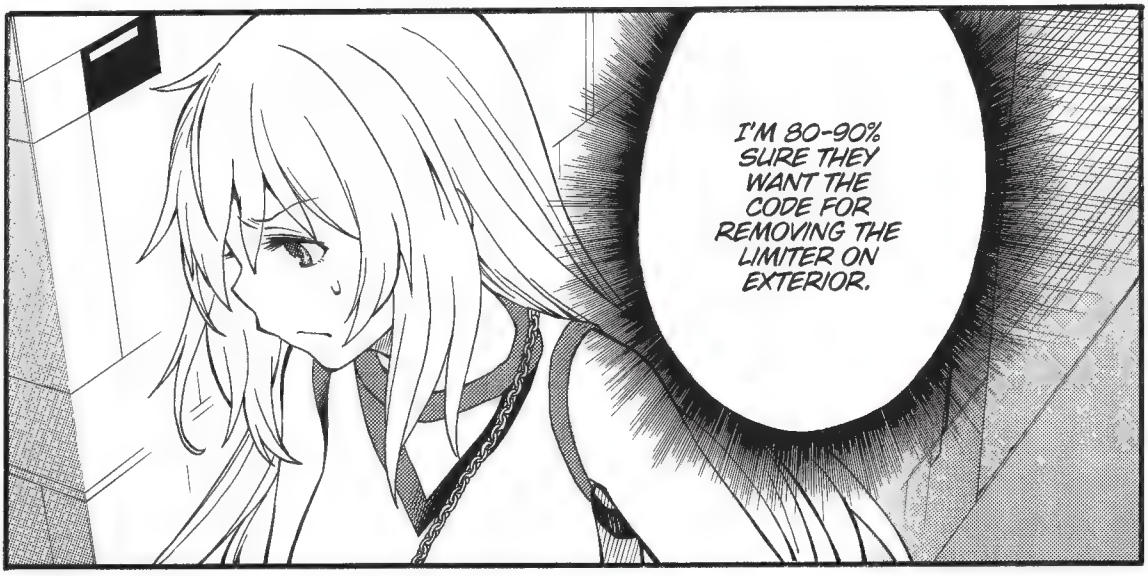
THAT NOISE...
MUTTER
MUTTER
MUTTER
?

NH!!
NOW'S MY CHANCE --!
WHA ?!
WHOM

OWW ...
SKWISH
YEEGH ?!
JUST A GROSS LITTLE BUG THAT'S GONNA GET IN YOUR WAY.
WHAT'S ...?
?
FINE.
SQUISH HIM!!
I DIDN'T FIGURE IT WOULD BE THAT EASY.


TAP
ヒョコ
TAP
ヒョコ



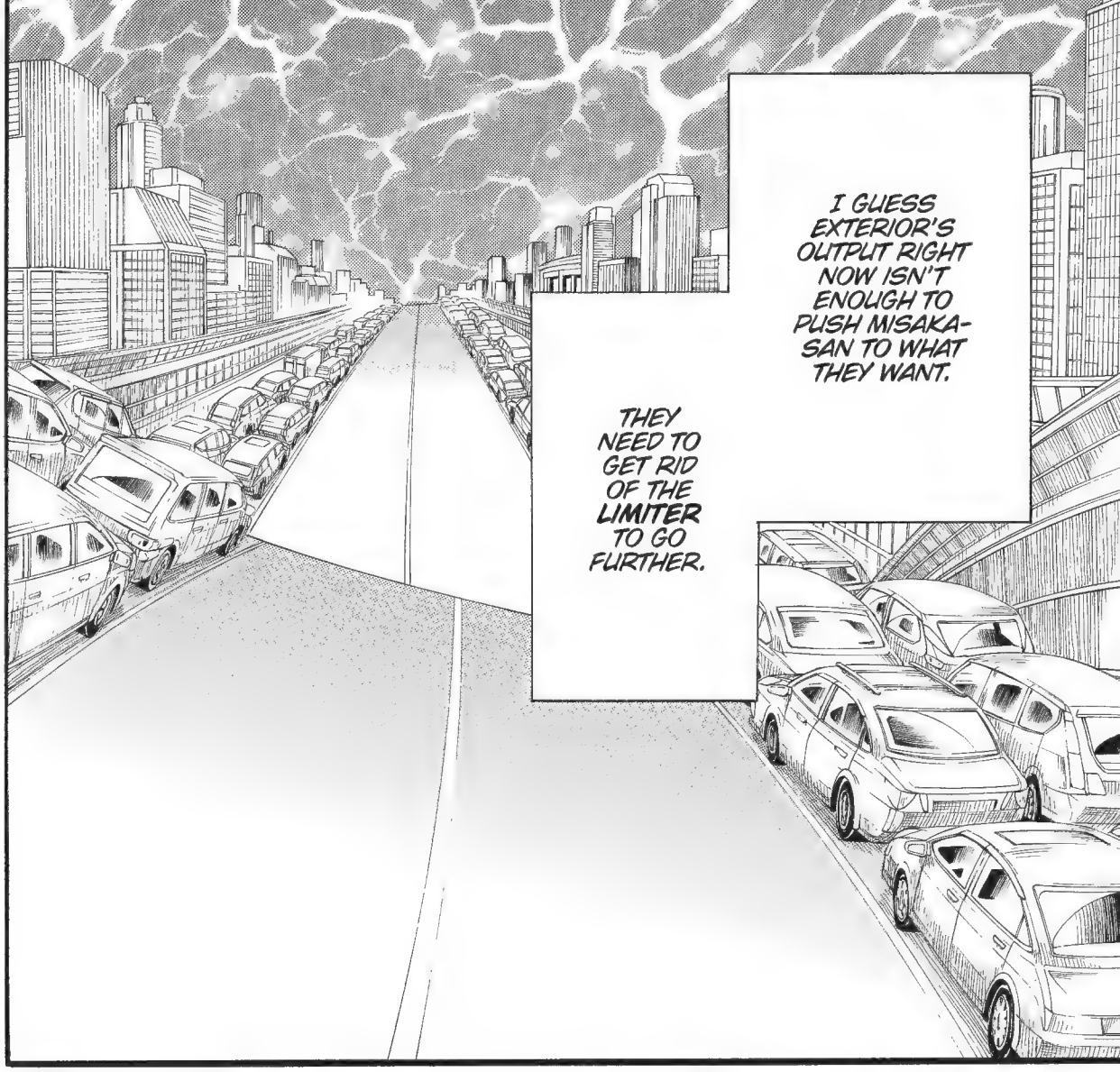


THE CODE FOR UNLEASHING THE MAIN FUNCTION OF EXTERIOR WAS ERASED FROM ALL EXTERNAL RECORDS-- BUT IT'S STILL ETCHED INTO MY BRAIN.

Boost Code: The quick onyx gobli azy

Limiter Release Code: LqtQB9e-BYIA
nk0hAMz-EIGX9H X00YwhE-xXwGDp
LCkzEL4-WbeqiE 3vE3tU9-OeHNWG 0 9

Self-Destruct Code: LnuVAF8-BXesGD VjLnzNN-2SVgQs VjLnzNN-2SVgQs PYhcyhf-mY7XAK R85RSCj-DtydrV MYDrMz9-yZQL4L ZgMcxGA-X3MwXg YjBp9A4-JGdc4c


I GUESS EXTERIOR'S OUTPUT RIGHT NOW ISN'T ENOUGH TO PUSH MISAKA-SAN TO WHAT THEY WANT.
THEY NEED TO GET RID OF THE LIMITER TO GO FURTHER.

THE CORNER-STONE OF EXTERIOR'S DEFENSE IS ITS ABILITY TO CONCEAL ITSELF...
OUT-SIDERS CAN'T EVEN TELL THAT IT EXISTS.
BUT I HAVE A FEW OTHER MEASURES SET UP TO DEFEND IT.
THE FIRST MEASURE IS CONCEALING THE PRINCIPAL FUNCTIONS AND KEEPING THEM TO MYSELF.
AND THE OTHER MEASURE ...
BEEP

GAA-
AAA-
AAAH
!!
THOOM
THOOM
THOOM
THOOM
THOOM
THOOM
TH-
BAM
VOOSH!!

I CAN DO THIS!
THAT FORCE IS MASSIVE, BUT IF I CAN ERASE IT WITH MY RIGHT HAND--
WIDEN
CRACKLE
CRACKLE

FWING
NOT FAIR!
WHOA, WHOA!
HYPER ECCENTRIC, ULTRA-GRADE, GIGA EXTREME, ONE MORE TIME HYPER...
LEAP

WHOA!

Y...

YEAH.

YOU OKAY?

SKKKKKH

DAMN, THERE'S A *KILLER* ONE OVER THERE.

GREW HORNS AND EVERY-THING. NOW THAT TAKES GUTS!

THANKS, MAN. YOU SAVED MY BUTT.

I DON'T THINK YOU CAN HANDLE HER NOW.

JUST GET TO SAFETY, WILL YA?

I KNOW SHE LOOKS... INSANE, BUT SHE'S SOMEONE I KNOW.

I CAN'T JUST LEAVE HER.

HUH?

LEAVE THE REST TO ME.

COOL.

THUNK

AWESOME PUNCH!!

THUD!!

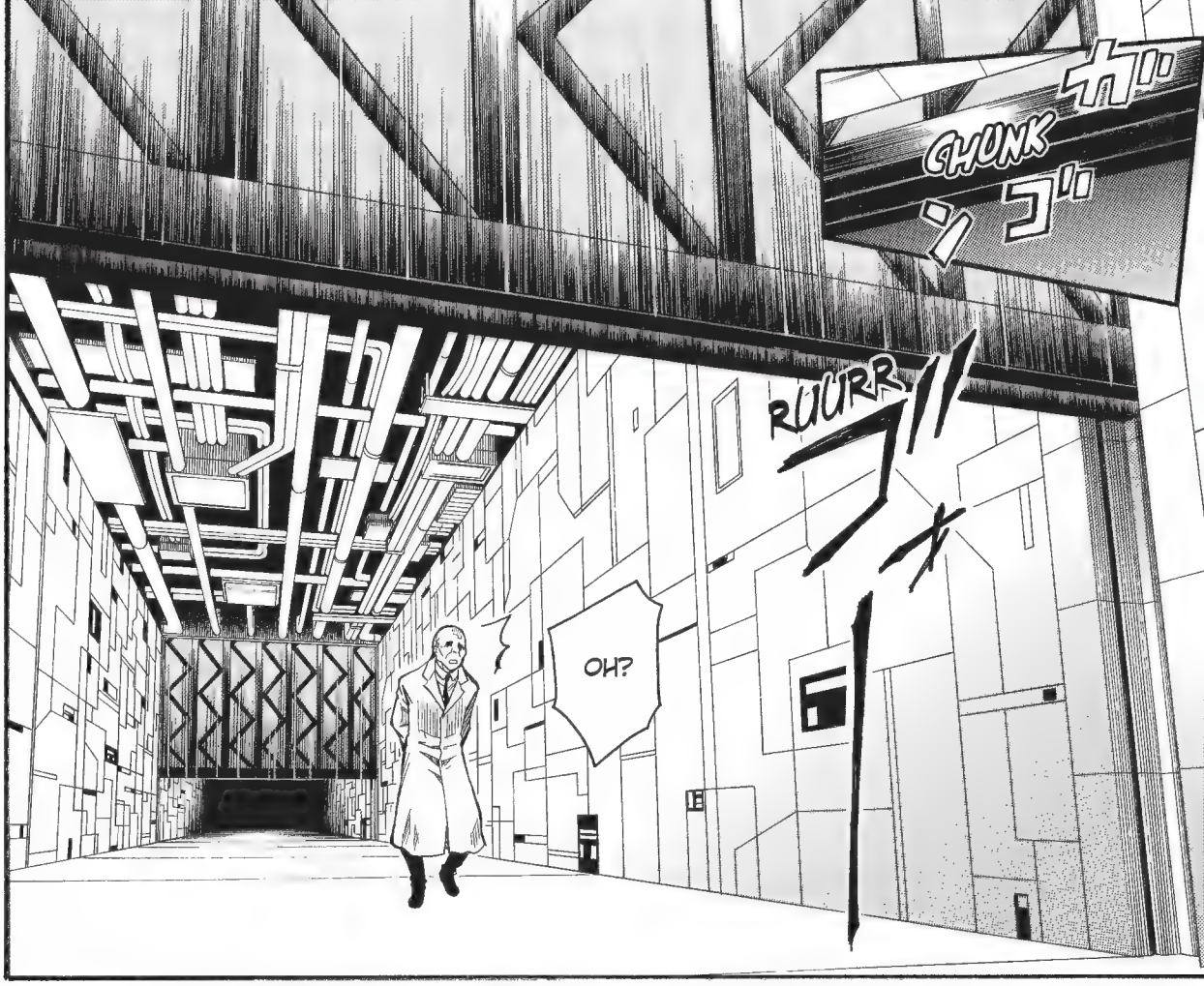
THUD!!

YOU'RE NOT LISTENING TO A WORD I'M SAYING!!
RELAX. SHE PROBABLY LOST HER WAY AND IS ACTING OUT OR SOMETHING.
BUT WITH SOME GUTS...
I... DON'T THINK IT WAS THAT.
THEN SHE DIDN'T HAVE ENOUGH GUTS. I'LL HAVE TO GIVE HER SOME OF MINE.
MANIPU-LATED?
SHE'S BEING, LIKE, MANIPU-LATED!
LOOK, I WASN'T FIGHTING HER!
VOOOOSH
SLAP
FSSSSH

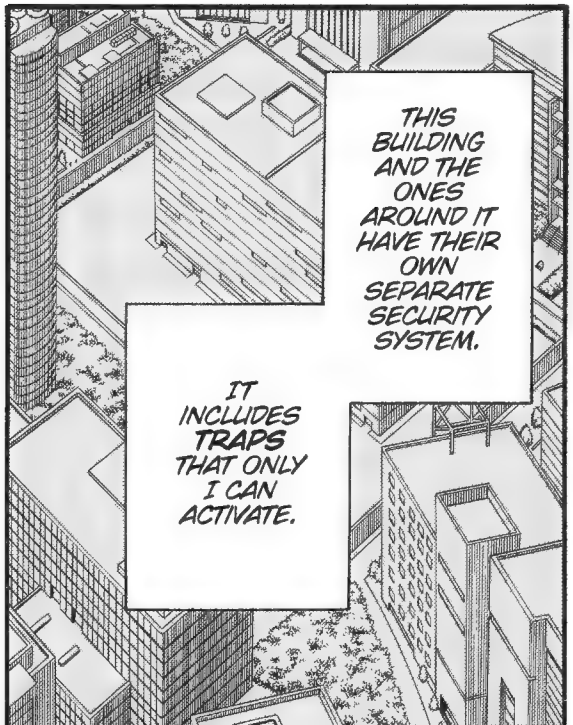
WHO IS THIS GUY?
FIIIZZLE...
CRACKLE
CRACKLE
THIS KID ERASED THE LIGHTNING?
HE SLAPPED DOWN THE LIGHTNING?!
HEH.
UH... I'M KAMIJOU TOUMA.
WHAT ABOUT YOU?
THE NAME'S SOGITA GUNHA.

DON'T HOLD ME BACK, KAMIJOU.
RIGHT BACK AT YA!

CHAPTER 64: RESISTANCE


CHUNK
RUURR
OH?

CLAAAANG

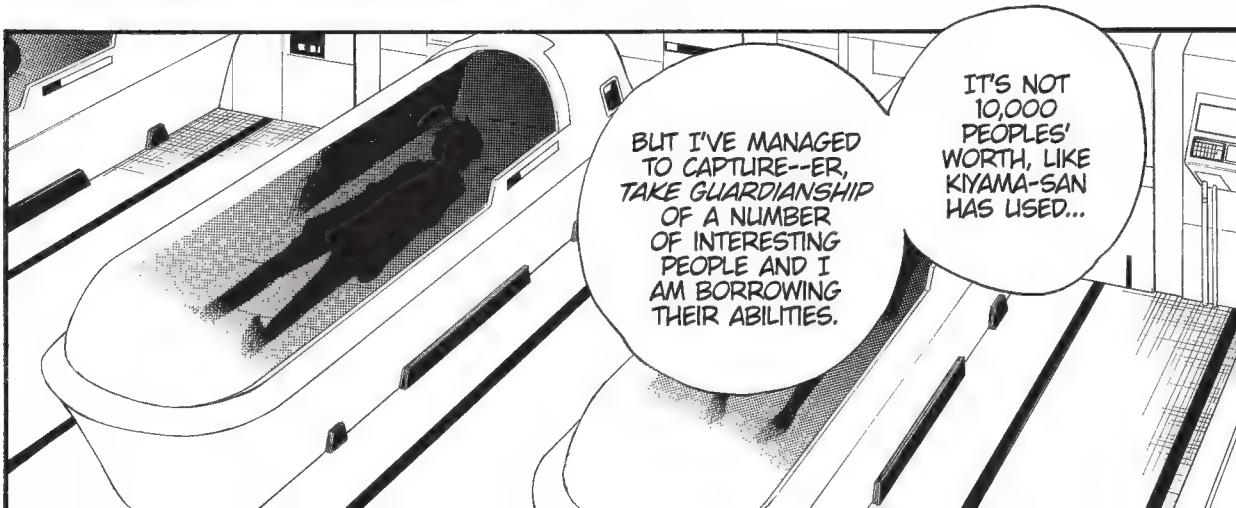

THIS BUILDING AND THE ONES AROUND IT HAVE THEIR OWN SEPARATE SECURITY SYSTEM.
IT INCLUDES TRAPS THAT ONLY I CAN ACTIVATE.

HISSSSS

FSSSH

IF HE TAKES A NAP RIGHT NOW, IT WOULD MAKE THINGS SO MUCH EASIER, BUT...
!!
BWOM
BWOM
BWOM

"MULTI SKILL."


IT'S NOT 10,000 PEOPLES' WORTH, LIKE KIYAMA-SAN HAS USED...
BUT I'VE MANAGED TO CAPTURE--ER, *TAKE GUARDIANSHIP* OF A NUMBER OF INTERESTING PEOPLE AND I AM BORROWING THEIR ABILITIES.

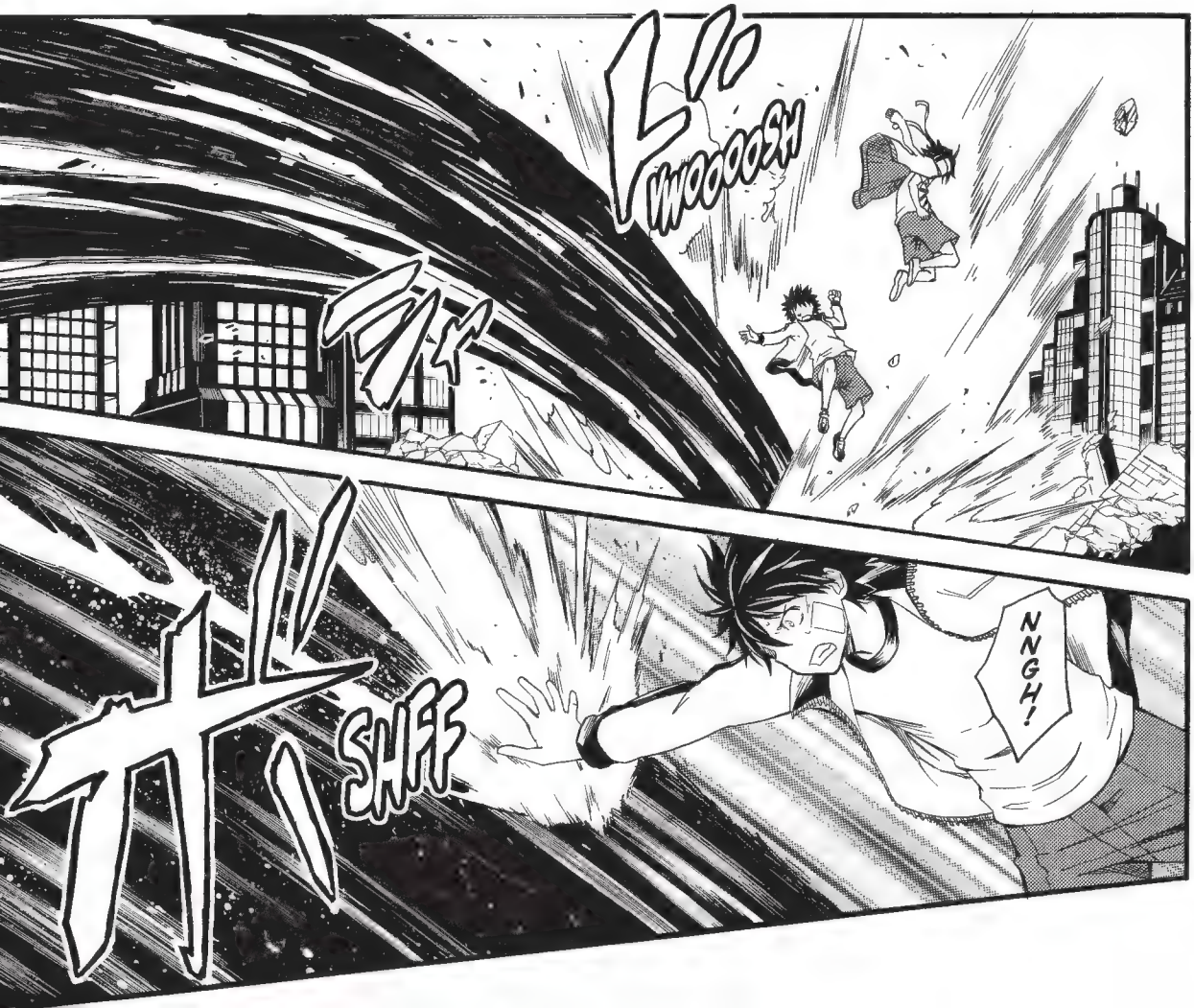
BUT I ASSUME YOU SAW THAT COMING, HM?
KINDA.
DASH
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

VROOM

POP
POP
POP

I LIKE TO THINK SO.
COOL RIGHT HAND.

I WANNA SEE IF I CAN TURN HER BACK TO NORMAL BY TOUCHING HER, BUT...


WOOOOSH
SHIFF
NNGH!

I'VE GOTTA GET CLOSE ENOUGH FIRST.
THAT'S YOUR PLAN, HUH?
FLASH!
FOO
STOMP
I GOT THIS! HERE WE GO!!
TAP
HUH?

SUPER AWESOME PUUUNCH !!

WHOOOMPH
GRAB
WHOA
...
YOU'RE UP!
W-W-WAIT!! D-D-DON'T JUST--
CHUCK-
GO GET HER, TIGER!!
ARE YOU KIDDIIIIIING ?!!!

SKR-SSSH
SKR-SSSH
!!!
HERE GOES NOTHING!!

SHOOOOP
!!
SKSSH
WHA ...?!
OH, CRAP, CRAP!!
CRAP!
FWOOSH
HOW AM I SUPPOSED TO LAND?!

SKKKKSH
GRAB
UH... THANKS.
THOUGH, YOU DID KINDA TOSS ME IN THE FIRST PLACE.
HOW'D IT GO?
DIDN'T WORK.
I DID AFFECT THE ONE SPOT I TOUCHED, BUT THEN IT WENT RIGHT BACK TO HOW IT WAS BEFORE I GOT THERE.
IT LOOKS LIKE SOME SORT OF POWER KEEPS FLOWING IN FROM THE OUTSIDE, SO I CAN'T NEUTRALIZE IT ALL.
OKAY. SO WHAT NOW?
WE'RE NOT THE ONLY ONES TRYING TO TURN HER BACK TO NORMAL-ISH.
I'M NOT SURE WHO THOSE PEOPLE ARE, THOUGH.
LOOKS LIKE WE'RE STUCK SLOWING HER DOWN UNTIL SOMEONE ELSE FIGURES OUT HOW TO SHUT OFF HER POWER SOURCE.

ANOTHER GIRL WHO'S WORKING ON THIS TOLD ME I CAN HOLD BACK THE TRANSFORMATION JUST BY BEING CLOSE BY, BUT...
CRACK
CRACKLE

I THINK SHE DID JUST TRANSFORM.
WELL... I'M JUST SUPPOSED TO BE ABLE TO SLOW IT DOWN, NOT STOP IT COMPLETELY.
MUMBLE MUMBLE
WHAT'S IT TRYING TO DO, ANY--

CRASH
SKKKKKKRCH
CRUD!
LEAP
GUNHA?!
WHAM

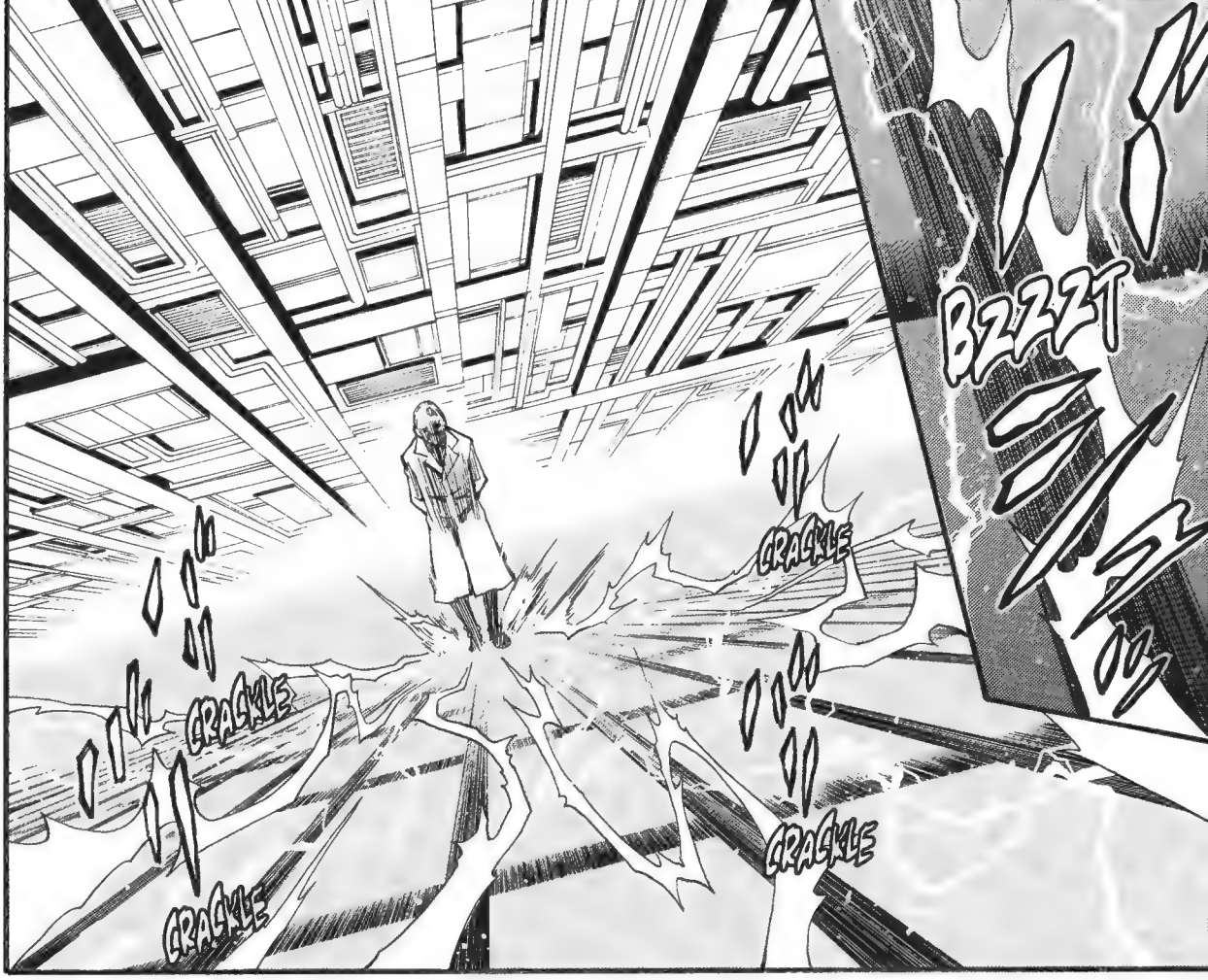
A-ARE YOU OKAY?!
I LET MY GUARD DOWN.
HOW PATHETIC...
I DIDN'T SEE IT.
DRIP
I'VE GOTTA PUT SOME GUTS INTO THIS OR IT'S NOT GONNA END WELL.
I DON'T KNOW HOW YOU GOT THROUGH THAT IN ONE PIECE--
ヒュ～
BOM!

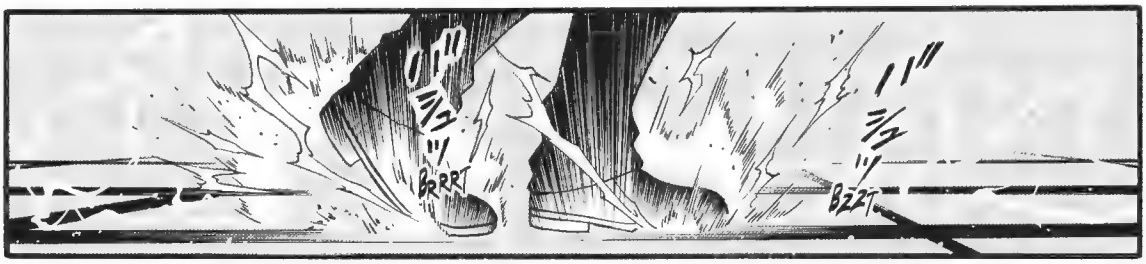
SO SHE CAN'T, FOR EXAMPLE, MANIPULATE MISAKA-SAN TO WORK IN TANDEM WITH HER.
THAT DOLL-USER CAN'T DIRECTLY COMMAND HER TO DO ANYTHING.
SINCE MISAKA-SAN IS NATURALLY IMMUNE TO THE EFFECTS OF MENTAL OUT...
IN OTHER WORDS...
KOUZAKU MITORI PROBABLY CONCEALED HERSELF IN ONE OF THESE BUILDINGS NEAR MISAKA MIKOTO.
TO FIND JUST ONE PERSON IN THIS ENTIRE PLACE...
UNFORTU-NATELY, THE AREA AROUND HERE IS A GIANT CLUSTER OF RESEARCH FACILITIES.

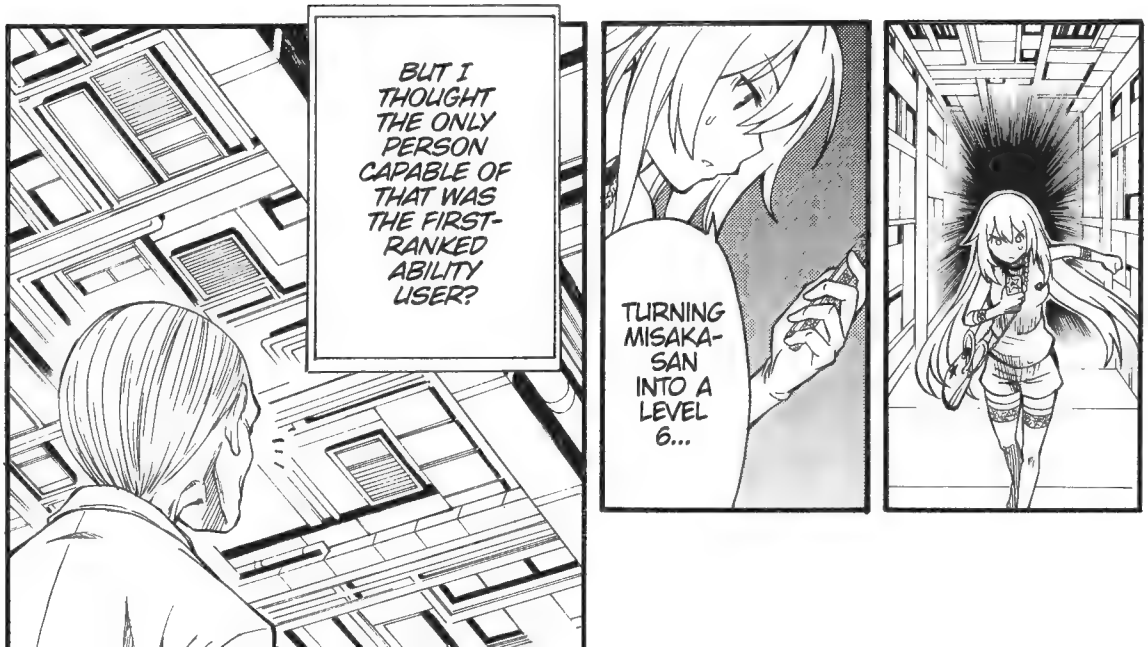
I HAVE NO CHOICE.
UIHARU!
I NEED YOU TO CHECK ALL CAMPUS SECURITY CAMERAS WITHIN AN 800-METER RADIUS OF THE JUDGMENT BUILDING IN THE SECOND SCHOOL DISTRICT!
PA-PLIP
IN ADDITION, I NEED YOU TO CALCULATE ALL THE BLIND SPOTS FOR THOSE CAMERAS AND SEND THE DATA OVER TO ME!
SEE IF YOU CAN FIND KOUZAKU'S IMAGE CAPTURED ANYWHERE ON THOSE CAMERAS!
THERE'S NO TIME.
BOMF
A-ALONE, SHIRAI-SAN? SHOULDN'T YOU CALL FOR REINFORCE-MENTS...?
BOMF
I'LL PERSONALLY GO AROUND AND CHECK THEM!

SHUFF
BESIDES ...
SLICE
BESIDES.

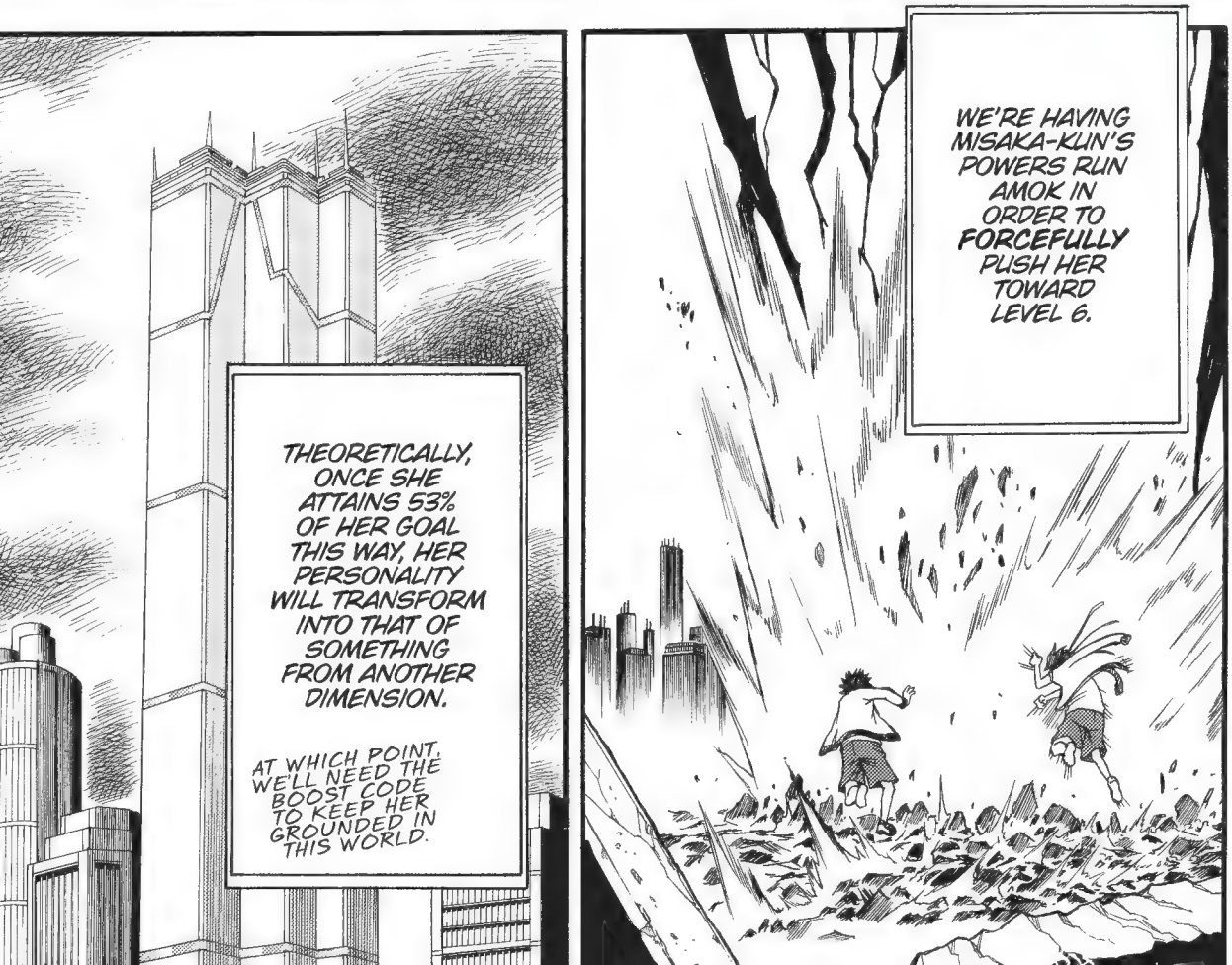
"BESIDES, I KNEW SHE'D BE SAFE IN YOUR HANDS, KUROKO."
IF SHE TRUSTS ME BEYOND MY STATUS IN JUDGMENT...
THAT DOESN'T FEEL HALF BAD, FOR SOME REASON!


BZZZT
CRACKLE
CRACKLE
CRACKLE
CRACKLE


シュ
BRRRT
シュ
BZZT

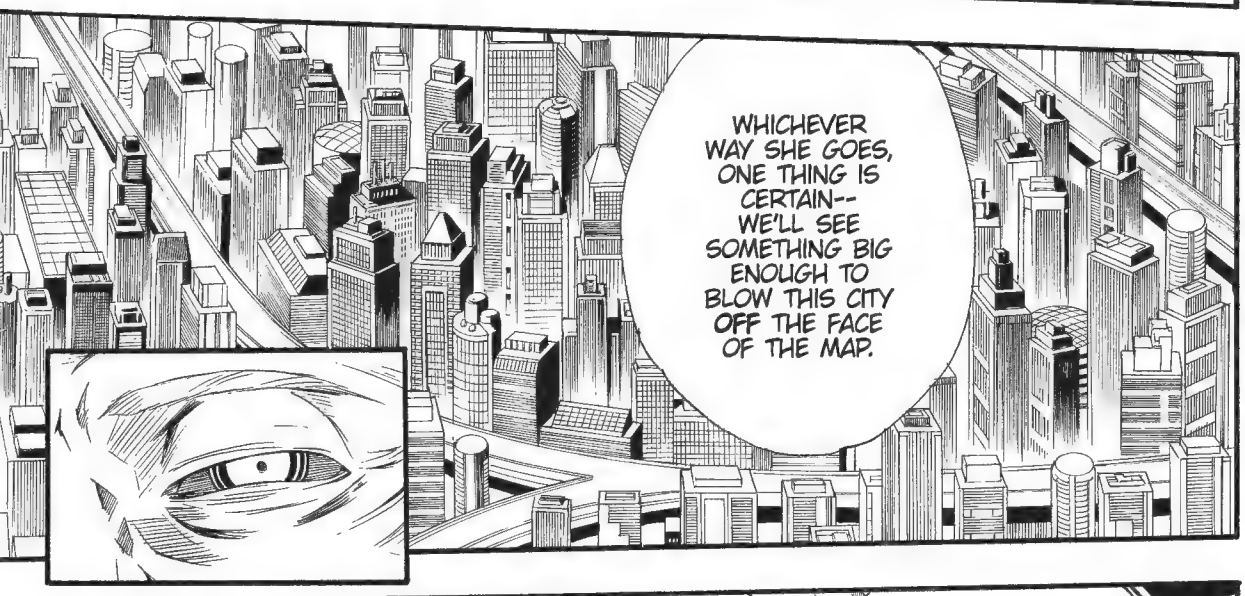

BUT I THOUGHT THE ONLY PERSON CAPABLE OF THAT WAS THE FIRST-RANKED ABILITY USER?
TURNING MISAKA-SAN INTO A LEVEL 6...

THAT'S RIGHT.
HE'S THE ONLY HUMAN RESOURCE CAPABLE OF **STABLY** REACHING LEVEL 6.
STABLY?


THEORETICALLY, ONCE SHE ATTAINS 53% OF HER GOAL THIS WAY, HER PERSONALITY WILL TRANSFORM INTO THAT OF SOMETHING FROM ANOTHER DIMENSION.
AT WHICH POINT, WE'LL NEED THE BOOST CODE TO KEEP HER GROUNDED IN THIS WORLD.
*WE'RE HAVING MISAKA-KUN'S POWERS RUN AMOK IN ORDER TO **FORCEFULLY** PUSH HER TOWARD LEVEL 6.*

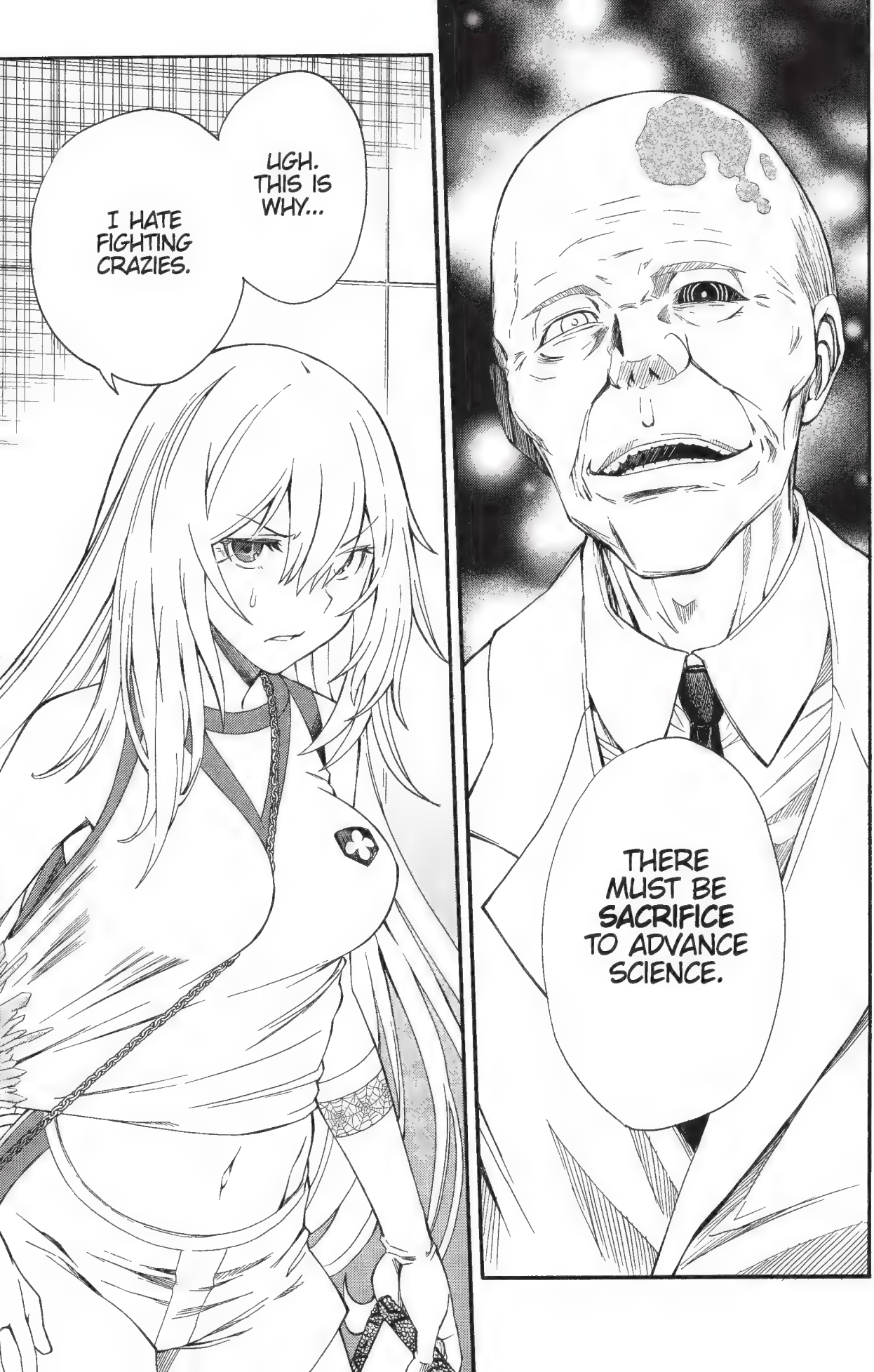
THEN, FINALLY, AT 100%...
I FORESEE THAT AT THE VERY MOMENT SHE REACHES LEVEL 6, BOTH HER BODY AND SOUL WILL HIT THEIR LIMIT--AND AS AN INDIVIDUAL, SHE'LL BE DESTROYED.
FROOSH
IN OTHER WORDS, MISAKA-KUN NEVER WILL BECOME A STABILIZED LEVEL 6.
BUT IN EXCHANGE FOR LOSING EVERYTHING, FOR ONE MOMENT... SHE'LL BE ABLE TO GLIMPSE THAT MOST SACRED DOMAIN OF GOD.

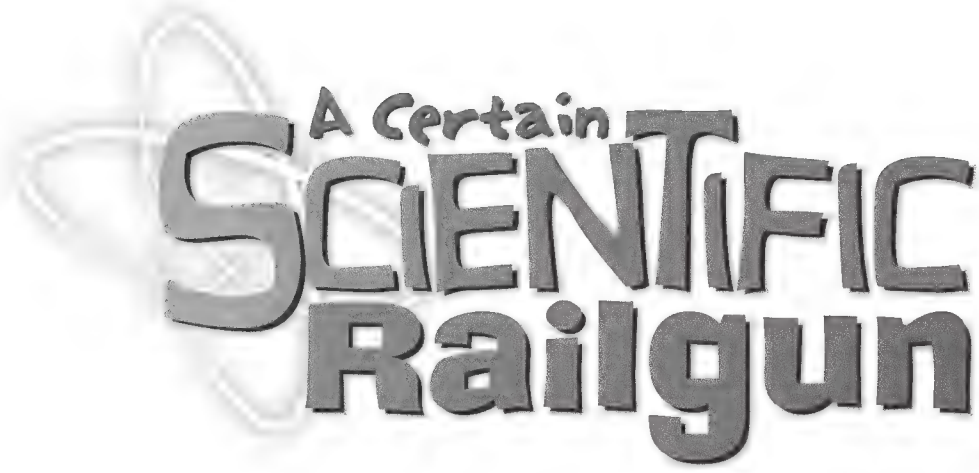
AND IN THE END, WILL SHE PATHETICALLY WITHER AWAY LIKE A WHITE DWARF?
OR WILL SHE EXPLODE LIKE A **SUPERNOVA**, STRONG ENOUGH TO BREAK THROUGH AND **SHATTER** THE GATES OF THE NEW WORLD?


WHICHEVER WAY SHE GOES, ONE THING IS CERTAIN-- WE'LL SEE SOMETHING BIG ENOUGH TO BLOW THIS CITY **OFF** THE FACE OF THE MAP.

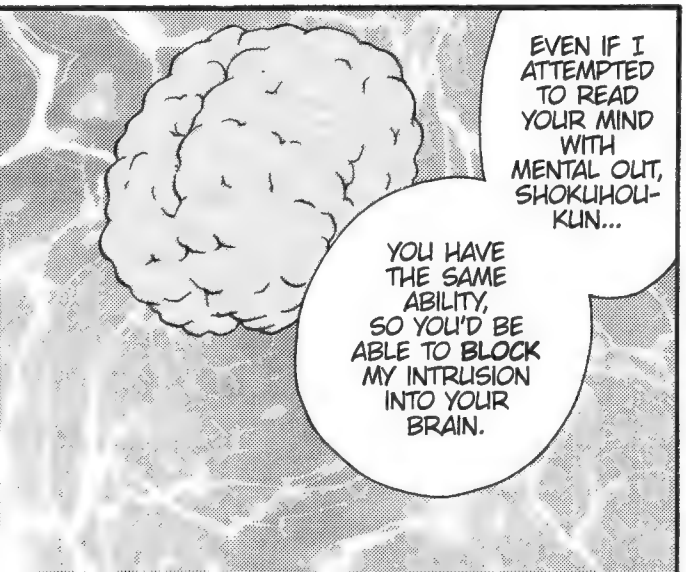
IF YOU DESTROY ACADEMY CITY, YOU'LL DESTROY ***YOURSELF***, OLD MAN!
ARE YOU OUT OF YOUR MIND?!

?!
BWOM
BWOM
YYYOOOOOM
HA HA!
PLEASE.
SKSSSH
SKSSSH
CRACK
CRACK
SKSSSH


UGH. THIS IS WHY...
I HATE FIGHTING CRAZIES.
THERE MUST BE SACRIFICE TO ADVANCE SCIENCE.


A Certain
SCIENTIFIC
Railgun

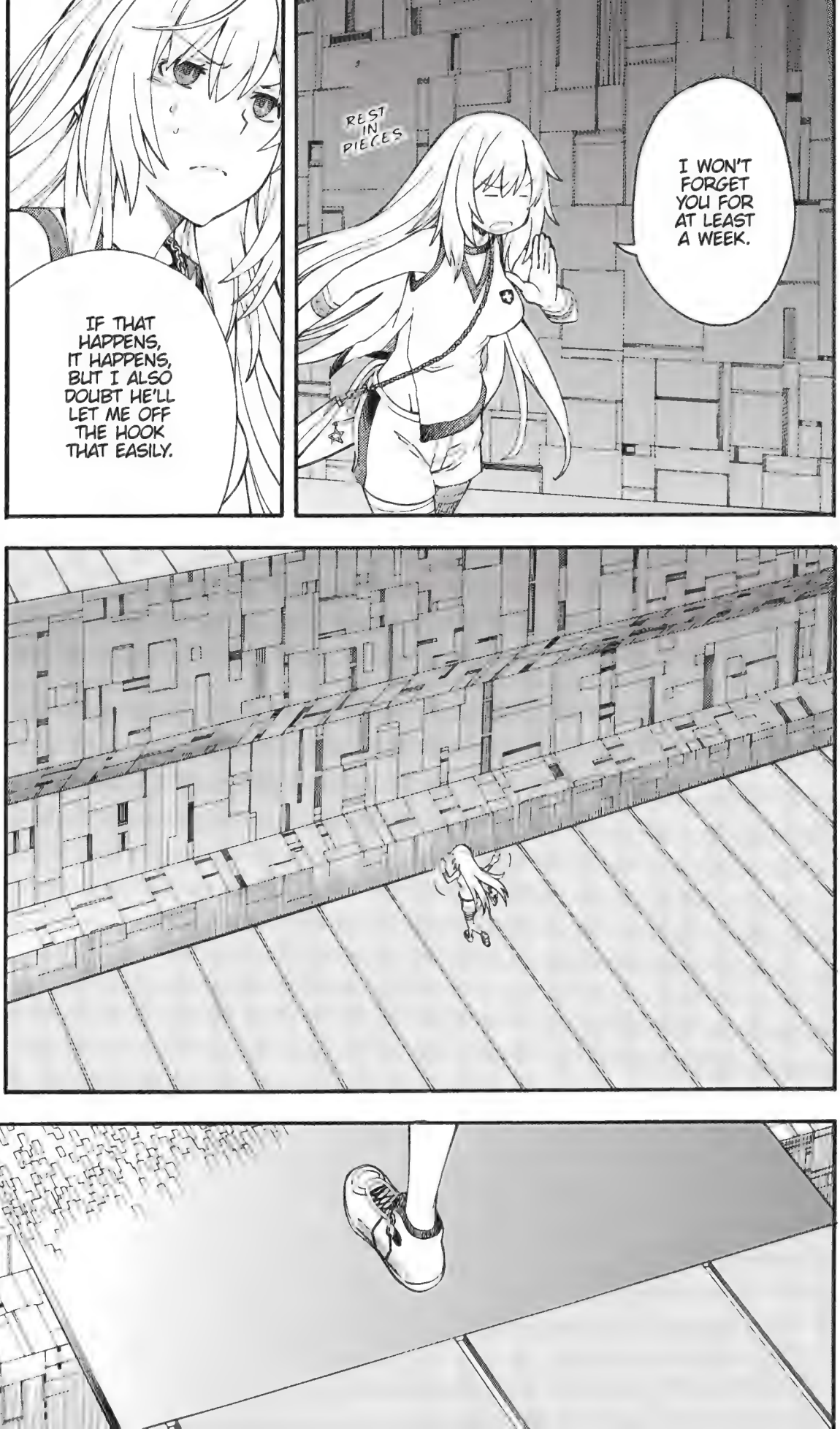
CHAPTER 65: DEFEAT

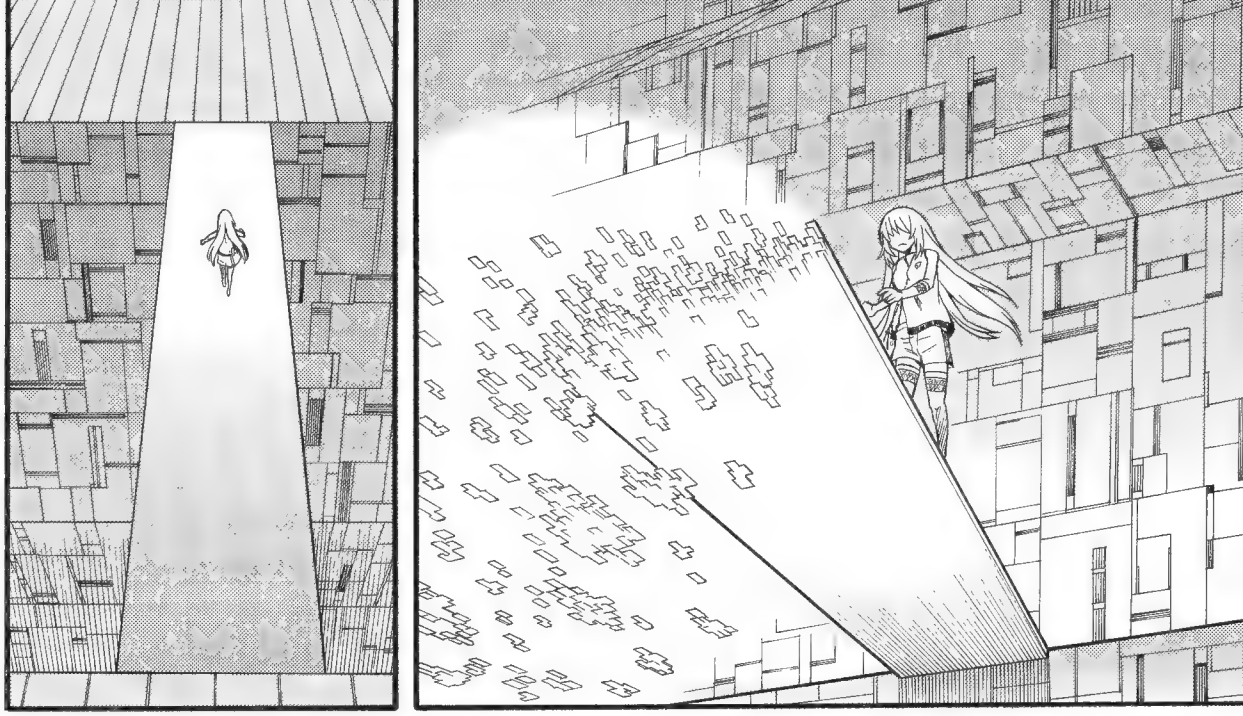


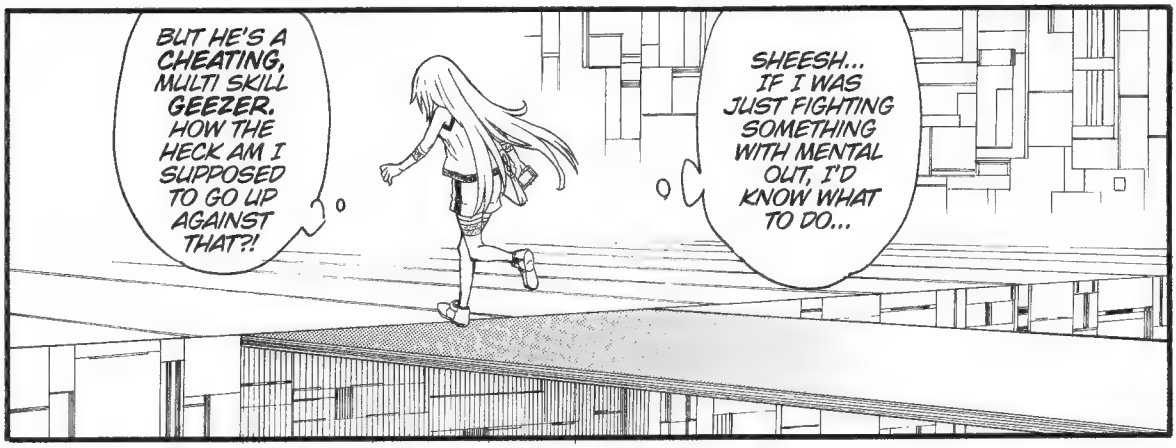
HUFF?!
I COULD CAPTURE YOU QUITE EASILY.
HOWEVER, BY CAUSING YOU INTOLERABLE PAIN OR RENDERING YOU UNCONSCIOUS SO YOU CAN'T USE YOUR POWERS...
TH-THE AIR! I CAN'T... BREATHE!
YOU'RE RATHER WEAK, SO I'M SURE YOU'LL GIVE IN QUICKLY.
MISAKA-KUN'S GROWTH SEEMS TO BE MOVING ALONG, SO...

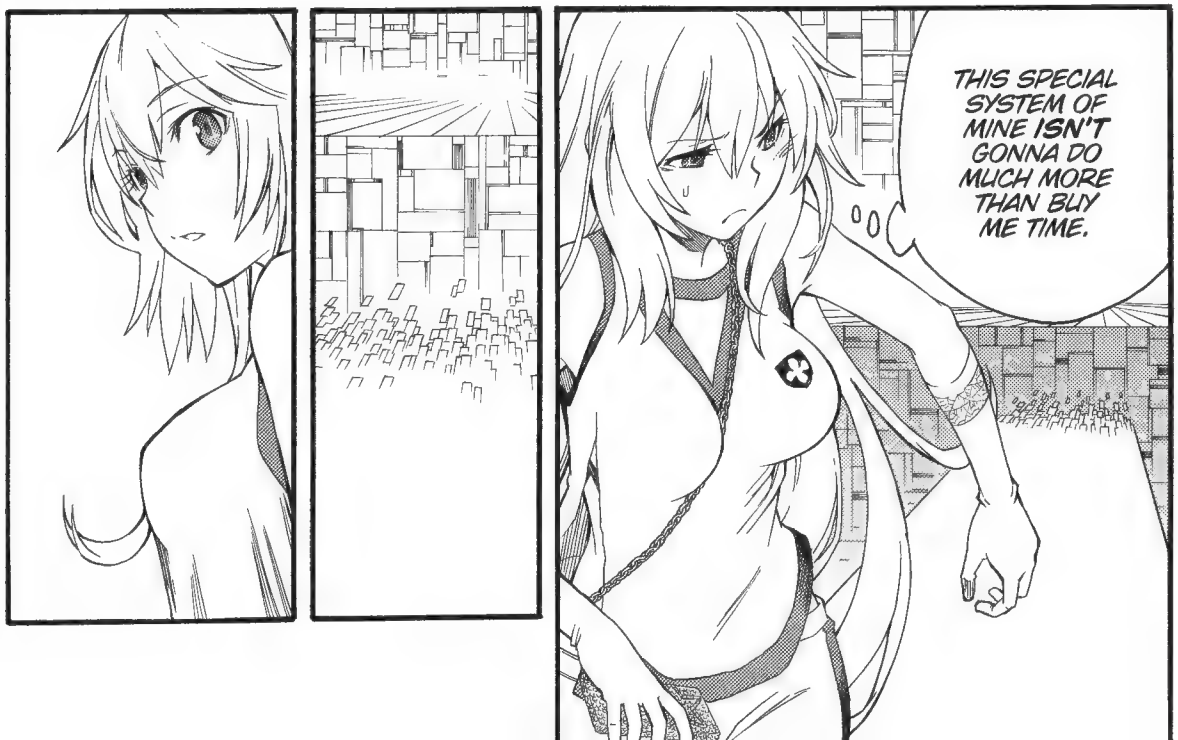
OH ?!!!
IF WE ADD NUMBER 7'S UNUSUAL POWER...
MUTTER
TO THE STIMULUS OF IMAGINE BREAKER ...
MUTTER
EXTRA-ORDINARY! LIKE DIVIDING ALL CREATION BY ZERO...
MUTTER
AH!
I EXPECTED THE MEDDLING FROM THAT "IMAGINE BREAKER"...
BUT TO BRING IN THE "GEMSTONE" AS WELL...!!!
IF THOSE TWO WERE TO CLASH AND MULTIPLY WITH MISAKA-KUN, THEN WE COULD CREATE...!
I HAVE NO TIME TO WASTE!!
I NEED TO MOBILIZE ALL APPARATUSES I HAVE ON HAND AND ANY USERS WITH ANALYSIS ABILITIES TO OBSERVE THIS...

NO --!
HUH ?!
HUFF
HUFF
IS HE STUPID OR SOME-THING?
THEN AGAIN, AFTER BEING FORCED TO LISTEN TO HIS SPEECH, IF I CAN PLAY KEEP AWAY UNTIL MISAKA-SAN'S PERSONALITY DISAPPEARS...
THIS LEVEL 6 SHIFT PLAN WILL PROBABLY FAIL.
WHICH ALSO MEANS WE CAN SAVE ACADEMY CITY BY SACRIFICING MISAKA-SAN ALONE.


IF THAT HAPPENS, IT HAPPENS, BUT I ALSO DOUBT HE'LL LET ME OFF THE HOOK THAT EASILY.
REST IN PIECES
I WON'T FORGET YOU FOR AT LEAST A WEEK.




BUT HE'S A CHEATING, MULTI SKILL GEEZER. HOW THE HECK AM I SUPPOSED TO GO UP AGAINST THAT?!
SHEESH... IF I WAS JUST FIGHTING SOMETHING WITH MENTAL OUT, I'D KNOW WHAT TO DO...


THIS SPECIAL SYSTEM OF MINE ISN'T GONNA DO MUCH MORE THAN BUY ME TIME.

IS PROBABLY THERE!!
BOM!
THE CAMERA ...

*Echolocation: Assessing one's surroundings through the reverberation of sound.

FINE.
CLINK
WHIRRRR
GOOD THING I ALWAYS CARRY AN ANTI-LISTENING DEVICE FOR SECURITY!!

NOW, I'VE JUST GOTTA FIND HER...
THAT SHOULD BLOCK KOUZAKU'S EYES AND EARS FOR THE TIME BEING.
BOMF
BOMF
BOMF
BOMF

CRAP-- NOT HERE EITHER!
BEEP
THIS ISN'T WORKING. IT'S GOING TO TAKE TOO LONG TO JUST SEARCH FOR HER RANDOMLY.
IF ONLY I HAD SOME SORT OF LEAD...
JUMP
FOUND HER!!!
KOUZAKU'S THIS PERSON, RIGHT?!

*A black ops team that takes on dirty jobs, under the supervision of the Board of Directors.

FWISH
LEAP
RRRRRMMM
IF SHE TRIES TO MOVE TO ANOTHER BUILDING NOW, THE CAMERAS WILL DEFINITELY SEE IT!
YOU'RE SURE SHE HASN'T BEEN CAPTURED ON ANY OTHER CAMERAS?!
AS FAR AS I CAN TELL!

SHE'S IN THERE.
SATEN! UIHARU!
POINT ANY ADJUSTABLE CAMERAS TOWARD THAT BUILDING!!
CAN DO.
OKAY!

I THINK WE MIGHT WIN THIS ONE!
SHH! FOCUS ON YOUR TASK.
DON'T WORRY--THE COMPUTER WILL DETECT ANYTHING THAT MOVES.
BEEP
AH! FROM THE DRAIN!
SHIRAI-SAN! A DOLL IS FLYING STRAIGHT FOR YOU!!

THEN WE ARE CLOSE.
IS SHE SENDING HER DOLL TO DESTROY THE CAMERAS?!
WE DON'T WANT HER TO CREATE A NEW BLIND SPOT AND USE IT TO ESCAPE.
BUT WITH ALL OF THE AREA'S MOBILE CAMERAS POINTED TOWARD THIS BUILDING...
SHE'D HAVE HER WORK CUT OUT FOR HER.

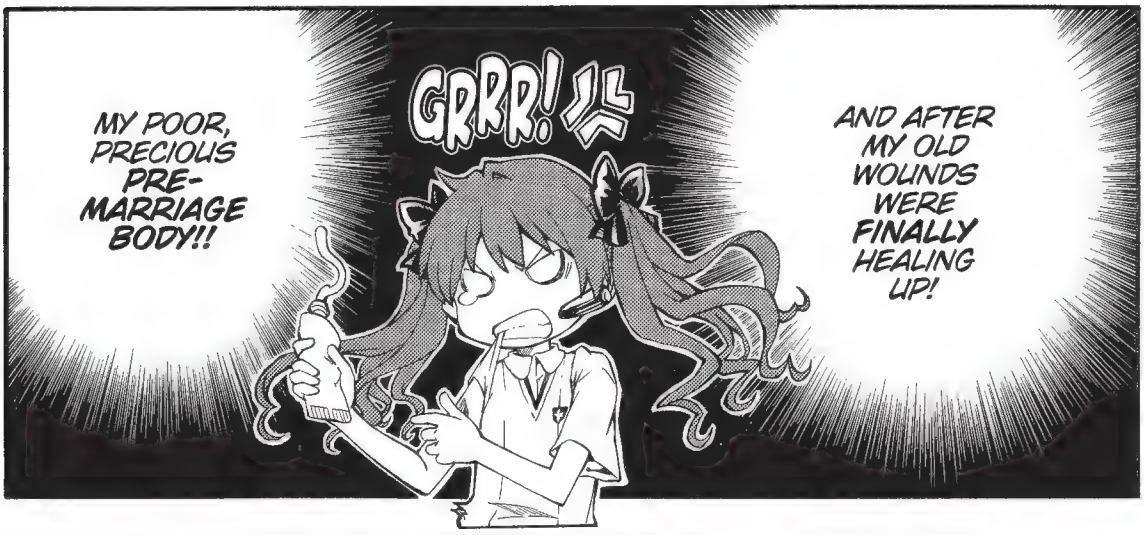
IF I FINISH THINGS OFF BEFORE SHE GETS THE CHANCE--
!!

KOUZAKU'S SKIPPING THE CAMERAS AND COMING STRAIGHT FOR ME?!
WELL, SHE CAN BRING IT ON!
VOOOHHN
I'LL TAKE ADVANTAGE OF HER PANIC TO FINISH THIS!
CLICK

I KNOW HOW TO HANDLE HER ABILITY NOW. HER DOLL ISN'T A THREAT.
PSSSSH
WHAT ?!

BOMF
NNGH!
BOMP
THRON
RRGH!
?!
ARE YOU OKAY, SHIRAI-SAN?!
I WAS... CARELESS.
DRD
SO I'VE TAKEN A LITTLE COUNTER-DAMAGE.

SHE ONLY GRAZED MY SIDE, BUT THE WOUND ON MY RIGHT ARM IS PRETTY DEEP...
IT'S MINOR.
WHAT?! HOW BADLY ARE YOU HURT?!

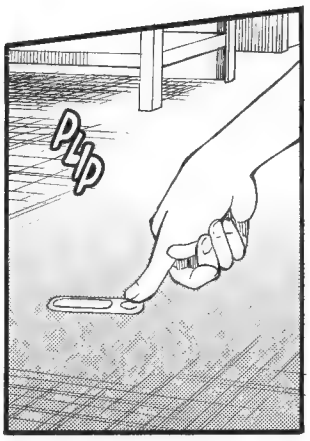

MY POOR, PRECIOUS PRE-MARRIAGE BODY!!
GRRR!
AND AFTER MY OLD WOUNDS WERE FINALLY HEALING UP!

KOUZAKU IS HERE...
ON ONE OF THE UPPER FLOORS.

AT LEAST NOW I'M CERTAIN.

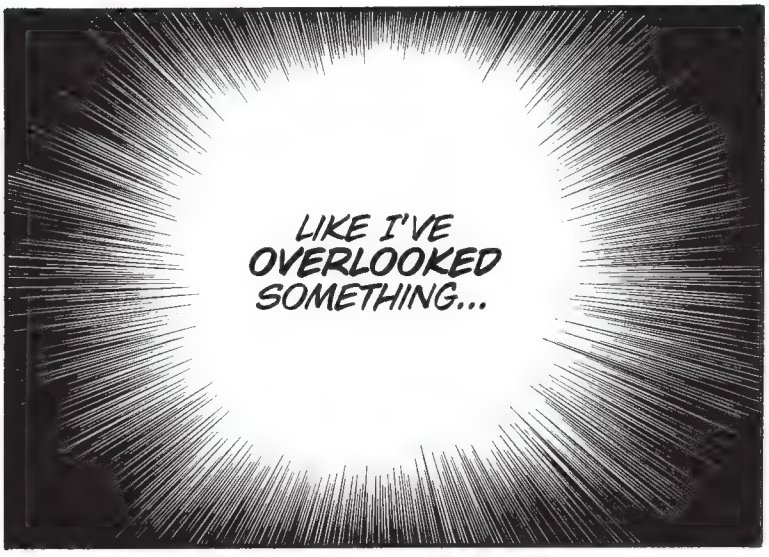
AND HER ATTACKS MOVED FORWARD IN A LINE.
THAT PROBABLY MEANS SHE WAS WATCHING ME FROM ABOVE...
SHE JUST ATTACKED ME...
WHILE THE ANTI-LISTENING DEVICE WAS ACTIVE.
WHICH MEANS KOUZAKU HERSELF WAS WATCHING ME.
AND COULDN'T ASSESS THE DISTANCE TO ME, SO SHE HAD TO BREAK UP HER ATTACK.

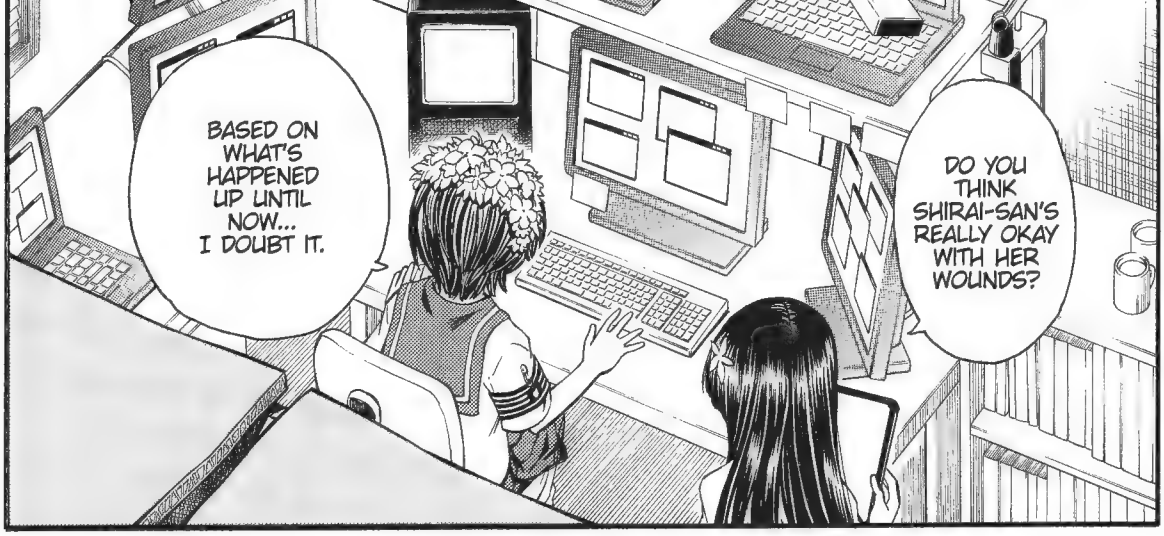
IF I CONTINUE TO CHASE HER FROM THE LOWER FLOORS...
IT'S JUST A MATTER OF TIME UNTIL I CAPTURE HER REAL BODY!

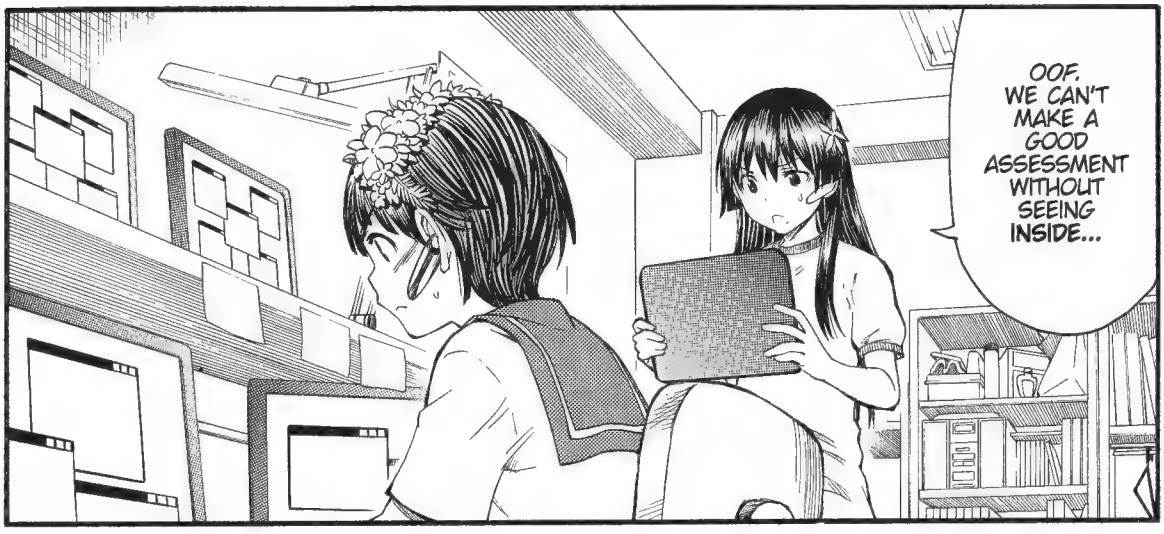

PLIP

BOMP

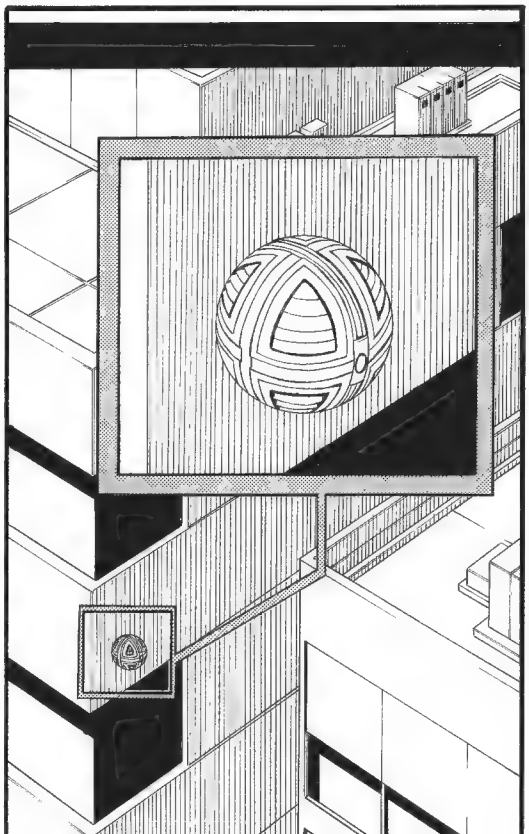
BUT SOMETHING STILL DOESN'T FEEL RIGHT.
.....

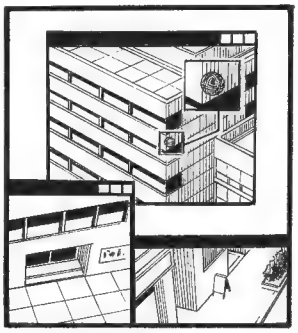

LIKE I'VE OVERLOOKED SOMETHING...


BASED ON WHAT'S HAPPENED UP UNTIL NOW... I DOUBT IT.
DO YOU THINK SHIRAI-SAN'S REALLY OKAY WITH HER WOUNDS?


OOF. WE CAN'T MAKE A GOOD ASSESSMENT WITHOUT SEEING INSIDE...

A TOUR-NAMENT RELAY CAMERA?
AND HERE, TOO.



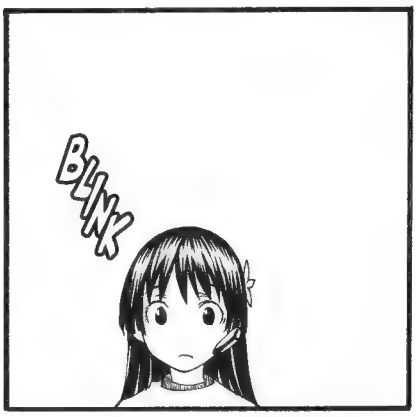


URGH ...
BUT YOU PROBABLY DIDN'T NOTICE SINCE YOU WERE SO FOCUSED ON THE BUILDINGS~!
WHAT'S IT DOING IN A DISTRICT WITHOUT ANY EVENTS?
IT'S BEEN FLOATING AROUND FOR A LITTLE WHILE NOW.

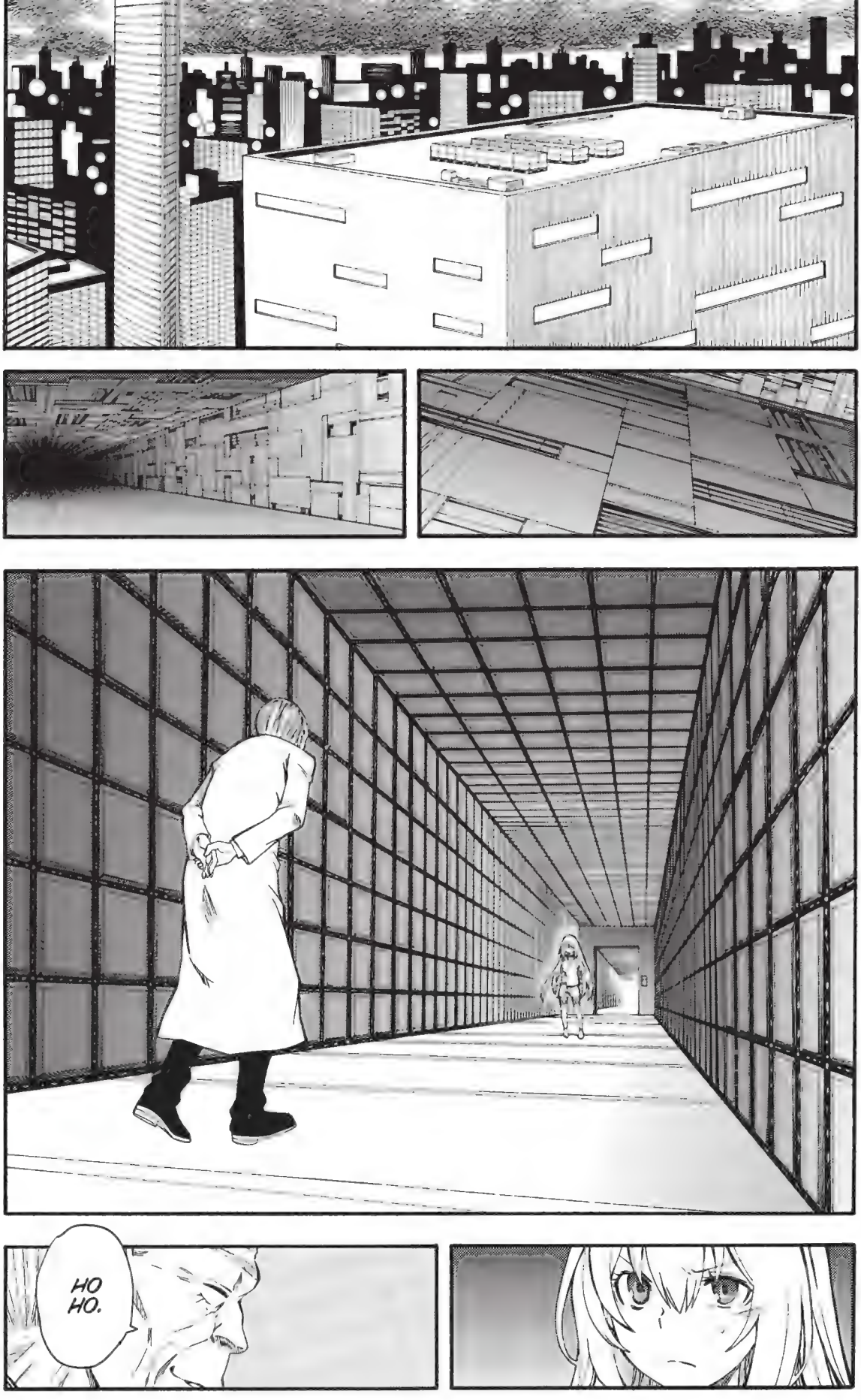
CLICKITY CLICK CLICK CLICK

BUT BECAUSE THE ELECTRO-MAGNETIC WAVES THERE WERE TOO STRONG, IT COULDN'T GET CLOSE ENOUGH.
IT LOOKS LIKE ANTI-SKILL SENT IT IN TO LOOK FOR STRAGGLERS WHO MISSED THE EVACUATION.

LET'S BORROW THAT CAMERA!
WAIT, UIHARU!


BLINK

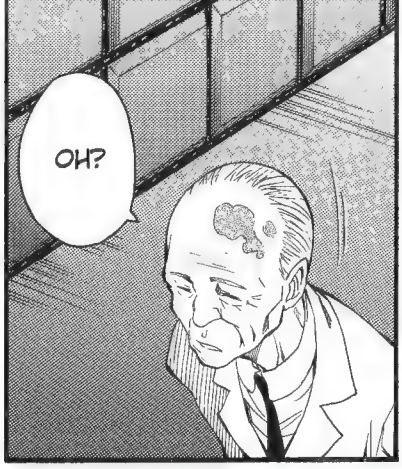
JUST LET ME HACK-- I MEAN, ACCESS IT.
AND CHANGE THE CHAIN OF COMMAND OVER TO US...
WE CAN SEE WHAT'S HAPPENING INSIDE THE BUILDING WITH IT!
AND WE CAN HELP SHIRAI-SAN!
THAT'S AN ODDLY GOOD IDEA COMING FROM YOU, SATEN-SAN!!
SATEN-SAN! HOW LONG HAS THAT CAMERA BEEN FLYING AROUND THERE?!
EH?
UH, EVER SINCE SHIRAI-SAN ENTERED THE BUILDING.
I CAN'T BE CERTAIN, BUT...!
SHIRAI-SAN.


HO
HO.

I WISH THEY DID KILL YOU.
IT'S MADE ME CAUSE A NUMBER OF ACCIDENTS THAT ALMOST KILLED ME.
ROAR
AH!
I DO APOLOGIZE FOR GETTING SO UNBE-COMINGLY EXCITED.
I DON'T SEE ANYTHING ELSE IN FRONT OF ME. IT'S A FLAW OF MINE.
BUT WHEN I WITNESS A TRUE SURPRISE...
LIKE THIS.
SPEAKING OF WHICH, THIS IS RATHER UNEXPECTED.
YOU'RE LYING IN WAIT FOR ME, SHOKUHOU-KUN.

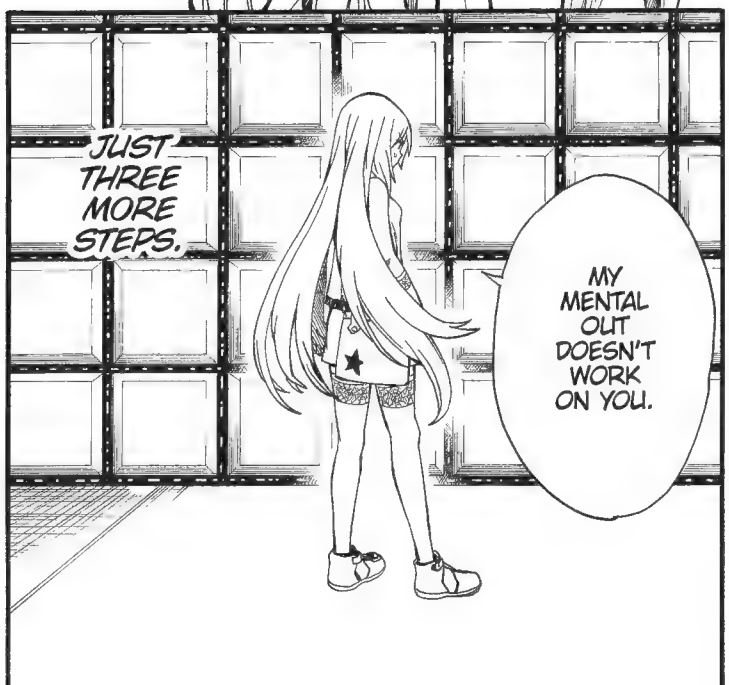
TAP
I THOUGHT YOU'D BE *RUNNING* FROM ME.
TAP...
AND IF I GOT CAPTURED OUTSIDE THIS BUILDING, I'D LOSE ANY SECURITY MEASURES AND BE COMPLETELY DEFENSELESS.
ONLY BECAUSE I DOUBT I COULD KEEP RUNNING FROM YOU WHEN YOU HAVE **CLAIR-VOYANCE.**
I'LL TELL YOU THE LIMITER RELEASE CODE, SO PLEASE LET ME GO~! ☆
NEGO-TIATE?
THAT'S WHY I CAME HERE TO **NEGOTIATE.**

I THOUGHT THINGS THROUGH, AND I ACTUALLY COULDN'T CARE LESS WHAT HAPPENS TO MISAKA-SAN.
AND IF ACADEMY CITY'S GOING TO BE BLOWN SKY HIGH, THEN I WANT TO GET OUT OF HERE.
TAP


OH?

TAP

JUST FOUR MORE STEPS...
I DIDN'T WANT TO KEEP RUNNING AROUND LIKE AN IDIOT UNTIL TIME RAN OUT.

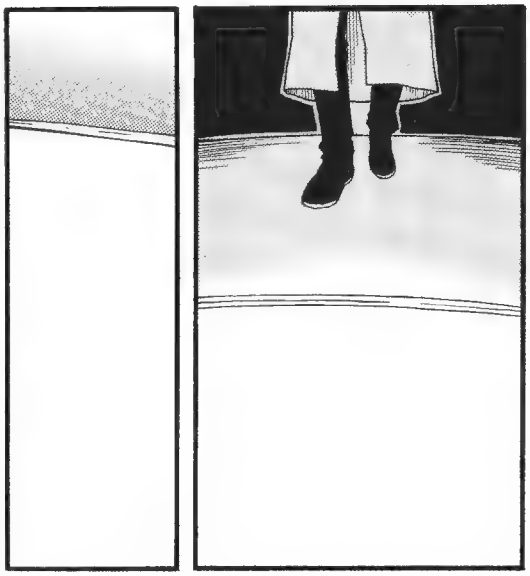

JUST THREE MORE STEPS.
MY MENTAL OUT DOESN'T WORK ON YOU.

I SEE.
BUT THIS NEGOTIATION OF YOURS FEELS ONE-SIDED. WHAT DO I GET OUT OF THE DEAL?

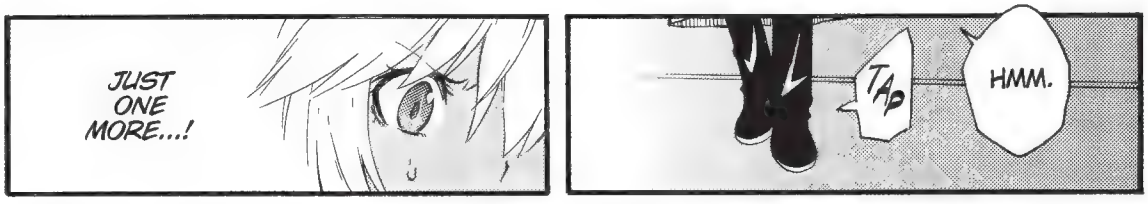
TAP
YOU'RE NOT INTO HURTING HELPLESS GIRLS, ARE YOU?
I'M JUST A SWEET, PRETTY GIRL WITH A BANGING FIGURE.
AND LET'S FACE IT, WITHOUT MY ABILITY...

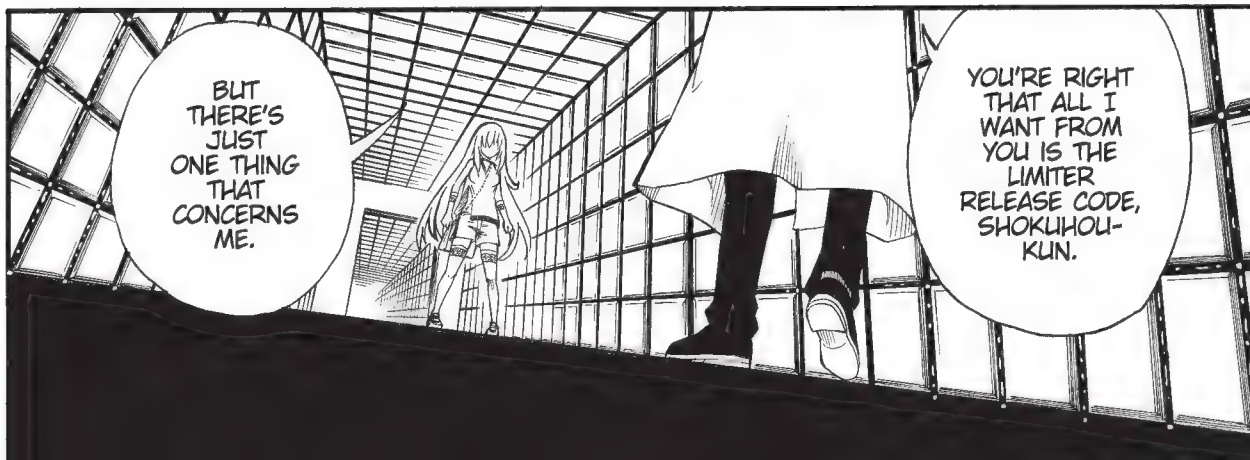
JUST TWO MORE STEPS.
NOT A SHRIVELED-UP GEEZER LIKE YOU.

THE FIRST STEP YOU TAKE IN IT WILL BE YOUR LAST, YOU OLD FART.
A TRAP EMBEDDED WITH A MASSIVELY HIGH-OUTPUT OSCILLA-TORY WAVE DEVICE: "THE HAG'S HUG."



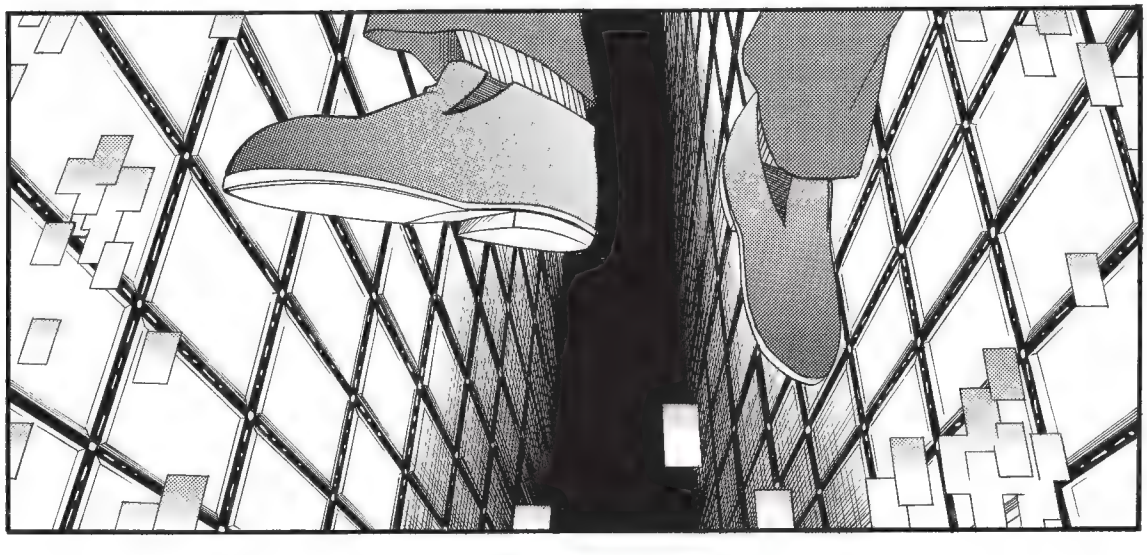
THE OSCILLATORY WAVES WILL BE SHOT INTO YOU THROUGH YOUR FOOT, AND WILL IMMEDIATELY BEGIN TO REFLECT AND AMPLIFY THROUGHOUT YOUR BODY AS THEY TRAVEL UP-- CONVERGING IN YOUR HEAD!
NOT ONLY WILL IT COMPLETELY DESTROY THE SEMICIRCULAR CANALS IN YOUR INNER EAR, IT'LL ALSO SHAKE UP YOUR BRAIN!!


JUST ONE MORE...!
TAP
HMM.


BUT THERE'S JUST ONE THING THAT CONCERNS ME.
YOU'RE RIGHT THAT ALL I WANT FROM YOU IS THE LIMITER RELEASE CODE, SHOKUHOU-KUN.

YOU'VE BEEN *FIXATED* ON THIS ONE SPOT FOR SOME TIME NOW.
IS SOMETHING WAITING FOR ME THERE?
WHA ?!
I GAVE IT AWAY ...?!
JUST KIDDING.

HO?



THAT WAS A DECOY!
THE ACTUAL TRAP'S *ALREADY* UNDER YOUR FOOT~!!
THE GRAVITON PANEL!!!
IT USUALLY JUST MAKES A PATHWAY FOR ME TO USE AS A SHORTCUT...
NOW GET TRAPPED BETWEEN THESE AND--!
BOOM
BUT THIS TIME I DISGUISED IT AS A PATH FROM THE GET-GO! ★

HO.
HO.
NO... HE'S COMPRESSING THE AIR UNDER HIS FEET TO MAKE STEPS?!
BOOM
!!
HIS FEET EXPLODED ?!

I KNEW IT!
IT'S THE AERO SHOOTER ABILITY!!
SO WHEN HE TRIED TO SUFFOCATE ME EARLIER, OR WHEN HE CHANGED THE TRAJECTORY OF THE FLAMES POINTED AT HIM...!
DAMMIT!

RRGH!

ガコン!!
SHUNK

SRRU
BEEP

BWOM
FWOOSH
AGH!
WHAM
SKRRRCH
THUD
NN...
GGGH!

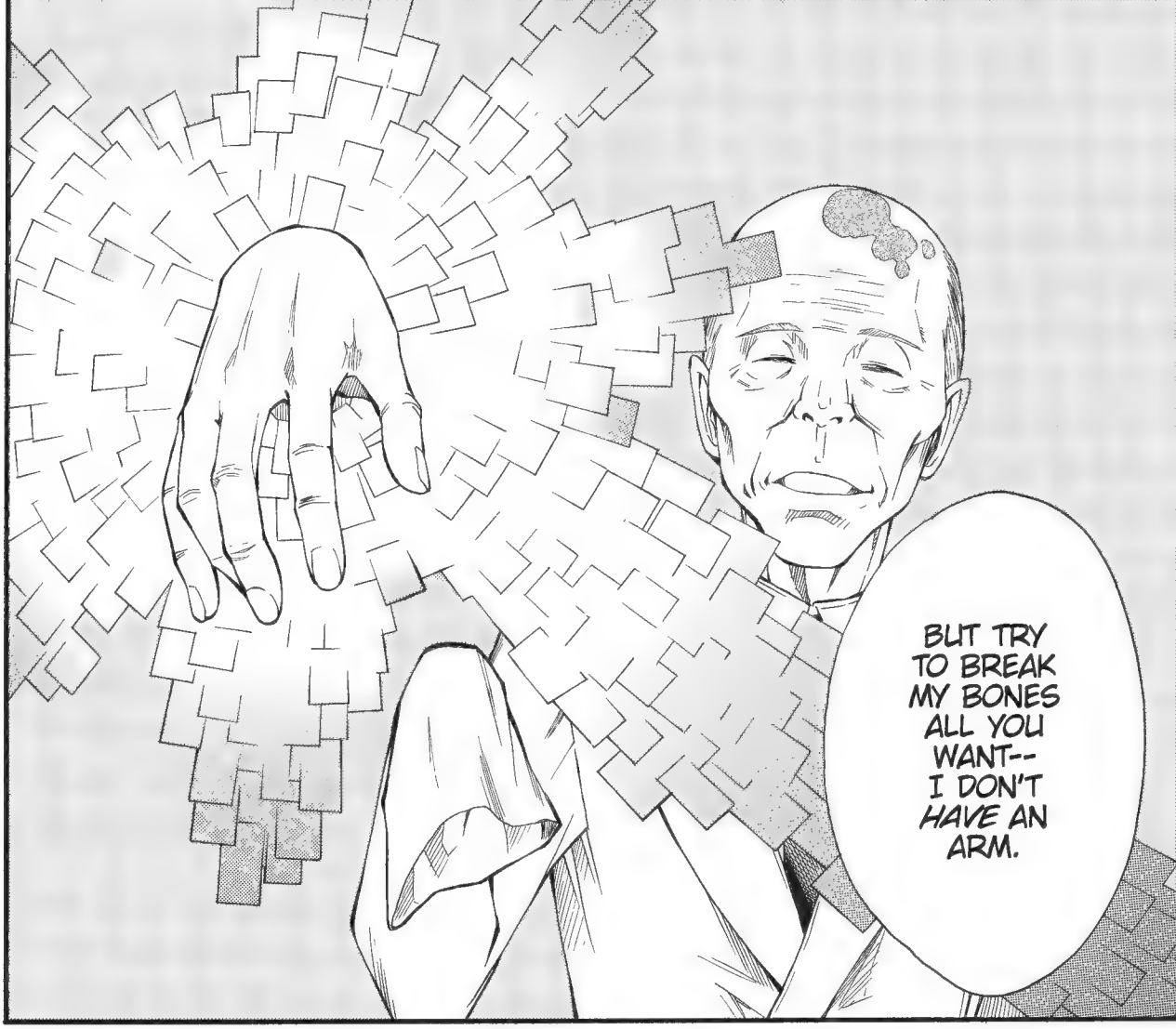
YOU WON'T ESCAPE AGAIN.
UNFORTU-NATELY, I CAN'T AFFORD TO WASTE ANY MORE TIME ON YOU.
THIS ENDS HERE--
TWIK
TWINK
TWIK
.....

AAH--
GAA-
AAA-
AAA-
AH!!

TWIK
TWIK
TWIK
RUMMAGE
HN.
NNGH...
DRAG
GYAA-AAAA-AAHH?!!
Y-YOU LIKE THAT?

AFTER THE LAYERS OF TRAPS I LAID OUT FOR YOU. ♡
MY LAST TRUMP CARD...
HRRAAAAGGGH!
ANOTHER HANDY USE OF THE GRAVITON PANEL. ♪
IT TAKES TIME TO BUILD UP, SO IT ONLY WORKS WHEN THE ENEMY'S LET HIS GUARD DOWN.
I PUT IT BEHIND THE DOOR IN CASE I GOT CORNERED IN THIS ROOM.
IT'S A TECHNOLOGY THAT WAS DEVELOPED TO MAKE TEMPORARY SCAFFOLDING FOR CONSTRUCTION SITES.
AND IT PACKS MORE THAN ENOUGH OF A PUNCH TO BREAK YOUR THIN LITTLE ARM, GRANDPA.
あ
あ
あ
ｽﾄｯｸ
ｽﾄｯｸ

HEE HEE.
HOOOOO!!
THINK YOU'LL BE ABLE TO FEND OFF MY MENTAL OUT THROUGH ALL THAT PAIN...?
HYA!
HEE HA...
HEE.
HYAAAA HA HA HA HA HA HA!!!!!
HOO~! AREN'T YOU A TERRIBLE GIRL?
HURTING A HELPLESS, FEEBLE OLD MAN LIKE ME.

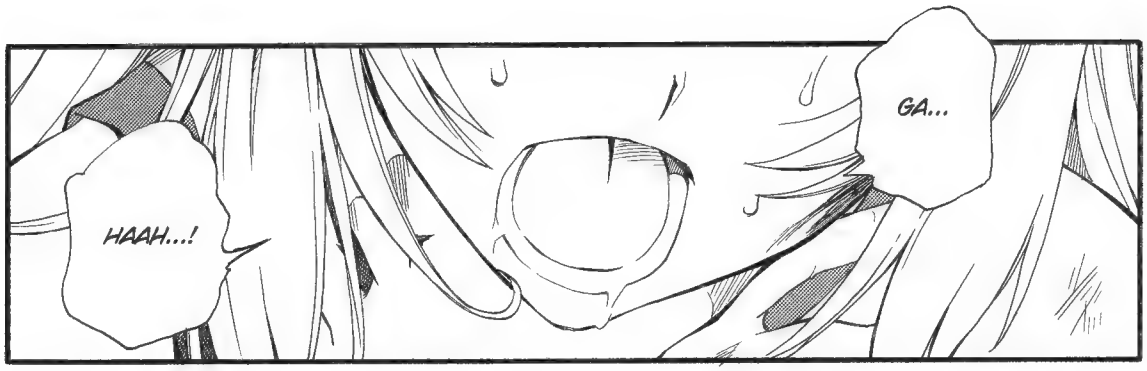

BUT TRY TO BREAK MY BONES ALL YOU WANT-- I DON'T *HAVE* AN ARM.

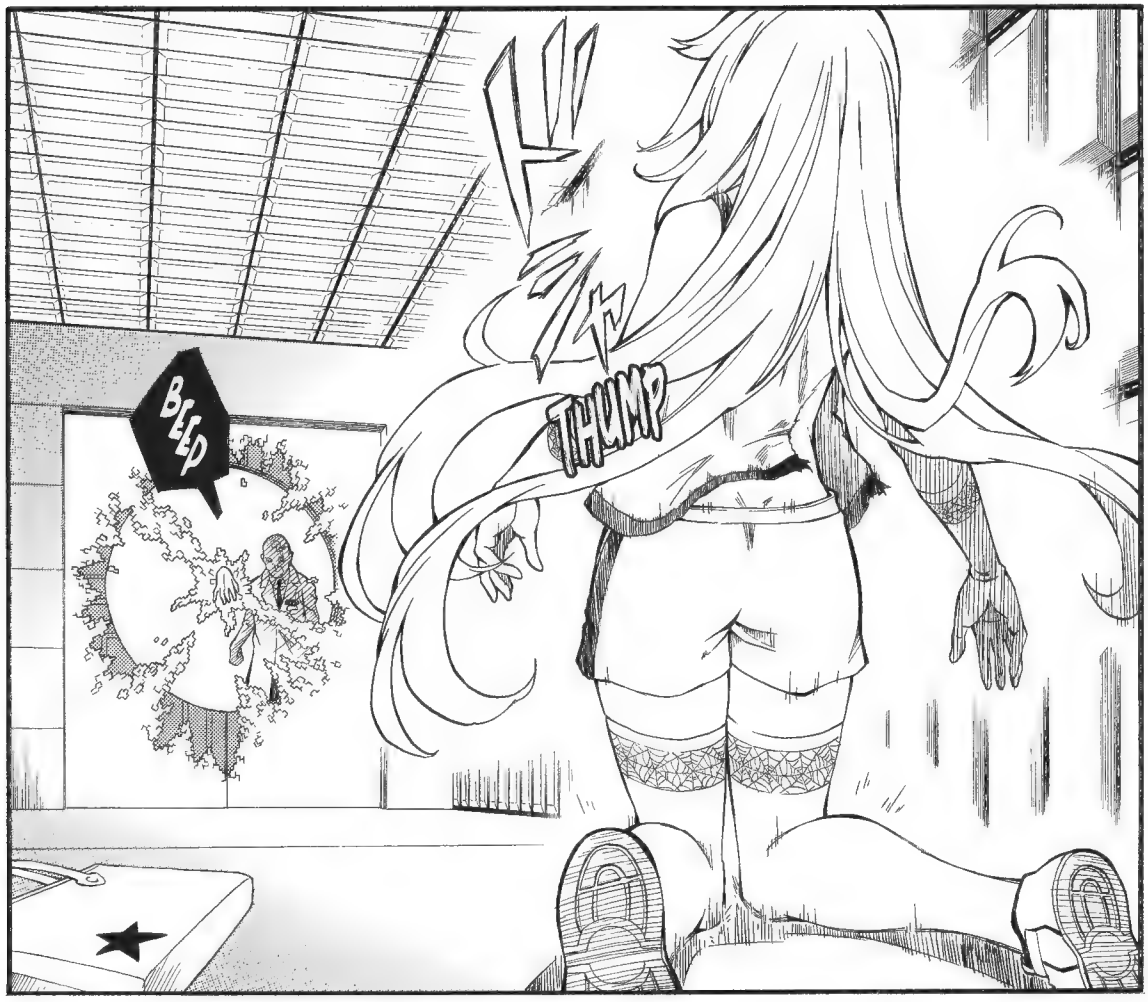
THUCK
THUCK
REMEMBER HOW I SAID I'VE ALMOST DIED A NUMBER OF TIMES BECAUSE OF MY EXPERI-MENTS?
MY ENTIRE BODY IS PRACTICALLY A SHOWCASE FOR PROSTHETIC TECHNOLOGY NOW.

AN... ARTIFI-CIAL ARM?!

VHHHP
WELL, AND I WAS PRETTY MUCH ABLE TO READ YOUR TRUE INTENTIONS PRIOR TO THIS, SHOKUHOU-KUN.
NOT...!
I SUPPOSE YOU COULD SAY THAT RELYING ON MY GUT ALL THIS TIME HAS FINALLY PAID OFF.
I'M ESPECIALLY SENSITIVE TO THE AIR AROUND PEOPLE WHO ARE PLOTTING.
I'VE BEEN PART OF ACADEMY CITY'S DARK SIDE FOR MANY YEARS NOW.

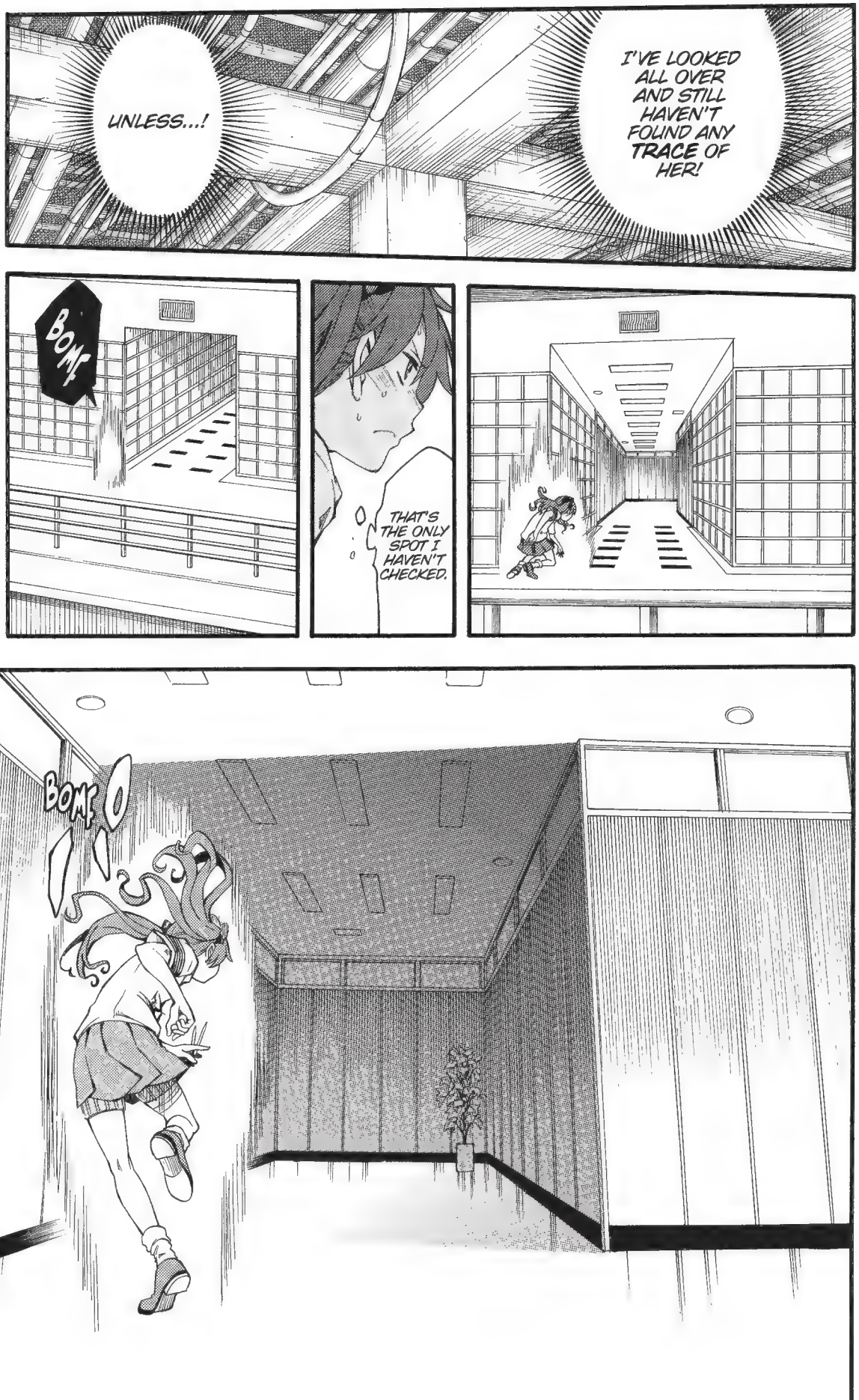
EVEN IF SOMEONE IS RUNNING AROUND IN AN ATTEMPT TO ESCAPE, IF SHE HAS A PLAN IN HER HEAD, IT SUBCONSCIOUSLY SHOWS IN HER BEHAVIOR.
MY EYES NEVER MISS THAT HOPEFUL LOOK YOU ALL HAVE OF TURNING THE TIDE.
AND LOOKING AT YOU NOW, SHOKUHOU-KUN, THERE'S ONE OTHER THING I KNOW...
YOU HAVE NO MORE TRICKS UP YOUR SLEEVE.


GA...
HAAH...!

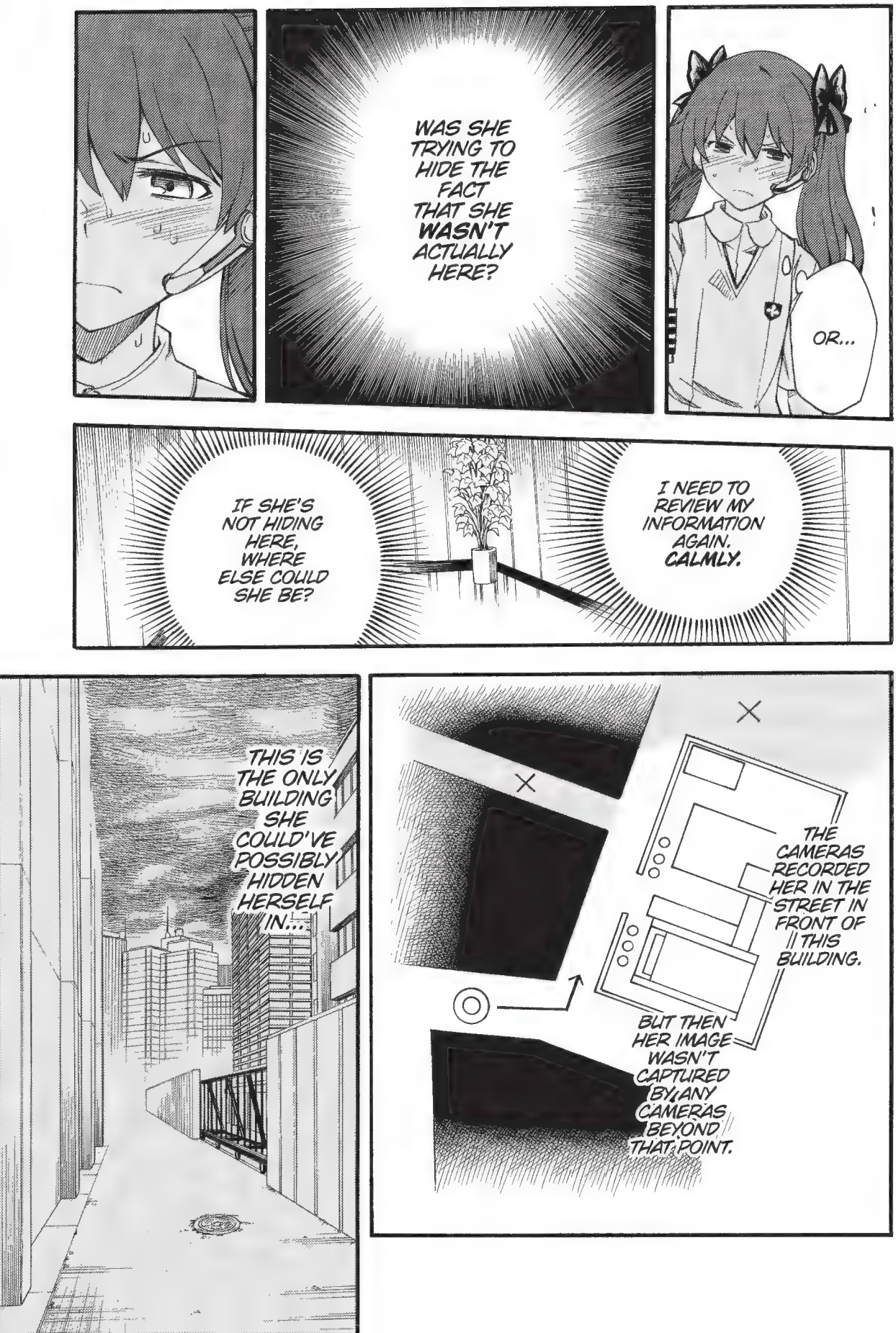

BEEP
THUMP

AH.

THE LIMITER RELEASE CODE IS MINE.


UNLESS...!
I'VE LOOKED ALL OVER AND STILL HAVEN'T FOUND ANY TRACE OF HER!
BOMP
THAT'S THE ONLY SPOT I HAVEN'T CHECKED.
BONK!

BUT THIS IS... THE LAST OF THE POSSIBLE PLACES SHE COULD BE HIDING.
EVEN IF WE MANAGED TO CROSS PATHS WITHOUT MEETING...
MY MOVEMENT DETECTOR SHEETS WOULD'VE REACTED.
CLENCH
THIS WAS ALL FOR NOTHING?!
IF I WERE SEARCHING FOR HER IN THE WRONG PLACE, KOUZAKU WOULDN'T HAVE BEEN AS RELENTLESS IN HER PURSUIT OF ME.
NO.


WAS SHE TRYING TO HIDE THE FACT THAT SHE WASN'T ACTUALLY HERE?
OR...
IF SHE'S NOT HIDING HERE, WHERE ELSE COULD SHE BE?
I NEED TO REVIEW MY INFORMATION AGAIN. CALMLY.
THIS IS THE ONLY BUILDING SHE COULD'VE POSSIBLY HIDDEN HERSELF IN...
THE CAMERAS RECORDED HER IN THE STREET IN FRONT OF THIS BUILDING.
BUT THEN HER IMAGE WASN'T CAPTURED BY ANY CAMERAS BEYOND THAT POINT.

THE ONLY... BUILDING.
GULP

WHIRRRR
A DEVICE THAT CAN RUIN MY ECHOLO-CATION...
HEH. THAT'S REALLY IMPRESSIVE-- SHE RESEARCHED MY IDENTITY AND MADE A COUNTER-MEASURE SUPER QUICK.

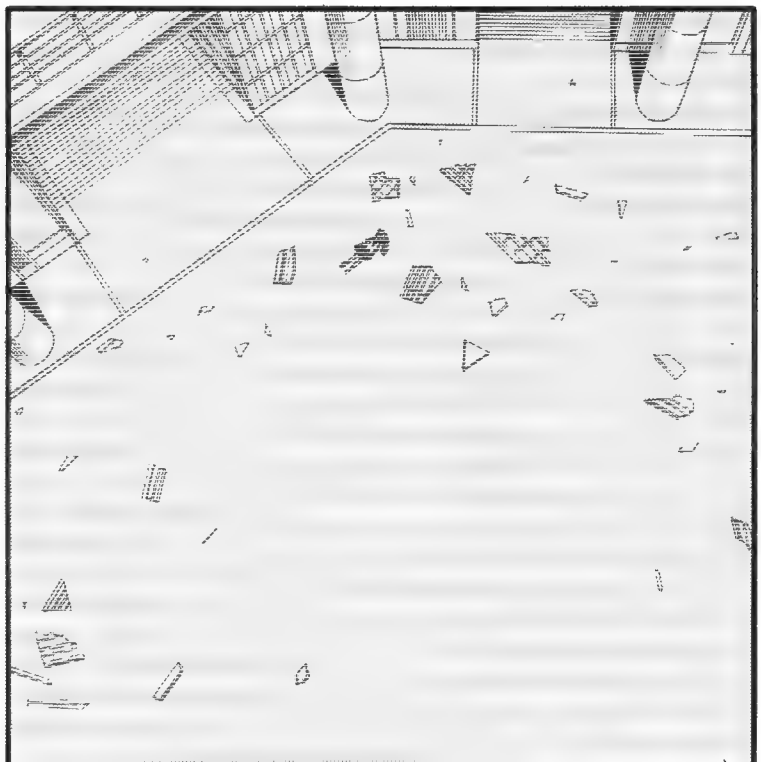
BUT I'VE STILL GOT LUCK ON MY SIDE.
I JUST HAPPENED TO CAPTURE AND HACK ONE OF THE TOURNAMENT RELAY CAMERAS THAT WAS GUIDING PEOPLE TO EVACUATE.
I SENT IT INTO THE BUILDING JUST IN TIME.
SO EVEN IF SHE SEALS OFF MY ECHO-LOCATION...

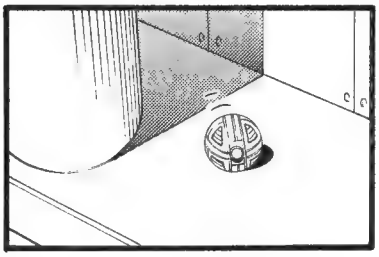
I STILL HAVE EYES THAT CAN SEE THE BATTLE, CLEAR AS DAY!!
I'LL PUSH HER UNTIL SHE HAS TO TELEPORT.
VHHP

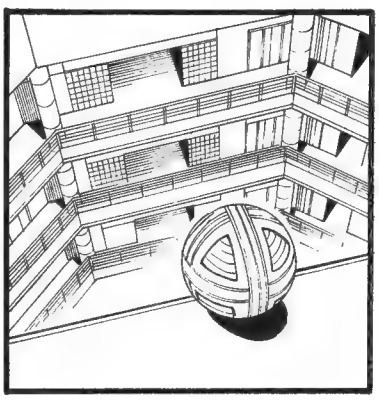
SURE, SHE COULD PORT TO ANOTHER FLOOR...
BUT SHE PROBABLY DOESN'T WANT TO TELEPORT INTO A WALL BECAUSE SHE CAN'T SEE HER END LOCATION.
SHE'LL JUMP TO A SPACE SHE CAN SEE!

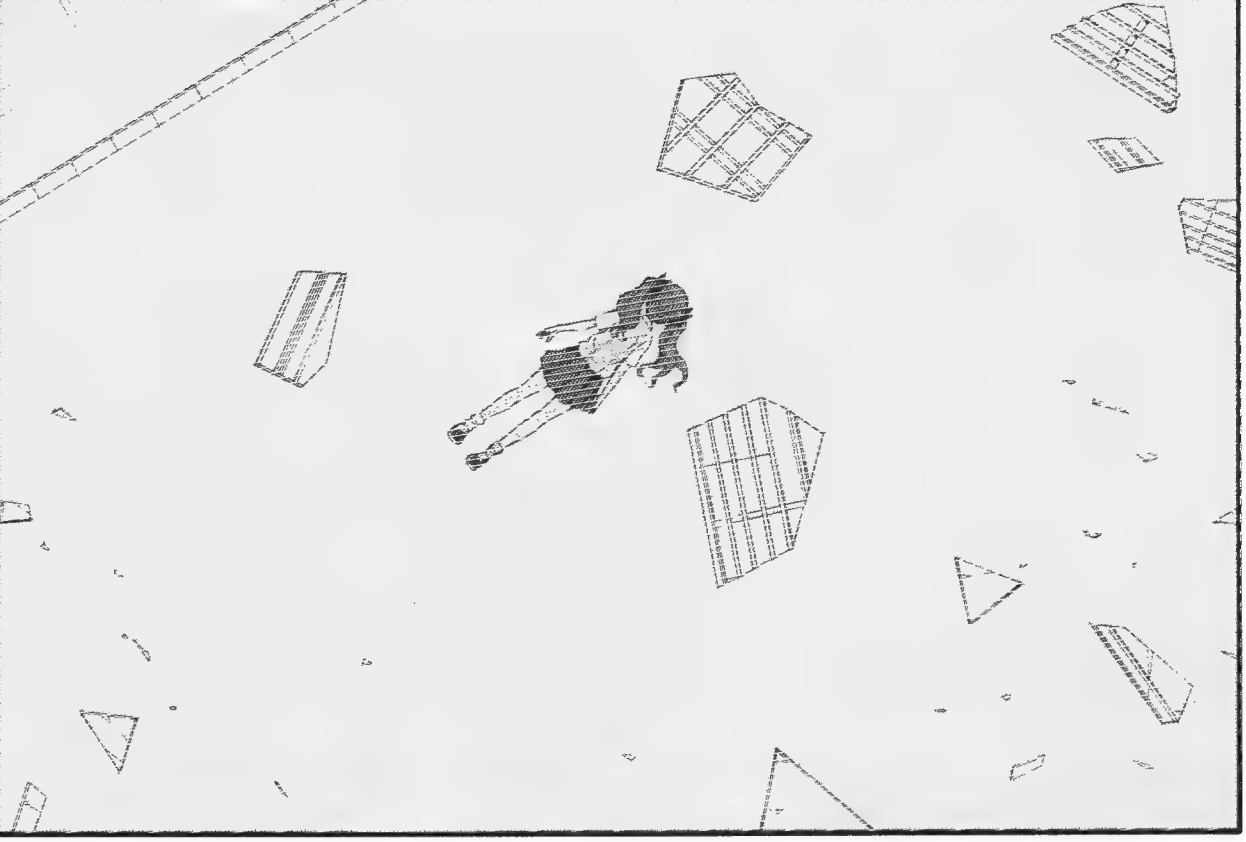
IF I CAN PREDICT WHERE SHE'LL PORT TO, AND USE THAT TO MY ADVAN-TAGE...
AND LUCKY FOR ME, I NOTICED SHE'S GOT A ONE-SECOND LAG BETWEEN CONSECUTIVE PORTS.
THERE IT IS!!!
WOOOSH!!!

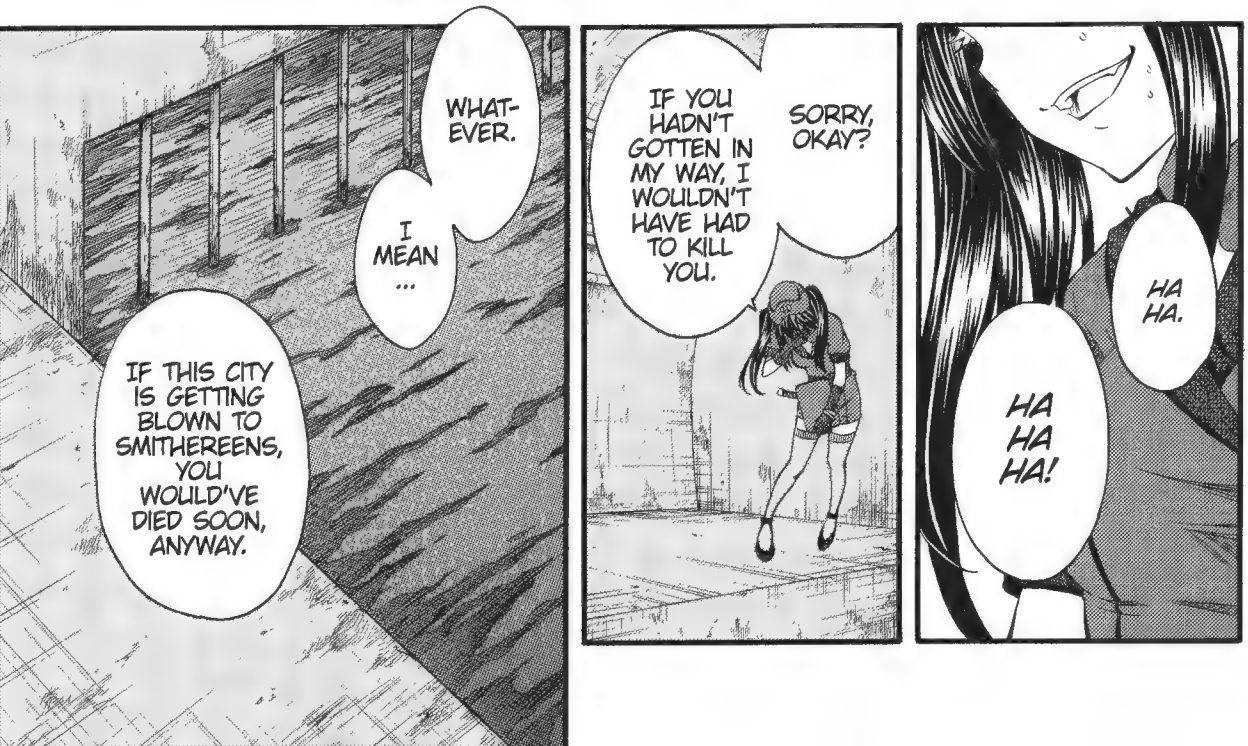
I-I DID IT!



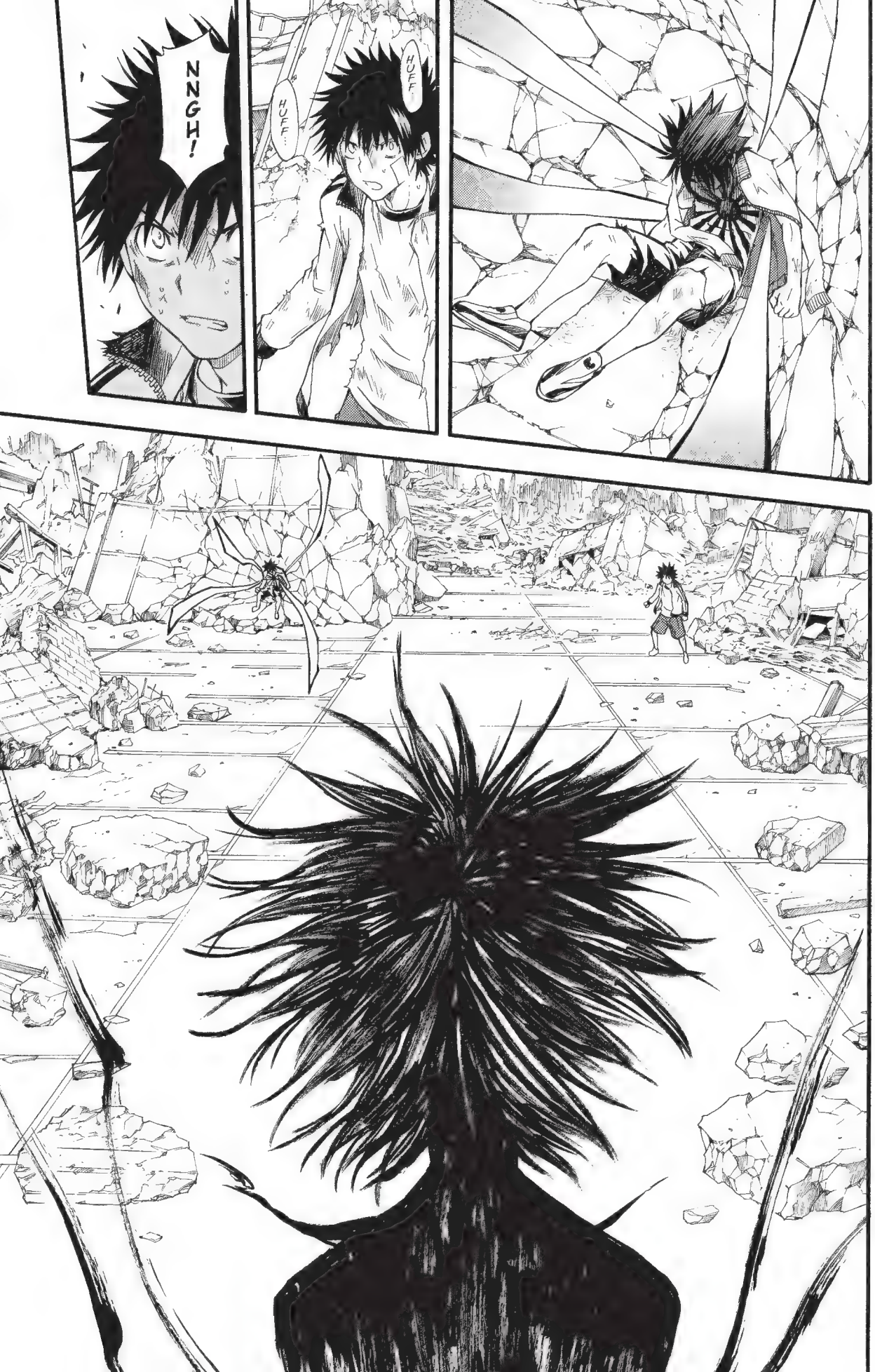







HA HA.
HA HA HA!
IF YOU HADN'T GOTTEN IN MY WAY, I WOULDN'T HAVE HAD TO KILL YOU.
SORRY, OKAY?
WHAT-EVER.
I MEAN ...
IF THIS CITY IS GETTING BLOWN TO SMITHEREENS, YOU WOULD'VE DIED SOON, ANYWAY.

SHIVER
SO GO ON AHEAD, OKAY...?
IT'S TIME!
RRRRRRUUURRR


NNGH!
HUFF...
HUFF...

BEEP

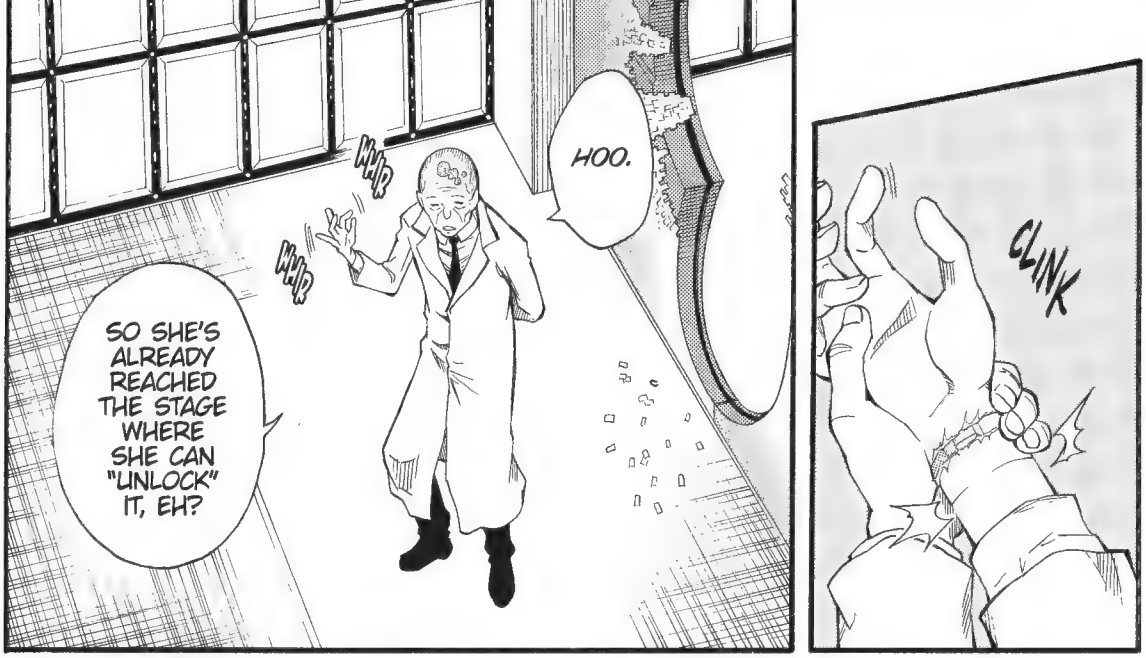
SHE'LL *TOTALLY* BE ABLE TO DO IT THIS TIME!

CHIMMMM

CREEEEEEEEAK

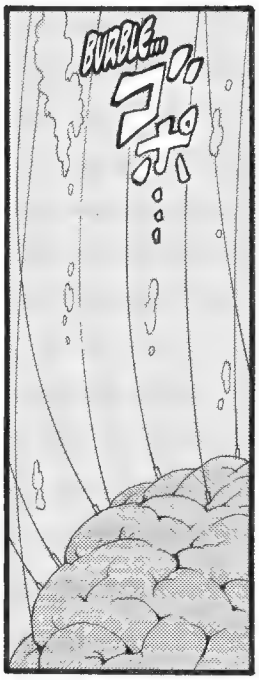
BWOOOM

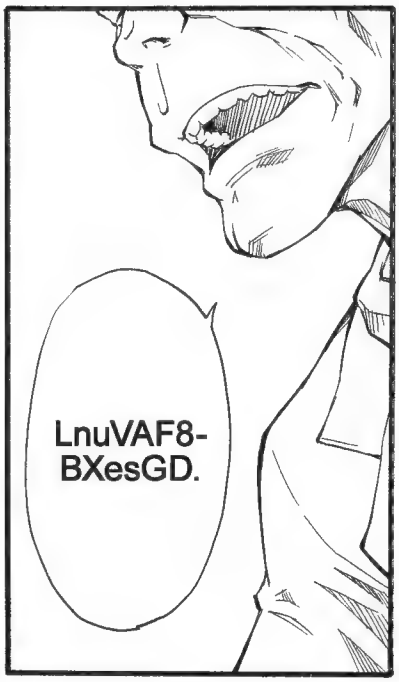
EVEN THOUGH THE CITY'S GONNA POP WHEN MIKOTO-CHAN HITS LEVEL 6...
I WANNA SEE YOU GET BLOWN TO BITS WITH MY OWN EYES, AT LEAST!!
KKRRRRUUUUUURRR


SO SHE'S ALREADY REACHED THE STAGE WHERE SHE CAN "UNLOCK" IT, EH?
HMM?
HMM?
HOO.
CLINK

RAK
THEN I'M TRULY OUT OF TIME.

MYDrMz9-yZQL4L ZgMcxGA-X3MwXg YjBp9A4-JGdc4c.
VjLnzNN-2SVgQs Pyhcyhf-mY7XAK R85RSCj-DtydrV.


BUBBLE...


LnuVAF8-BXesGD.

CODE ENTRY COMPLETE.

SKSSSH

APOLOGIZE TO HER IN THE AFTERLIFE!!

BLOW THE HELL UP!!!

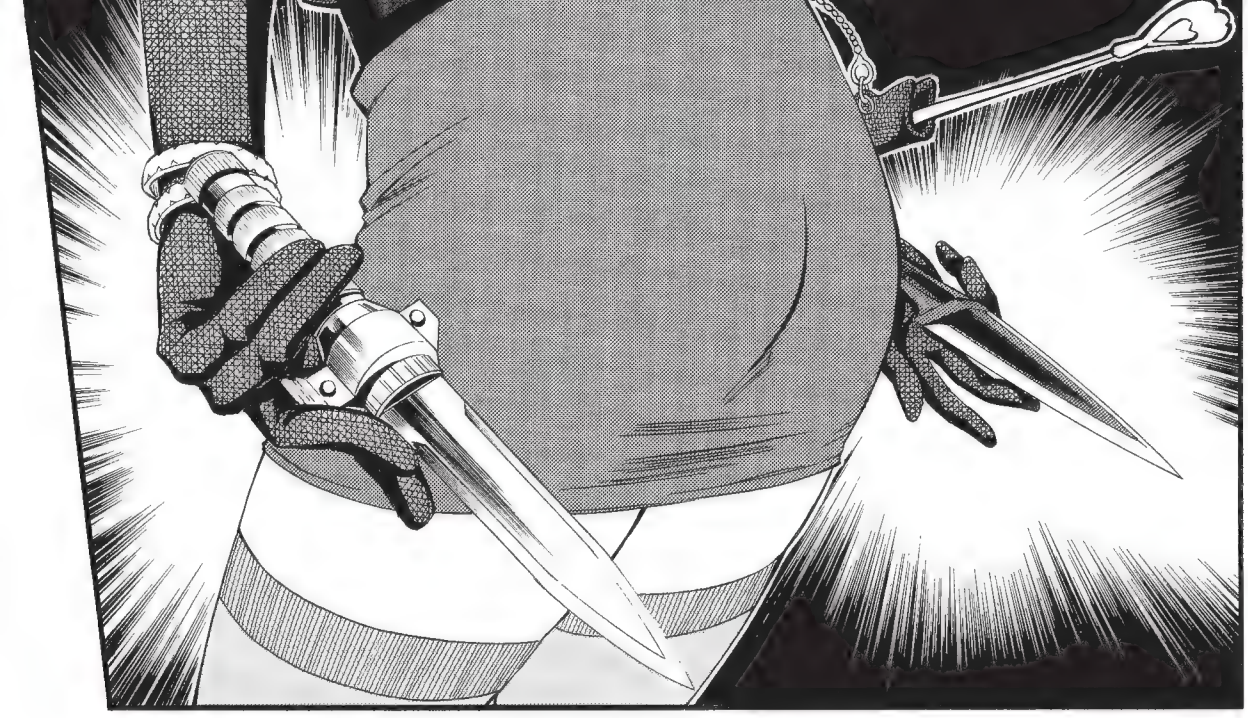
THERE YOU ARE.

WHA--?!!
YOU WERE IN THE SEWERS... AFTER ALL.
HOW ARE YOU ALIVE?!
A-AND YOU'RE STILL SHOWING UP ON THE CAMERA AS--!!
IT'S A COM-POSITE IMAGE?!
SINCE THEN?!

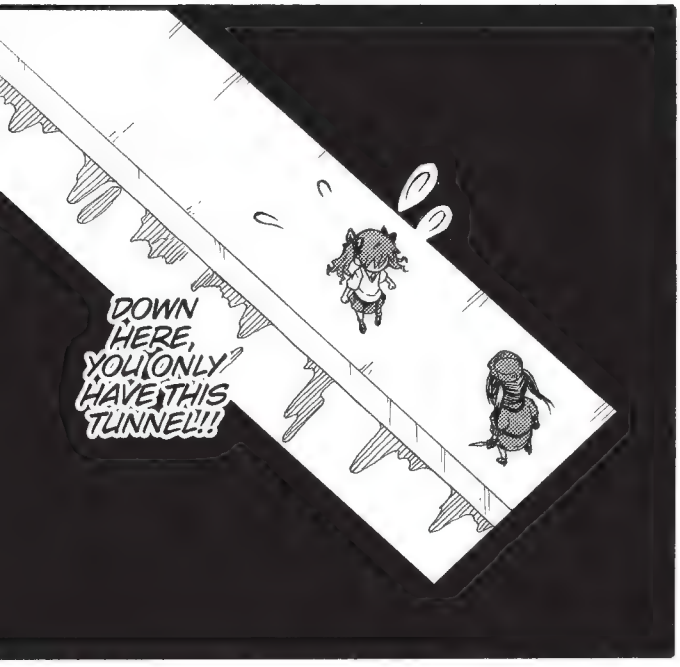
GOOD WORK!
PHEW...
I HAVE THE ULTIMATE PARTNER FOR THOSE THINGS.
BUT THAT'S IMPOSSIBLE! THERE'RE TENS OF THOUSANDS OF RELAY CAMERAS OUT THERE...!
ARE YOU TELLING ME YOU FOUND EXACTLY THE RIGHT ONE TO HACK?!
CLINK
HNGH!
YOU HAVE NOWHERE LEFT TO RUN.
AND NOW...
DART

CHAPTER 66: MISCALCULATION

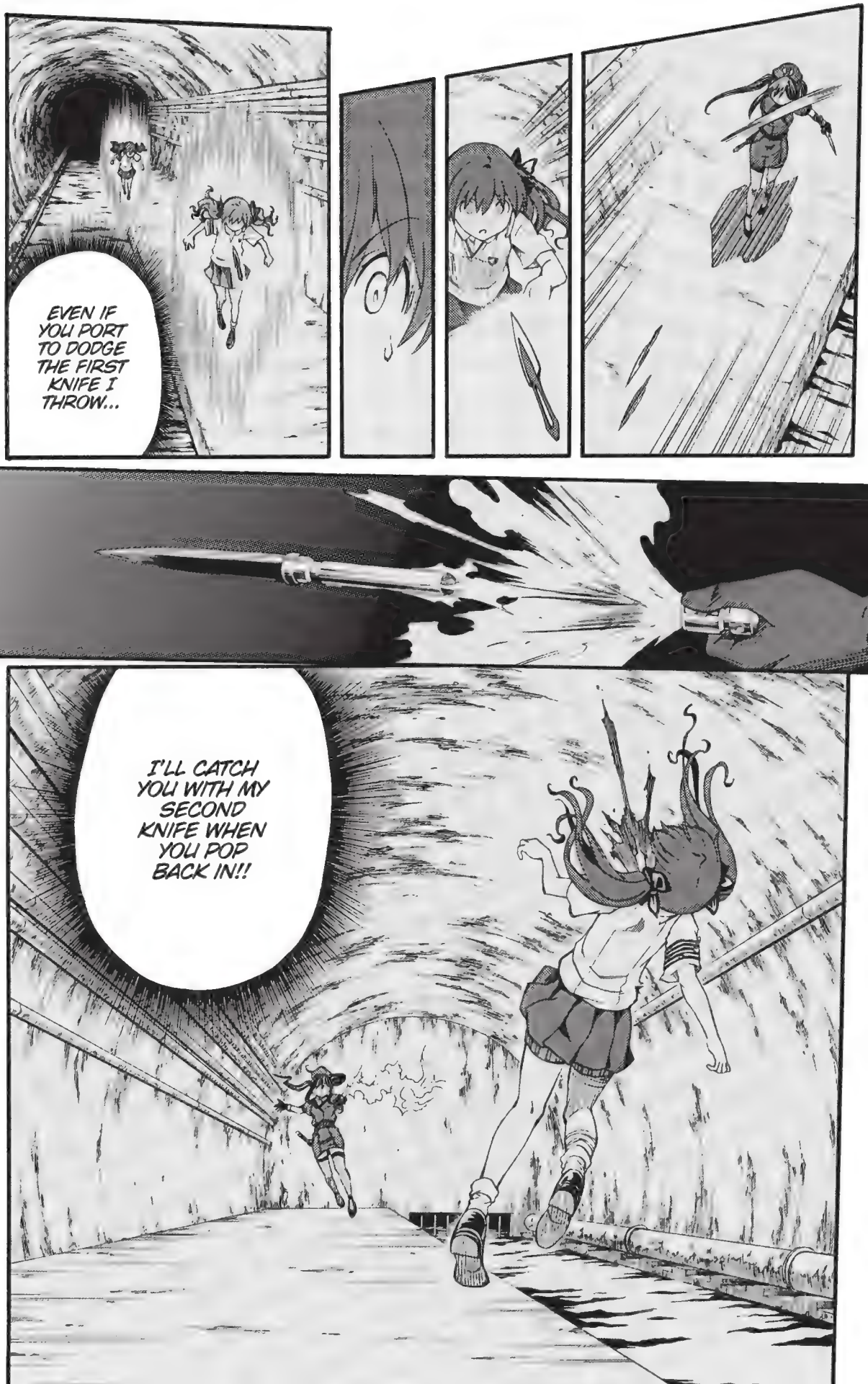
MY LIQUID SHADOW IS STILL TOPSIDE-- I DON'T HAVE TIME TO CALL IT BACK!
BUT ...!!



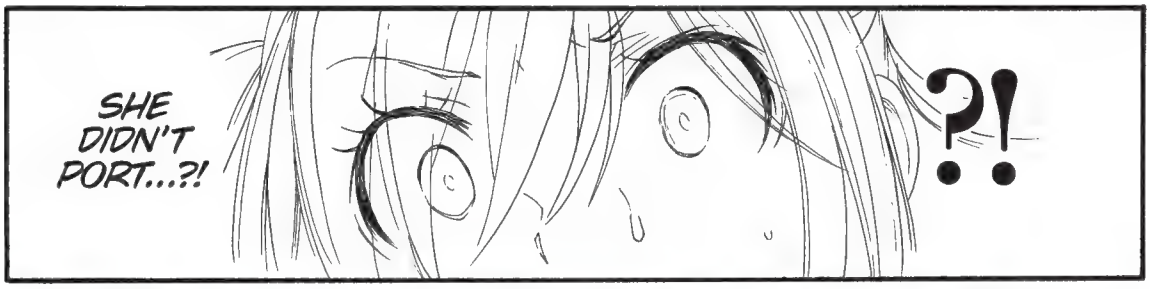
IT WAS ALSO JUST IN CASE YOU DROVE ME INTO A CORNER!
I DIDN'T JUST RUN INTO THE SEWERS TO HIDE!

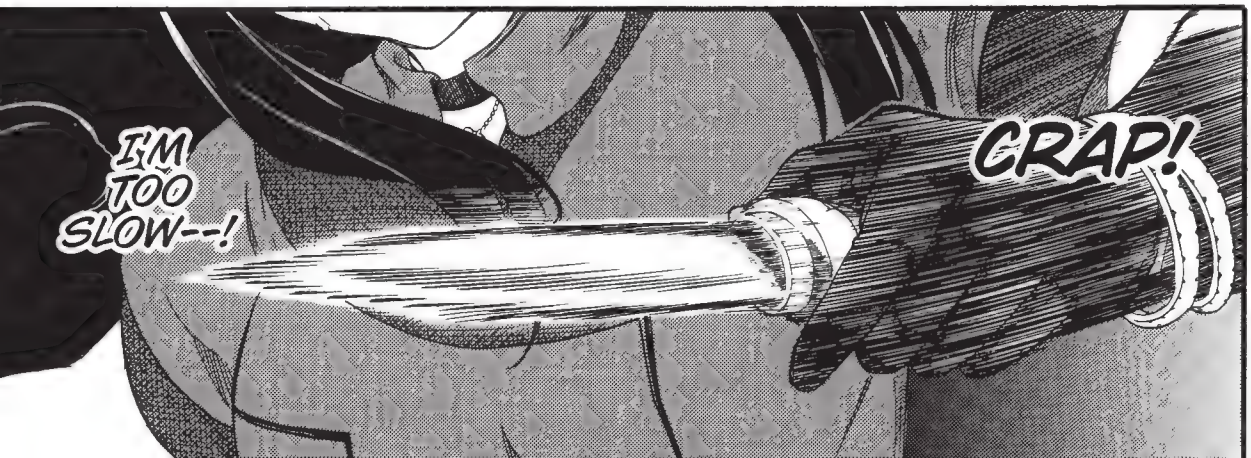

DOWN HERE, YOU ONLY HAVE THIS TUNNEL!!

IF WE WERE ABOVE GROUND, YOU COULD PORT ANYWHERE YOU WANTED.


EVEN IF YOU PORT TO DODGE THE FIRST KNIFE I THROW...
I'LL CATCH YOU WITH MY SECOND KNIFE WHEN YOU POP BACK IN!!

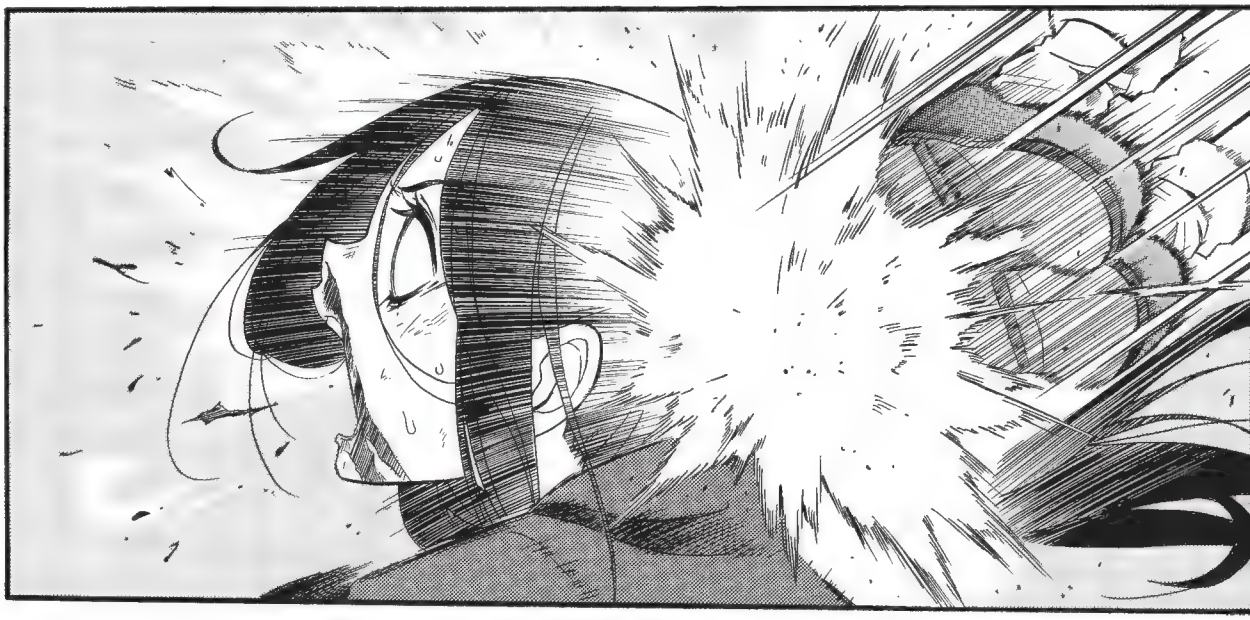
IF SHE USES HER TELEPORTATION TO ATTACK, WE'LL END IN A DRAW!
AND SHE CAN'T TRICK ME WITH A CAMERA THIS TIME!
TO THE FRONT ?!
TO THE SIDE ?!
ABOVE ?!
NO MATTER WHERE SHE GOES...
SHNK
I'LL BRING HER DOWN!!
VHHP


SHE DIDN'T PORT...?!
?!


I'M TOO SLOW--!
CRAP!

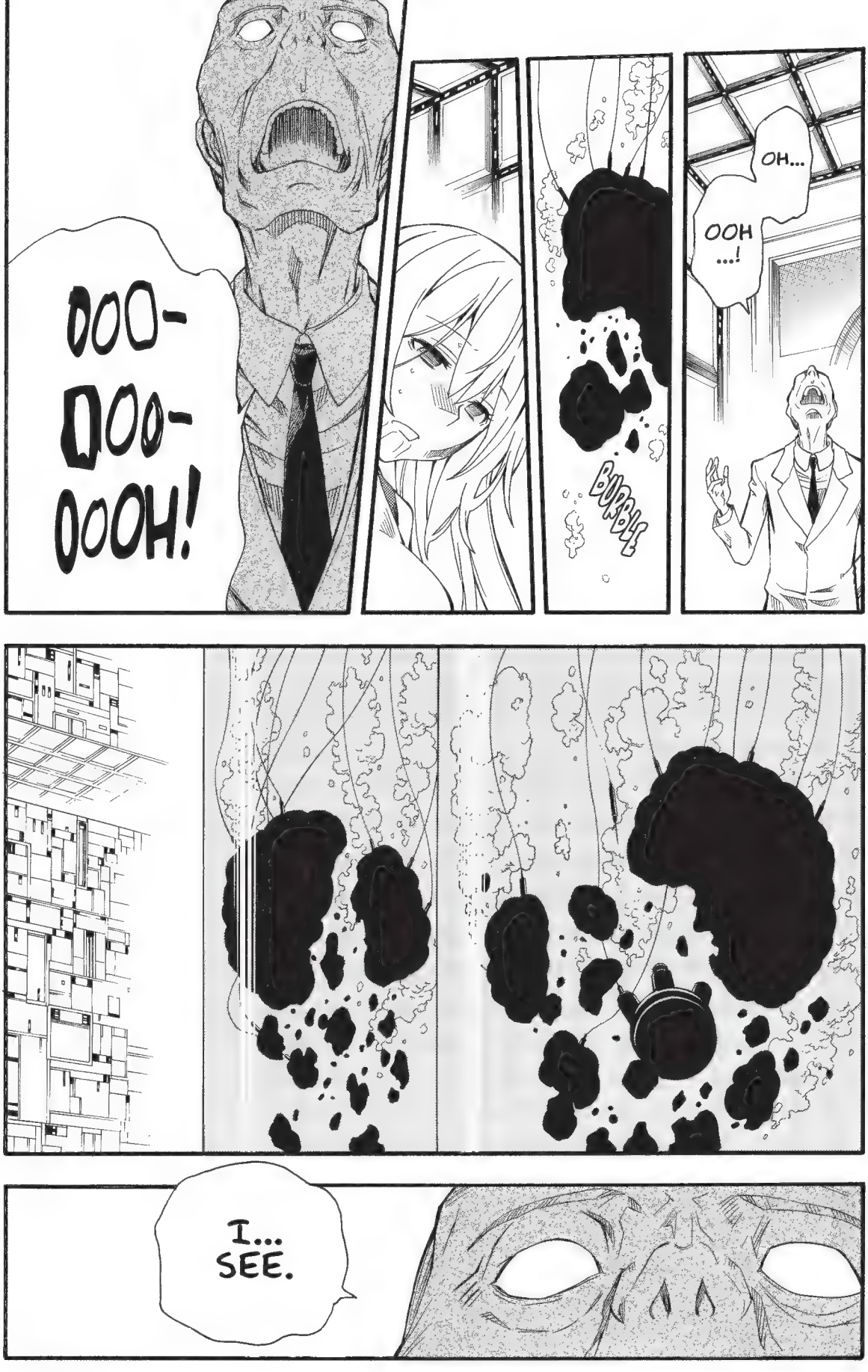
MMGH!

HACK!
GAAGH ...!
STAGGER
WHAM
NNGH!
TAP
RAA-AAA-AAA-AAH!!



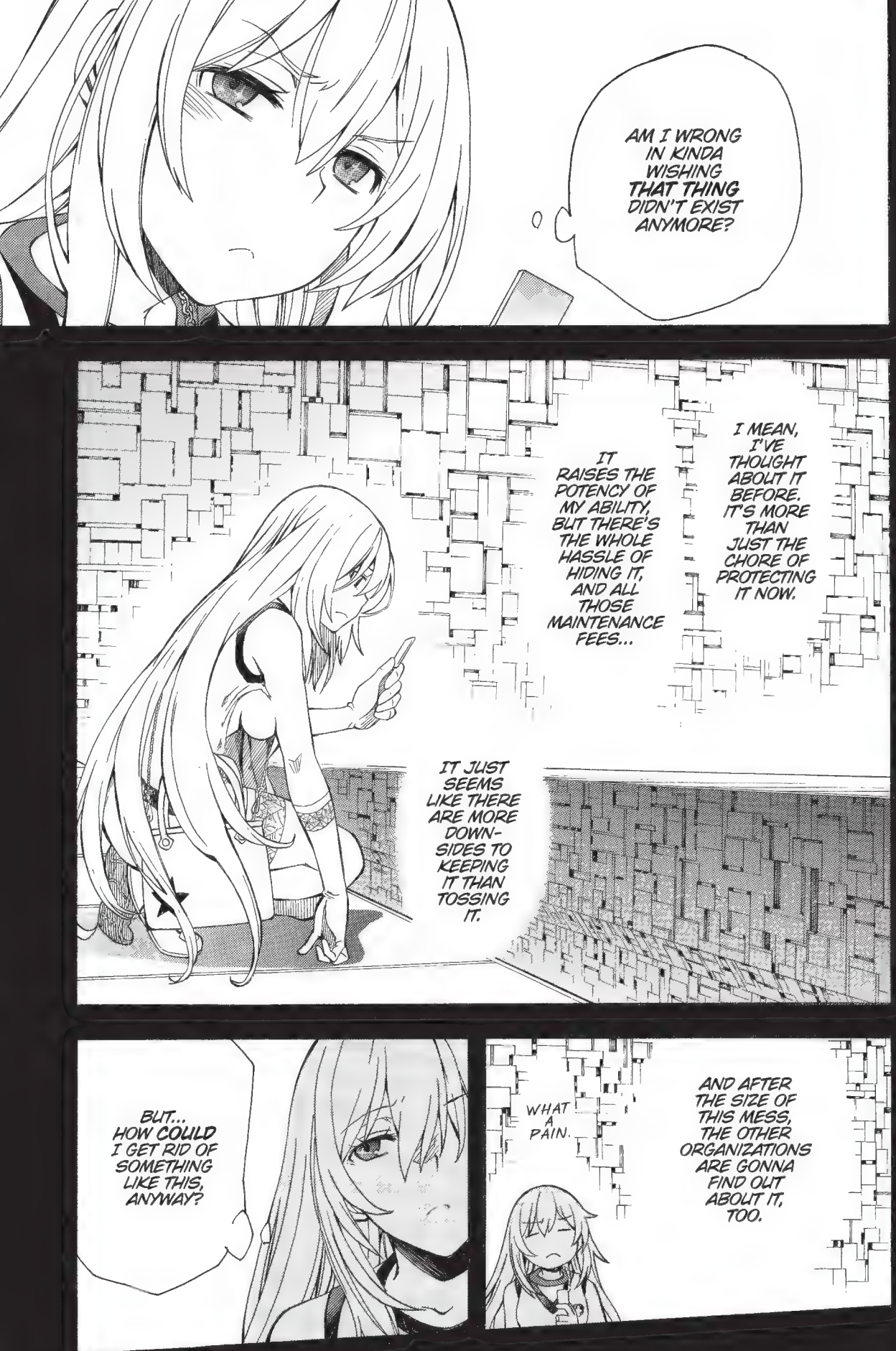
DOLLY...

CLANK


OOO-
OOO-
OOOH!
BUBBL
OH...
OOH ...!
I... SEE.

WAS ITS OWN PLAN, WAS IT?
SO NOT HAVING A PLAN...
MAKING ME THINK YOU DIDN'T HAVE ANYTHING LEFT UP YOUR SLEEVE...
WHY...
YOU CERTAINLY ...
FOOLED ME.
THUD
.....?

THIS GRAVITON PANEL.
I WONDER IF I'LL REALLY BE ABLE TO USE THIS TO SET GENSEI UP...?
NO-- OUT-SCHEMING THAT GEEZER IS GONNA BE HARDER THAN THAT.
Ho!
Ho
Ho
Ho
Ho

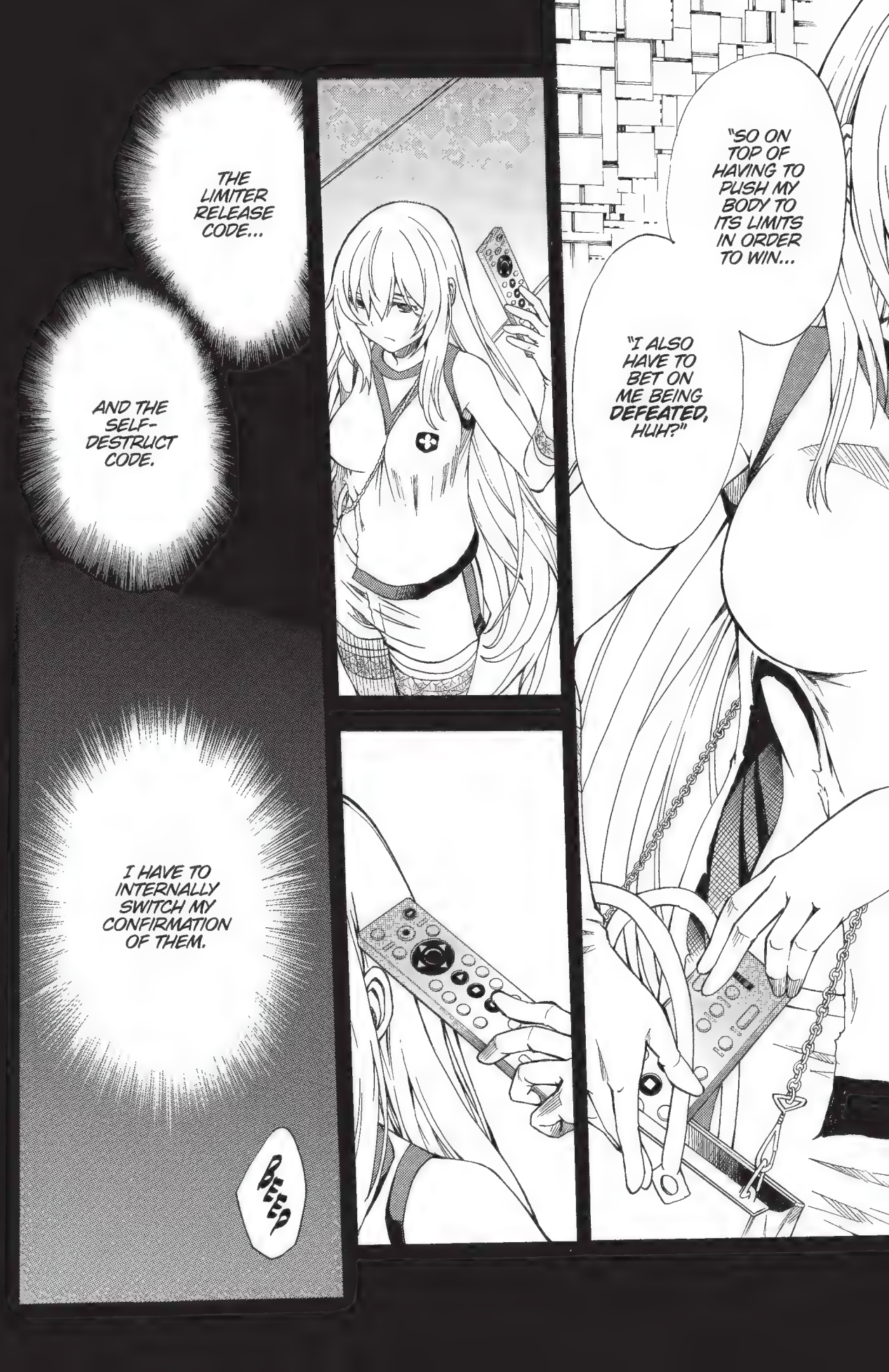

AM I WRONG IN KINDA WISHING THAT THING DIDN'T EXIST ANYMORE?
I MEAN, I'VE THOUGHT ABOUT IT BEFORE. IT'S MORE THAN JUST THE CHORE OF PROTECTING IT NOW.
IT RAISES THE POTENCY OF MY ABILITY, BUT THERE'S THE WHOLE HASSLE OF HIDING IT, AND ALL THOSE MAINTENANCE FEES...
IT JUST SEEMS LIKE THERE ARE MORE DOWN-SIDES TO KEEPING IT THAN TOSSING IT.
BUT... HOW COULD I GET RID OF SOMETHING LIKE THIS, ANYWAY?
WHAT A PAIN.
AND AFTER THE SIZE OF THIS MESS, THE OTHER ORGANIZATIONS ARE GONNA FIND OUT ABOUT IT, TOO.

FOR ONE, IT'S BEEN DESIGNED TO WITHSTAND THE IMPACT OF THE LARGEST RECORDED EARTHQUAKE FIVE TIMES OVER.
AND IF IT DID TAKE DAMAGE CARELESSLY LIKE THAT, THE GIANT BRAIN WOULD REFLECT IT TO THE WIELDER OF MENTAL OUT AND TURN HER INTO AN INVALID.
LEAN
THE ONLY WAY TO AVOID THAT DAMAGE IS TO INPUT THE SELF-DESTRUCT CODE...
BUT GENSEI'S THE ONE WITH AUTHORITY OVER EXTERIOR RIGHT NOW.

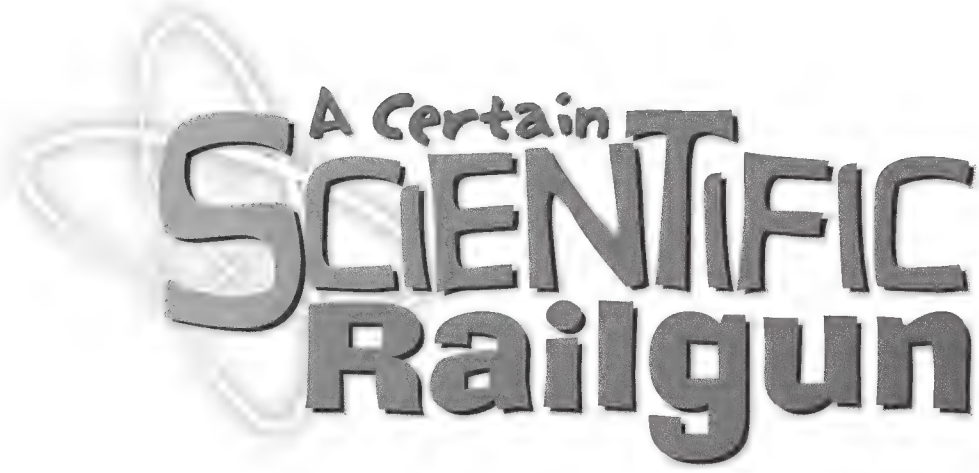
I COULD TRY TO CONTROL GENSEI AND MAKE HIM ENTER THE SELF-DESTRUCT CODE HIMSELF.
BUT THAT'S PUTTING THE CART BEFORE THE HORSE.
HRRM.
AND IF I COULD DO THAT, I WOULDN'T BE IN THIS JAM IN THE FIRST PLACE.
TO GET BACK THAT AUTHORITY, I'D HAVE TO UNDO THE LEVEL UPPER.
ACTUALLY, I COULD PULL THAT OFF.
IF HE SEES THROUGH ME, I'M DONE FOR.
AND EVEN IF IT GOES WELL, HE MIGHT STILL KILL ME FIRST-- THE MOMENT I'M NO USE TO HIM.
FLICK
.....
BUT IT WOULD BE INCREDIBLY RISKY.

FWOOSH
FLOAT...
MY CHANCES OF SURVIVAL ARE PROBABLY HIGHER IF I JUST OFFER HIM THE LIMITER RELEASE CODE FOR MY LIFE.
I DON'T CARE WHAT HAPPENS TO MISAKA-SAN...
SO I HAVE TO PEEK INTO GENSEI'S HEAD TO FULLY GRASP THE CONSTRUCTION OF THE VIRUS.
BUT THE RESEARCH INSTITUTIONS MAY NOT BE ABLE TO CURE THE VIRUS INJECTED INTO THE SISTERS.

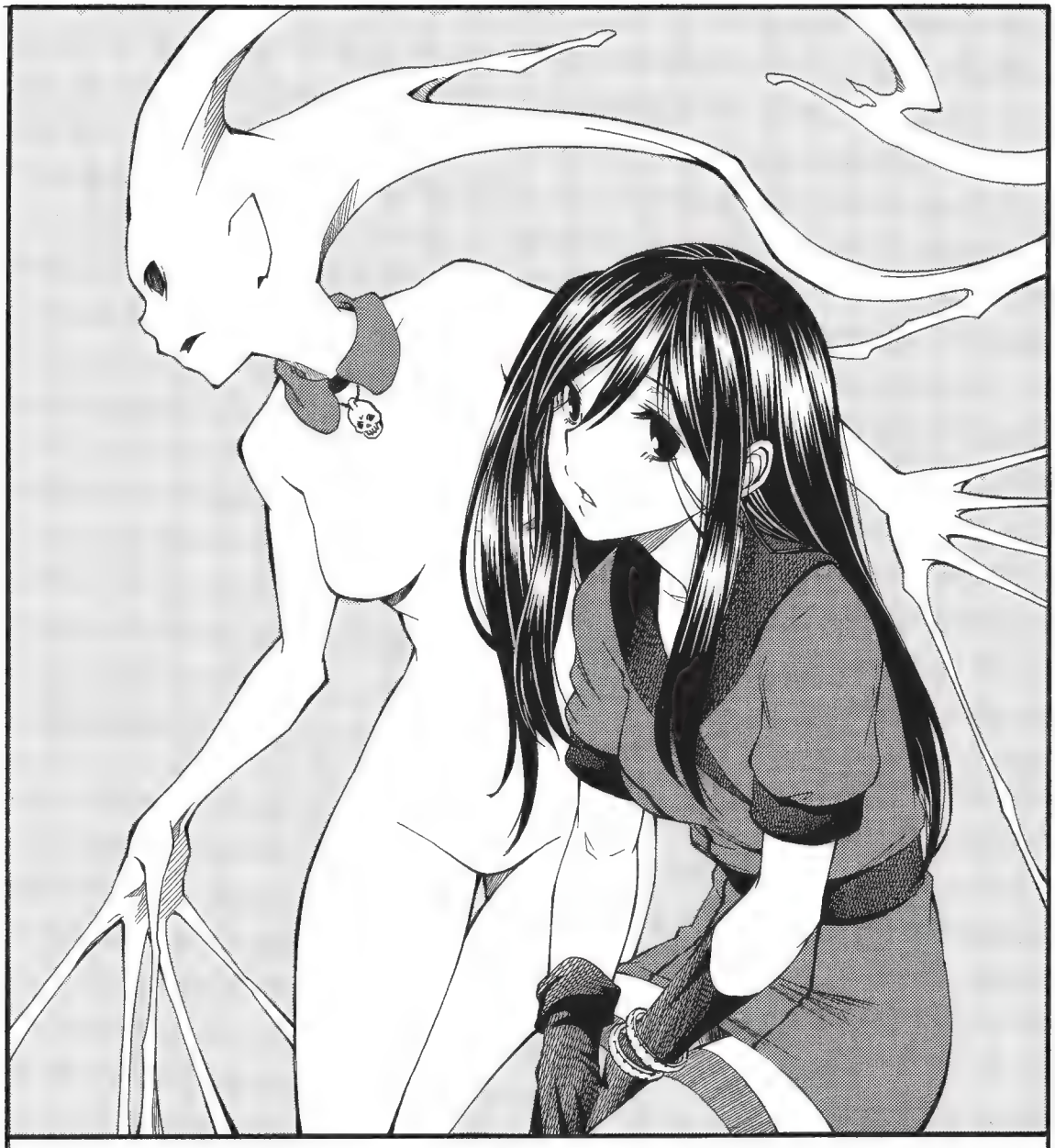
NOT TO MENTION, IF I LOSE THIS CHANCE, I DOUBT I'LL EVER BE ABLE TO CATCH GENSEI AGAIN.
"IT'S A GAMBLE."


"SO ON TOP OF HAVING TO PUSH MY BODY TO ITS LIMITS IN ORDER TO WIN...
"I ALSO HAVE TO BET ON ME BEING DEFEATED, HUH?"
THE LIMITER RELEASE CODE...
AND THE SELF-DESTRUCT CODE.
I HAVE TO INTERNALLY SWITCH MY CONFIRMATION OF THEM.
BEEP

WOBBLE...
LOOKS LIKE THAT'S WHAT HAPPENED, HUH?
WAY TO GO, ME... I GUESS.
THOUGH I DON'T REMEMBER ANY OF IT.

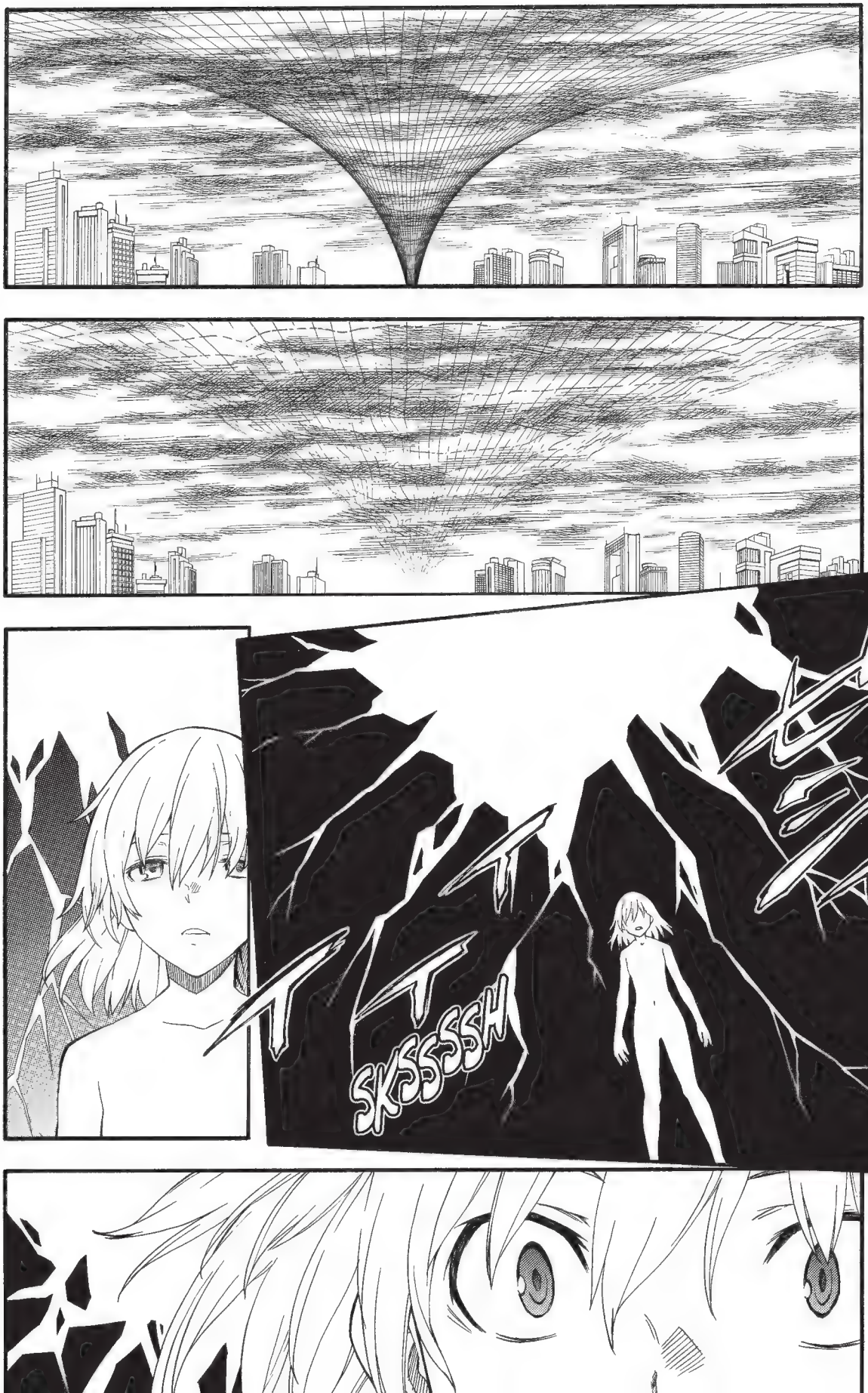

A Certain
SCIENTIFIC
Railgun

CHAPTER 67: RIGHT HAND



KOUZAKU MITORI
(ABILITY NAME: LIQUID SHADOW)

- A FORMER TEST SUBJECT FOR THE "CLONE DOLLY" PROJECT. WAS ONCE DOLLY'S FRIEND.
- EXECUTED A TERRORIST ATTACK ON THE ACADEMY CITY'S HEAD OF THE BOARD OF DIRECTORS WHEN SHE WAS ENROLLED AT KIRIGAOKA MIDDLE SCHOOL. WAS SENT TO THE REFORMATORY AFTER SHE FAILED, BUT WAS ABLE TO ESCAPE THANKS TO KIHARA GENSEI'S GUIDANCE. INFILTRATES THE DARK SIDE.
- USER OF THE LEVEL 4 ABILITY "LIQUID SHADOW," WHICH ALLOWS HER TO FREELY MANIPULATE FLUIDS WITH A RELATIVE DENSITY OVER 20. HAS EXTREMELY HIGH COMBAT ABILITIES, AND CAN REMOTELY CONTROL HER SHADOWS FROM EVEN HUNDREDS OF KILOMETERS AWAY.
- ASIDE FROM HEARING AND TOUCH, THE LIQUID SHADOWS HAVE NO OTHER SENSES. ANOTHER WEAKNESS OF HER ABILITY IS THAT UNLESS IT TAKES ON THE SAME VOLUME AND SHAPE AS KOUZAKU HERSELF, HER SHADOW CAN'T CARRY OUT PRECISE OR DELICATE OPERATIONS.
- HER "BLACK NURSE" STYLE COSTUME WAS ORIGINALLY MEANT AS A DISGUISE FOR THE PERSON NEWLY ASSIGNED COMMAND OF THE DARK SIDE ORGANIZATION "MEMBER," BUT KOUZAKU SEEMS TO HAVE TAKEN QUITE A LIKING TO IT.


SKSSSSH

WHA --?!!
I-IT WON'T STOP!!
WHAT'S GOING ON?!

SHFFF
IS THAT...?!

DON'T DO IT.
MNH ...!
GUNHA...
TAP

'COURSE I CAN.
JUST TAKES A LITTLE GUTS TO STOP THE BLEEDING AND FUSE THE BONES.
YOU CAN STILL MOVE?

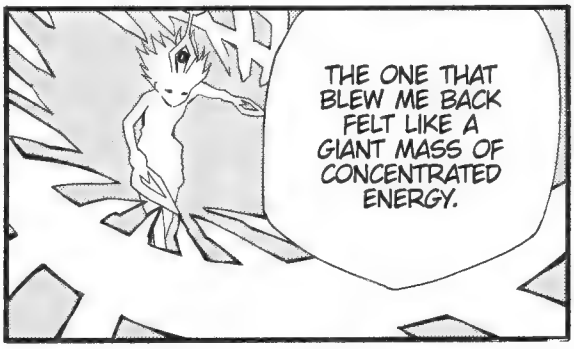
WELL... YEAH.
SOMETHING DEFINITELY JUST CHANGED.
YOU WERE READY TO RUN IN THERE, WEREN'T YOU?

SERIOUSLY?
I CAN'T TELL.
MAYBE WHOEVER HACKED MY BRAIN GOT THE JOB DONE.

THAT'S WHY--
BUT... IT SEEMS LIKE SHE CAN'T CONTROL HER POWER OR SOMETHING.

KAMIJOU.
YOUR RIGHT HAND IS PRETTY BADASS...
BUT *THAT THING* IS ON A WHOLE OTHER LEVEL, COMPARED TO WHAT WE FACED BEFORE.

BUT I CAN'T GET A READ ON THAT THING-- LIKE IT CAME FROM *ANOTHER WORLD*, MAN.


THE ONE THAT BLEW ME BACK FELT LIKE A GIANT MASS OF CONCENTRATED ENERGY.

I THINK I CAN RESTRAIN HER IF I GO KAMIKAZE AND PUT MY BODY ON THE LINE.
ばっ
SMACK
JUST LEAVE IT TO ME.

BUT--!
I WANT TO STOP HER MYSELF.
LIKE I SAID BEFORE-- SHE'S SOMEONE I KNOW.

NO.

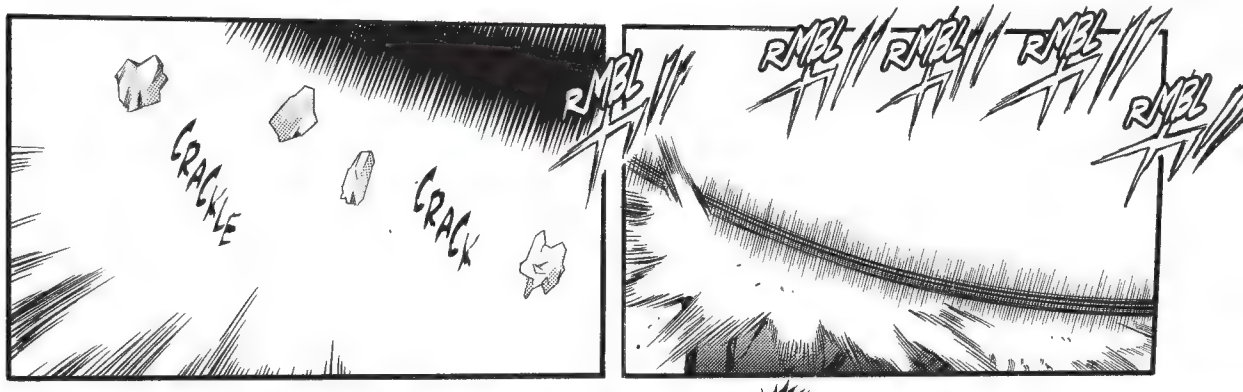
IN THE END...
WELL ...
AND BECAUSE WE DON'T KNOW WHAT'S GOING ON, I'M NOT SURE THIS IDEA IS GOOD, BUT...
YOU'RE RIGHT-- I'M PROBABLY NOT STRONG ENOUGH TO TAKE THIS ON.
I FIGURE I CAN COVER WHAT I'M LACKING WITH SOME GUTS.
RIGHT?

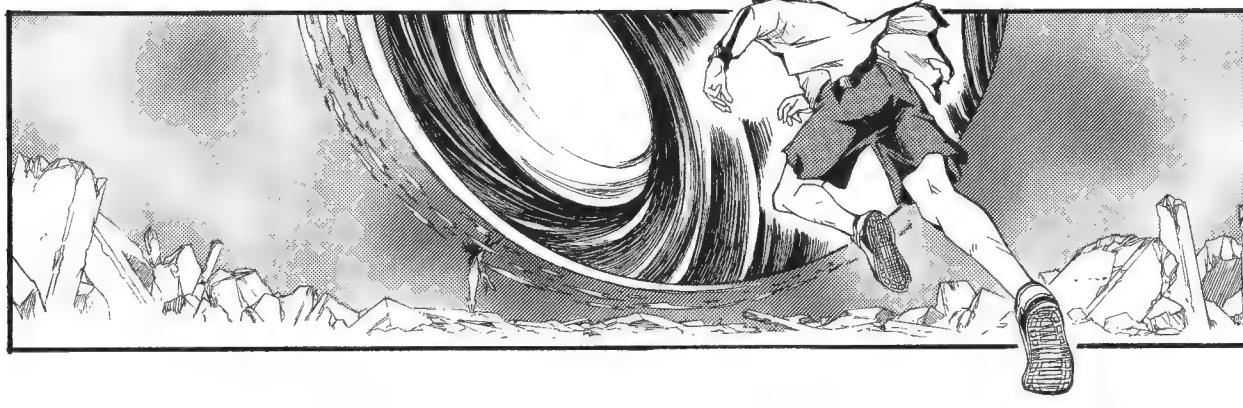
BUT I HEAR YA.
CRACK
HA!
YOU'RE FUNNY, MAN.
CRACK
CRACKLE
CRACKLE
CRACKLE
CRACKLE
CRACK
GET IN THERE!!

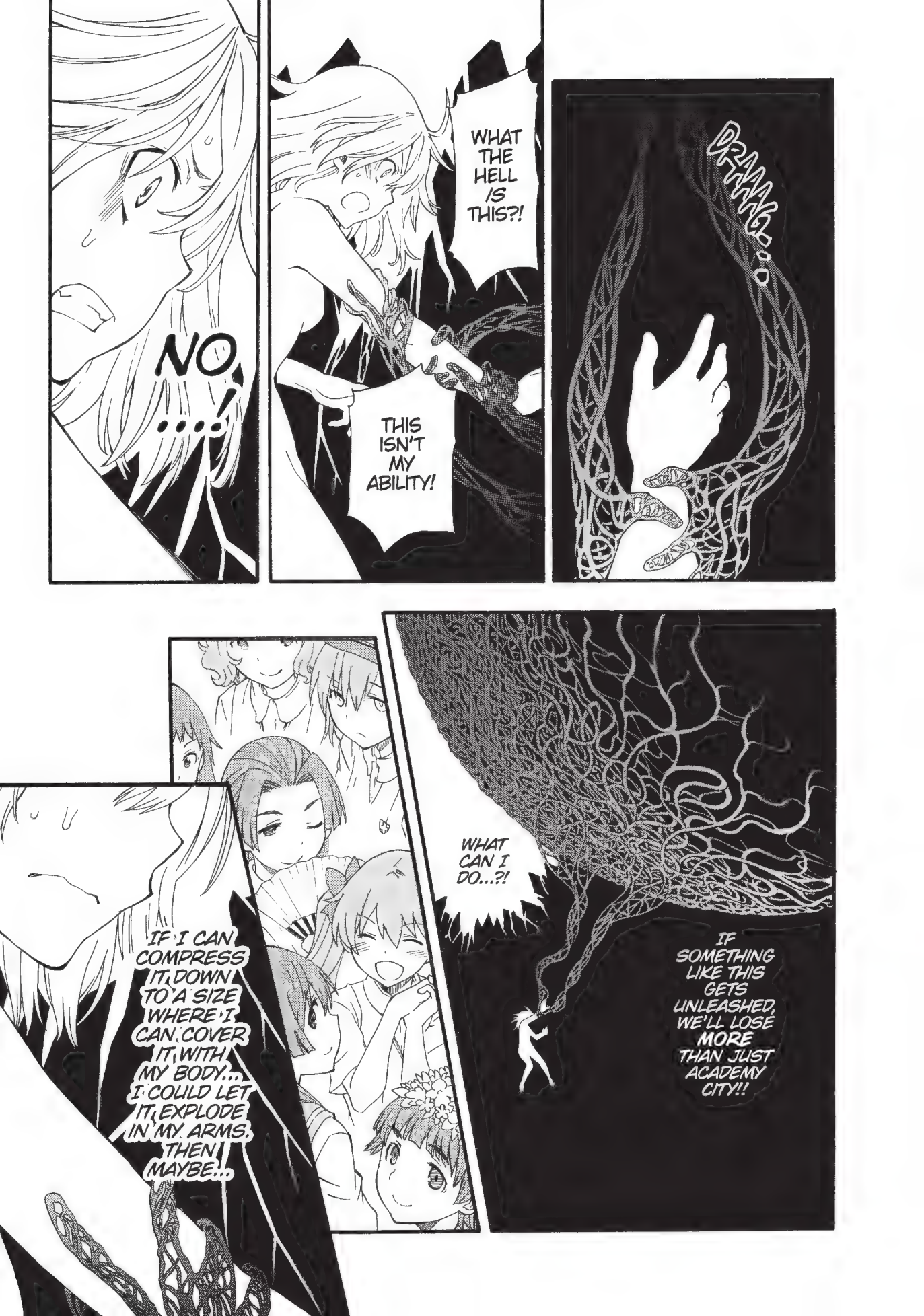
THRUST
HFF!
WHOOOOM
GO!!

CREAK
CREAK
CREAK
WHAM
BOOM

SIMMER THE HELL...
DOWN !!!!!

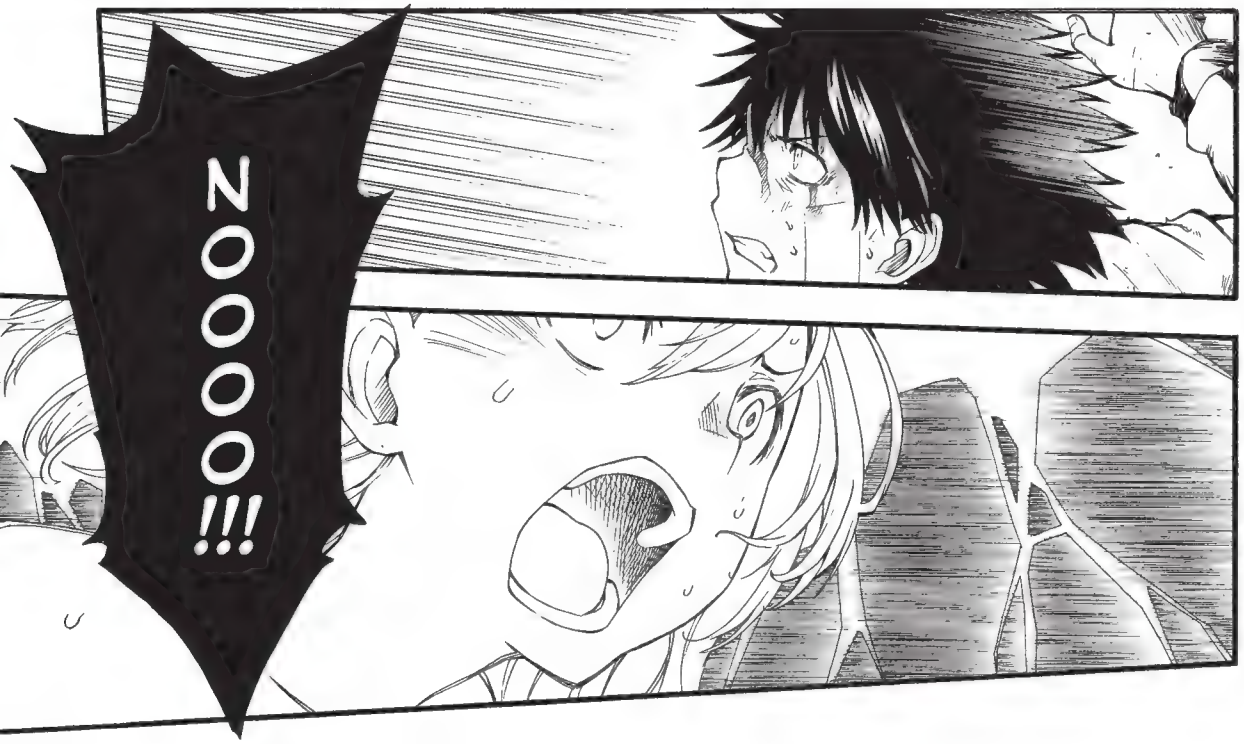

CRACKLE
CRACK
RMBL
RMBL
RMBL
RMBL

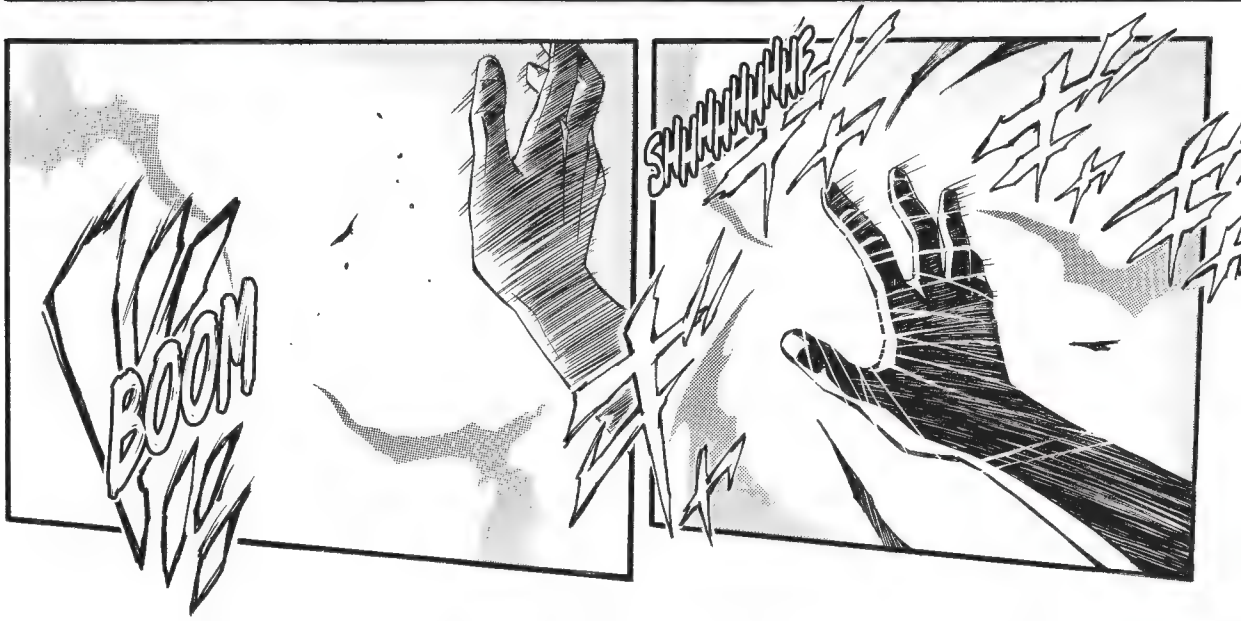


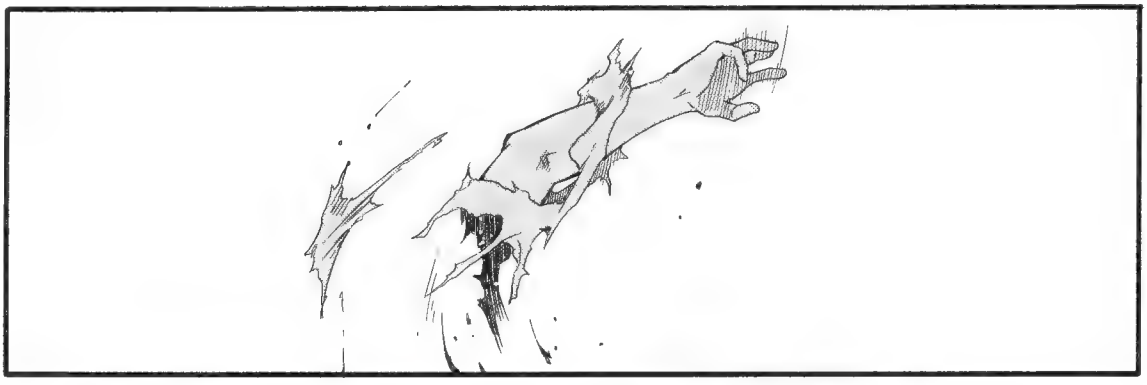

NO...!
WHAT THE HELL IS THIS?!
THIS ISN'T MY ABILITY!
DRAAG...
IF I CAN COMPRESS IT DOWN TO A SIZE WHERE I CAN COVER IT WITH MY BODY... I COULD LET IT EXPLODE IN MY ARMS. THEN MAYBE...
WHAT CAN I DO...?!
IF SOMETHING LIKE THIS GETS UNLEASHED, WE'LL LOSE MORE THAN JUST ACADEMY CITY!!

HIM ...!
IS HE TRYING TO STOP THIS THING?!
THIS ISN'T MY POWER !!
WAIT!!

THIS IS THE RESULT OF ME WANTING TO CRUSH ALL THE BAD THINGS IN ACADEMY CITY!
FROM MY DESIRE TO WIPE THIS PLACE OFF THE FACE OF THE EARTH...
MY HEART CALLED THIS!
SO IT'S UP TO ME TO--


NOOOOO!!!


BOOM
SHHHHHHHHH



CHOMP!!

パキ

CRACK

SYCSSSH

パキ

CRACK

パキ

RRRMMMM

SKSSSH

E-EVEN I KNOW THERE'S SOME SCREWED-UP STUFF IN ACADEMY CITY.
TAP
MANIPULATING THINGS FROM BEHIND THE SCENES.
STUFF CONTROLLED BY HIGHER-UPS WE COULDN'T HOPE TO STOP...
I *KNOW* THAT. BUT...
TRYING TO GET RID OF THAT JUST THROUGH **FORCE**...
EVEN IF YOU *DID* SUCCEED, I DON'T THINK YOU'D GET THE WORLD YOU WERE HOPING FOR.

SO TOGETHER-- WITH THEM-- YOU CAN START CHANGING THINGS, A LITTLE BIT AT A TIME.
YOU KNOW THAT BESIDES ME, THERE WERE OTHER PEOPLE TRYING TO HELP YOU, TOO.
AND I'LL BE THERE TO HELP YOU.
MN...!

OH. UH...
WE'VE GOTTA GET YOU TO A HOSPITAL !!!
B-BUT YOUR ARM!!
HNN!
HUH ...?
NICE.
TAP

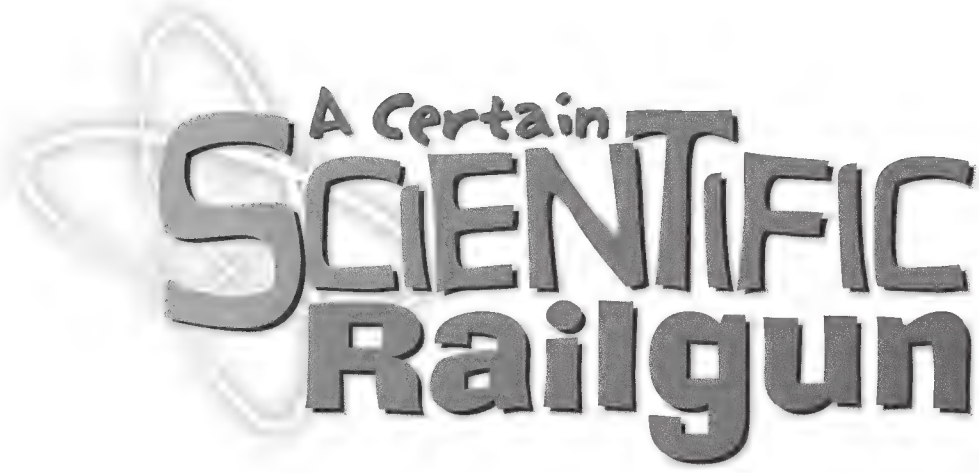
THAT WAS DAMN COOL TO WATCH.

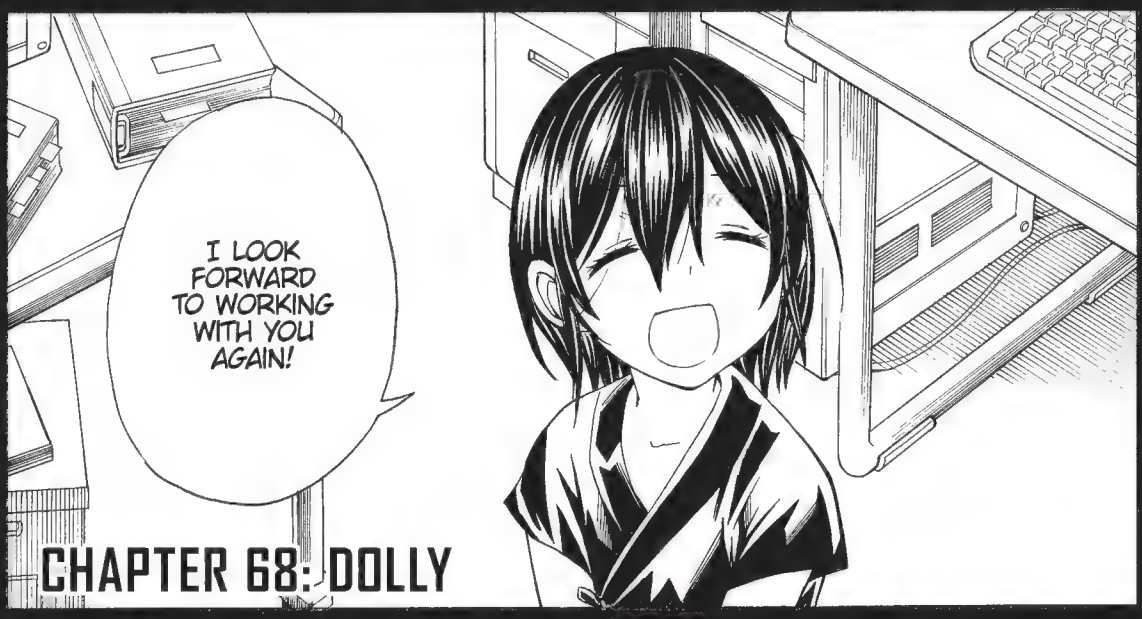
HE MADE *DRAGONS* SHOW UP.
TALK ABOUT KILLER GUTS.

BUT...

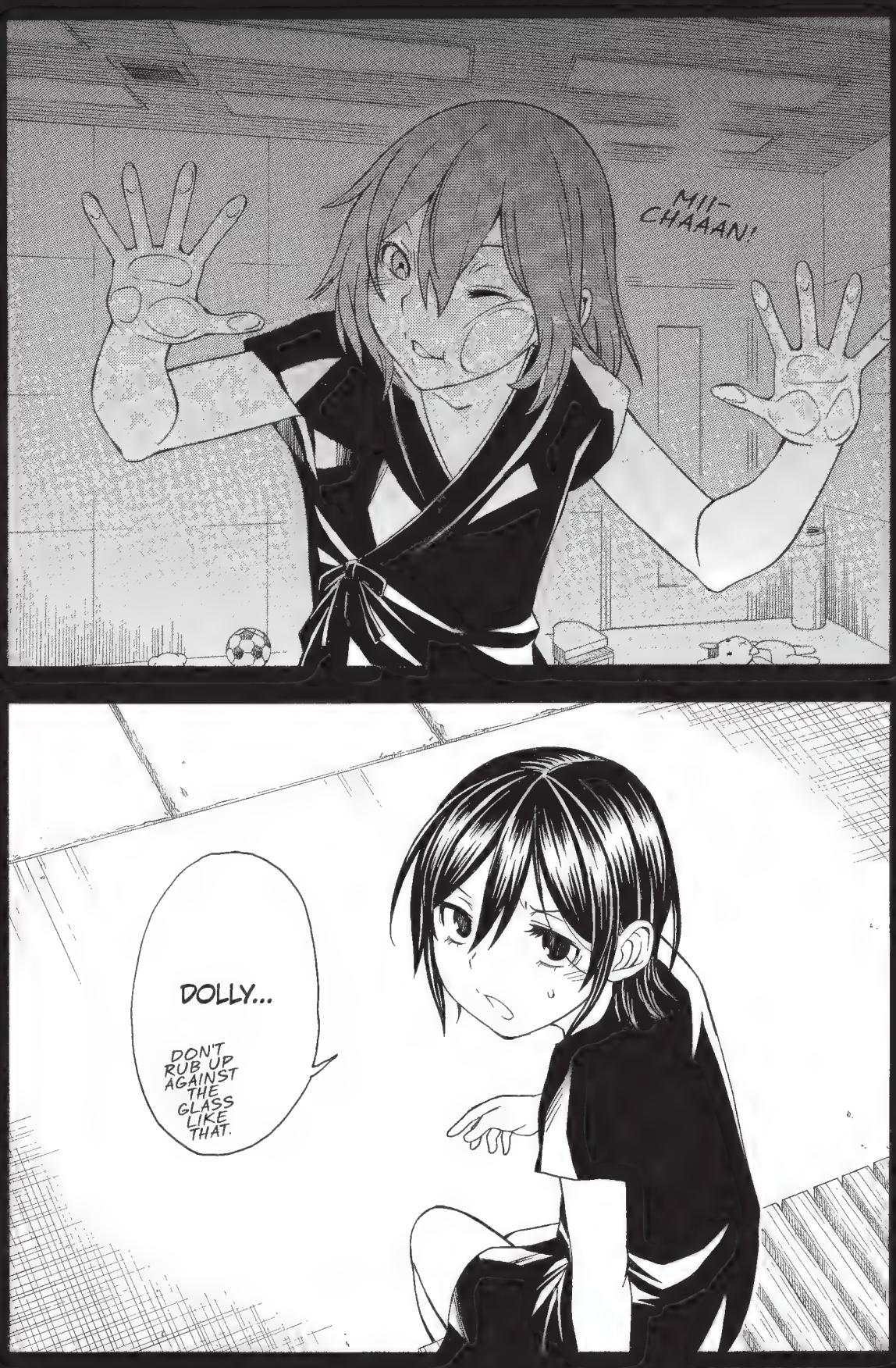
I DEFINITELY WANNA SPAR WITH *HIM* SOMETIME.

AND I CAN... MOVE IT! LIKE... NORMALLY!
WHAT THE HECK IS YOUR BODY MADE OF?!
WHAT'S ALL THAT METAL?
WAS IT THERE FROM THE BEGINNING?


A Certain
SCIENTIFIC
Railgun



CHAPTER 68: DOLLY


MII-CHAAAN!
DOLLY...
DON'T RUB UP AGAINST THE GLASS LIKE THAT.

THE BEST WAY TO DO WELL IN ACADEMY CITY...
IS TO KISS UP TO THE RESEARCH-ERS.
YOUR NUMBERS HAVE IMPROVED SINCE OUR LAST SESSION.
WAH! ♡
REALLY?!
YIPPEE!
I'M USED TO FAKING A SMILE SO EVERYONE WILL LIKE ME.
JUST LIKE HOW A GOOD SCHOOL WILL GET ME A GOOD JOB, THE RESEARCH FACILITY I'M ASSIGNED TO MAKES OR BREAKS MY FUTURE HERE.
THAT WHOLE THING ABOUT HARD WORK LEADING TO SUCCESS IS GARBAGE.
EVERY-ONE DID A GOOD JOB!
WOULD YOU MIND PLAYING WITH THIS GIRL, IF YOU HAVE SOME TIME?
SAY...
I JUST DIDN'T REALIZE THAT MEANT THEY'D PUSH THAT GIRL ONTO ME.

BEAM
UM, SURE! IF YOU THINK I COULD HELP.
SM... SMILE
SHE'S BEEN RAISED IN THIS FACILITY.
AND IT SEEMS HER STRESS LEVELS ARE BEGINNING TO AFFECT HER OBSERVATION DATA.
BA-DUMP BA-DUMP
AFTER THAT DAY, WE WERE ALWAYS TOGETHER EXCEPT DURING EXPERIMENTS.
KOUZAKU MITORI...
THEN I'LL CALL YOU MII-CHAN!
BOR-ING.
SO WHY AREN'T YOU ALLOWED OUTSIDE?
SOME-THING ABOUT MY TREAT-MENT.
THEY SAID IT'S FOR MY LITTLE SISTER'S GOOD.
OH. YOU HAVE A LITTLE SISTER?
TREATMENT? IN A FACILITY FOR DEVELOPING ABILITIES?
I GUESS. WE'VE NEVER MET.

I DON'T GET WHAT SHE'S TALKING ABOUT.
THEY SAID IF MY TREATMENT GOES WELL, THEN ONE DAY, THEY CAN MAKE LOTS OF LITTLE SISTERS FOR ME.
IT'S NOT... THAT BIG A DEAL.
I KNEW IT WOULD BE PRETTY!
WOOOW!
AT FIRST, I WONDERED WHY I HAD TO PUT UP WITH SUCH A SPACE CASE.
IT'S THAT PLACE WITH LOTS OF WATER!
I READ ABOUT THAT IN A BOOK!
THE OCEAN!
I MEAN, IF YOU GO TO THE OCEAN, YOU CAN SEE THE REAL THING.

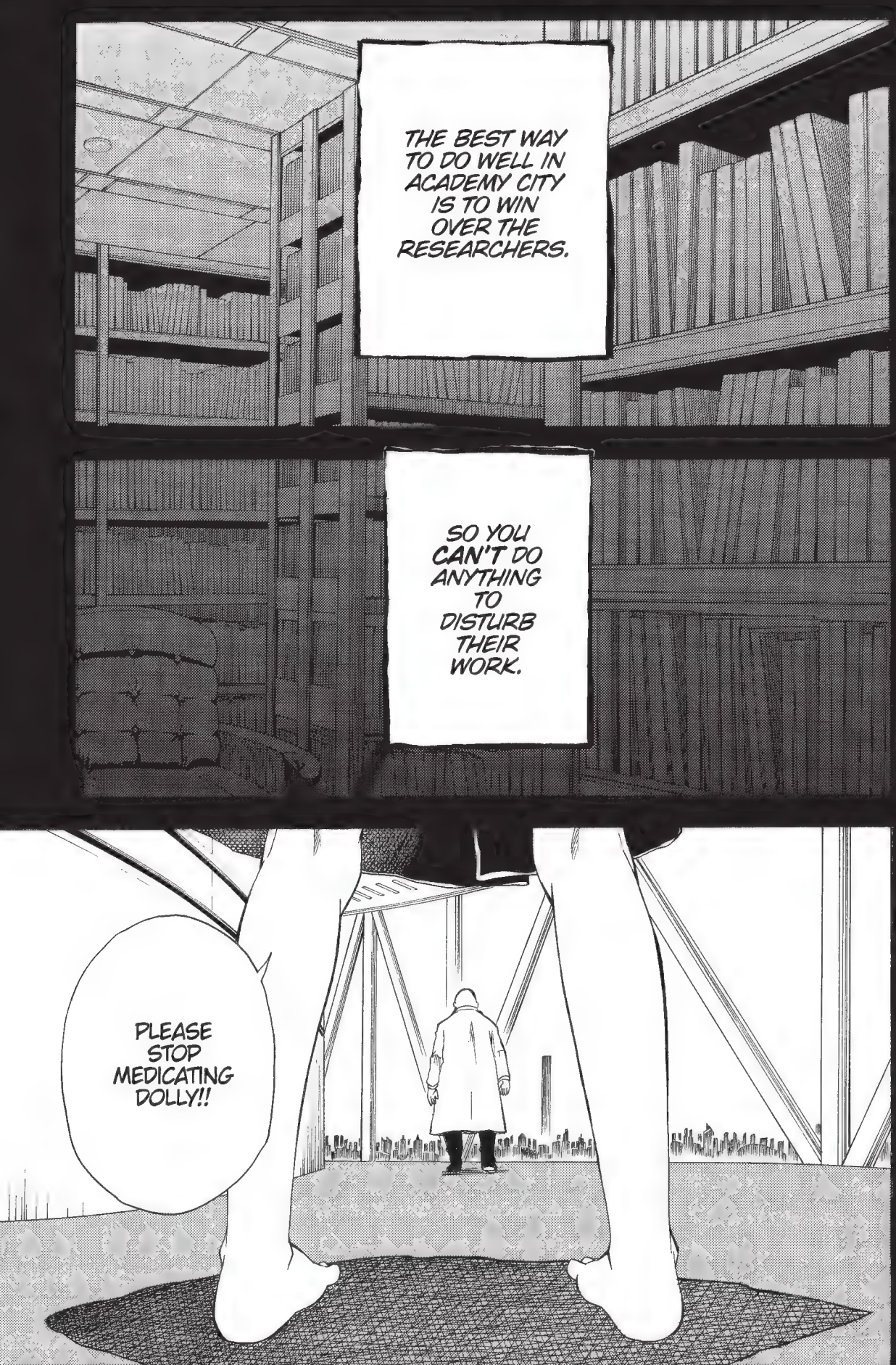
WHY DO YOU HAVE TO HUG ME WHENEVER ANYTHING HAPPENS?!
AND YOU HAVE SUCH A WARM SMELL, MII-CHAN.
I LIKE THE SMELL OF PEOPLE...
AND STOP SMELLING ME!!
SNIFF SNIFF
DOLLY SMELLS LIKE CHEMICALS.
STILL, SOME-HOW...
FUMYU!

FUNNY HOW THAT WORKS.
BEING WITH THIS GIRL...
IS THE ONLY TIME I HONESTLY LAUGH.
WAD ARE YOU DOOWING, BII-CHAN?
BECAUSE YOU WON'T LISTEN TO ME, DOLLY!
I WONDER WHAT WE SHOULD PLAY TODAY?
CLICK
I FINISHED MY EXPERI-MENTS EARLY.
♪

THAT'S...!
TH...
NO!
CLATTER
CRASH

YOU SHOULD PROBABLY GO.
FOR HER TO SURVIVE, SHE NEEDS A LIFE SUPPORT SYSTEM.
I'M SURE YOU'VE HEARD THIS, THAT GIRL IS HERE FOR TREATMENT.
REALLY ?
LIFE SUP-PORT...

SPLAT
IF THEY FIND OUT WHAT I'M DOING, THEM BEING ANGRY IS THE LEAST OF MY WORRIES.
BEEP
BOOP BEEP
"PARAMETER LIST"?
NOPE.
"EXTERIOR" PROSPECTIVE CONSTRUCTION SITE...
NOT THIS, EITHER.
!
WHA ...?!

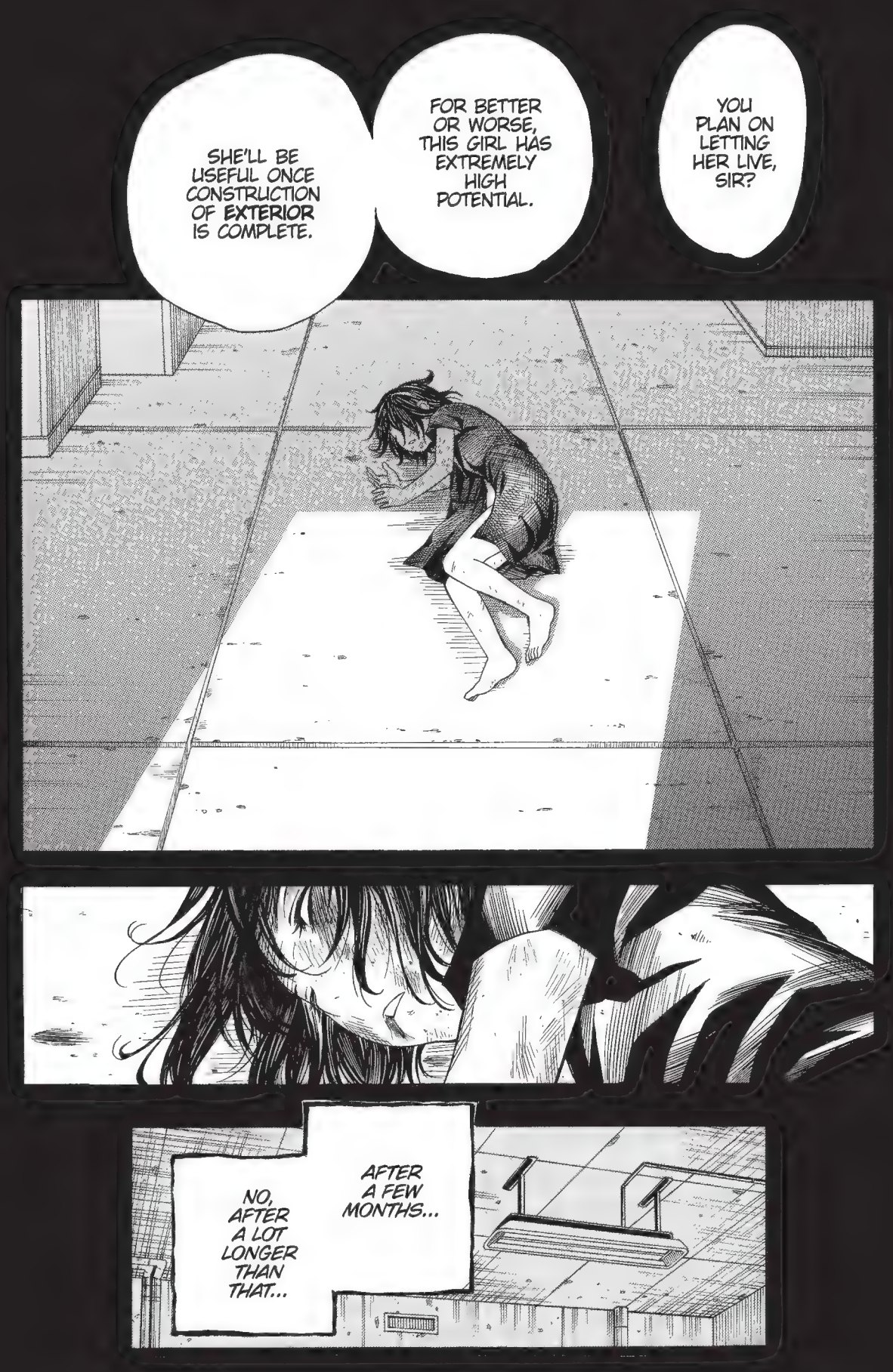

THE BEST WAY TO DO WELL IN ACADEMY CITY IS TO WIN OVER THE RESEARCHERS.
SO YOU CAN'T DO ANYTHING TO DISTURB THEIR WORK.
PLEASE STOP MEDICATING DOLLY!!

I RECEIVED A WARNING THAT AN INTRUDER HAD GOTTEN INTO THE INFORMATION ROOM.
IT WAS YOU?
THEN YOU KNOW WHAT SHE IS.
NNH...!
D-DOLLY IS...
SH-SHE'S AN EXPERIMENTAL SUBJECT IN YOUR RESEARCH...
OF CREATING LONGER-LASTING CLONES FOR YOUR UPCOMING CLONE MASS PRODUCTION PROJECT!
YOU'VE BEEN GIVING HER ALL KINDS OF MEDS WITHOUT CARING ABOUT HER HEALTH-- JUST TO GET YOUR STUPID DATA!
A...
A CLONE.

HER LIFESPAN WAS ALREADY SHORT! AND RECKLESSLY GIVING HER THOSE MEDS...
IS MAKING IT EVEN SHORTER!!
HUFF
HUFF
CLONES ARE JUST LIKE US! THEY'RE ALIVE!
PLEASE STOP EXPERI-MENTING ON HER!!
AND WHAT IF I TELL YOU WE CAN'T STOP?
TH-THEN I'LL MAKE THIS DATA PUBLIC AND--

NO ONE WILL LISTEN TO THE RAMBLINGS OF A CHILD.
I DON'T CARE!
I-I CAN TALK TO THE BOARD OF DIRECTORS, AND THEY'LL OPEN UP AN INVESTIGATION!
HA HA HA!
GOOD LUCK WITH THAT!
THE BOARD OF DIRECTORS ARE RUNNING THIS EXPERIMENT.
EH...?!

YOU THINK CLONES ARE "JUST LIKE YOU"?
WELL, YOU'RE RIGHT.
HERE IN ACADEMY CITY, BOTH CLONES AND YOU ESPERS...
ARE NOTHING MORE THAN LABORATORY RATS.
.....!!
YOU ...!
SHOOO
SKSSSH
THUNK


YOU PLAN ON LETTING HER LIVE, SIR?
FOR BETTER OR WORSE, THIS GIRL HAS EXTREMELY HIGH POTENTIAL.
SHE'LL BE USEFUL ONCE CONSTRUCTION OF EXTERIOR IS COMPLETE.
AFTER A FEW MONTHS...
NO, AFTER A LOT LONGER THAN THAT...

ONE DAY, MY GUARDS WERE GONE. AND WHEN I WENT OUTSIDE...
TAP
THE RESEARCH FACILITY WAS COMPLETELY EMPTY.
Do Not Enter
STAGGER

GO AHEAD. KEEP WATCH FROM YOUR IVORY TOWER FOR NOW.
BUT ONE DAY, I'LL TEACH YOU THAT LAB ANIMALS...
HAVE FANGS THAT CAN TEAR YOU UP.

ALL I LEARNED FROM IT WAS THAT EVEN IF THERE WERE 10,000 OF ME, I COULD NEVER LAY A FINGER ON THE CHAIRMAN OF THE BOARD.
I FAILED MY METICULOUSLY PLANNED ASSASSINATION.
BUT FROM THAT POINT ON, I STILL FELT POWERLESS AND MISERABLE.
REMOVE HER MASK, WOULD YOU?
THIS ISN'T THE REFORMATORY?

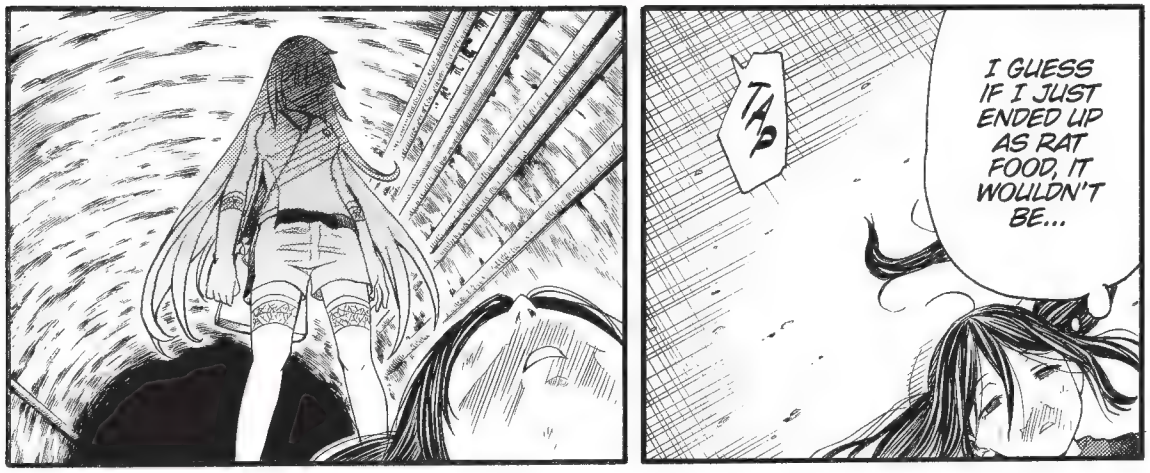
WHO THE HELL IS THIS GEEZER?
!
WIDEN
MM... WHAT GOOD EYES YOU HAVE.
SMOL-DERING EYES...
LIKE A GLOWING EMBER THAT SPEWS THE SMOKE OF HATE.

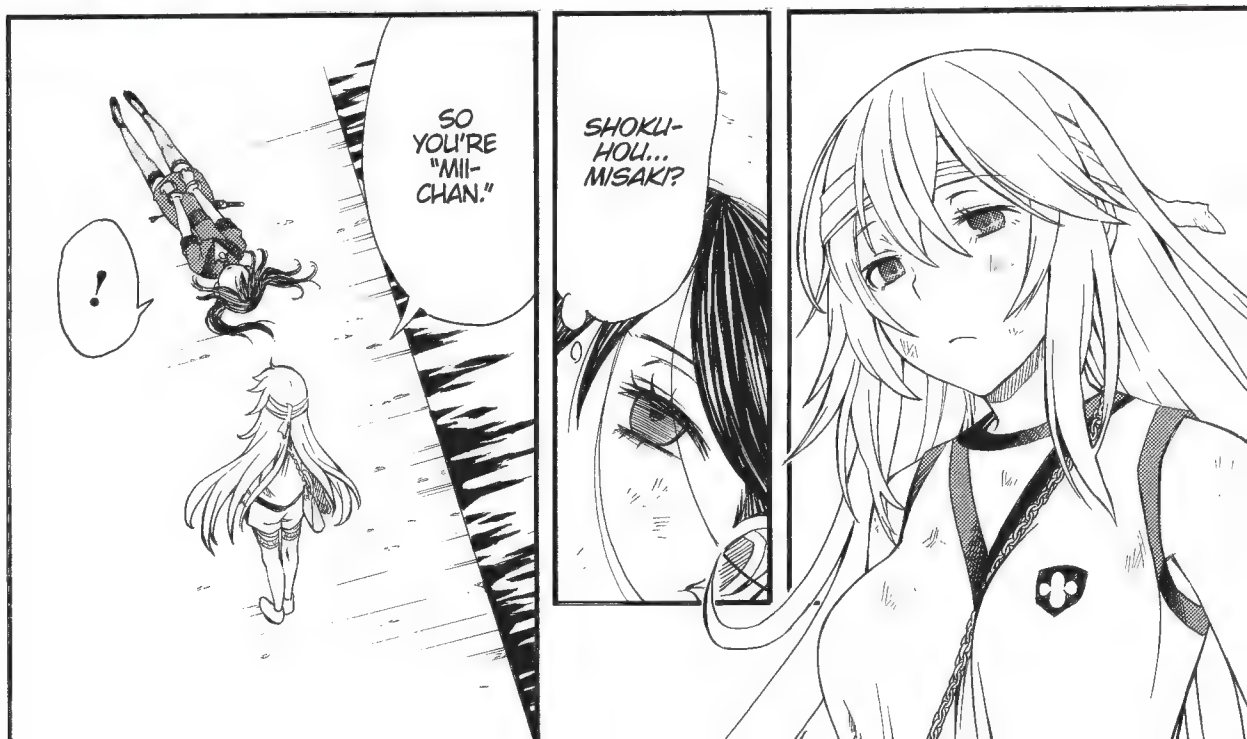
WOULDN'T YOU *LOVE* TO HAVE THE POWER TO BLOW ACADEMY CITY TO **DUST?**
WHA?
WHY DON'T I GET RIGHT DOWN TO BUSINESS?
HO HO!
SNAP
HUNH.
IF WHAT YOU'RE TELLING ME IS TRUE, THEN I LIKE THE SOUND OF IT.
BUT... WHY ME?
HRRM...
DOGMA, I SUPPOSE.

BOTH LOFTY IDEALS AND GREEDY AMBITIONS...
TEND TO *MELT* UNDER STRESS.
THAT'S WHY, WHETHER IT'S NATURAL OR CULTIVATED, I SIMPLY DON'T TRUST "RESOLVE."
IT'S TOO MUCH OF A KILLJOY WHEN THAT RESOLVE DOESN'T ACTIVATE WHEN YOU NEED IT.
ON THE OTHER SIDE OF THE COIN, MAXIMUM HATRED IS UNWAVERINGLY *BEAUTIFUL.*
NOT GIVING A DAMN ABOUT DYING FOR THE SAKE OF REVENGE...
I HAVE CONFIDENCE IN YOUR **DOGMA OF HATRED.**

THAT JUDGMENT GIRL IS GONE...?
.....
CLINK
OH, PLEASE. I CAN GET OUT OF THESE WITH MY ABILITY, NO SWEAT...
BUT I DON'T CARE ENOUGH.

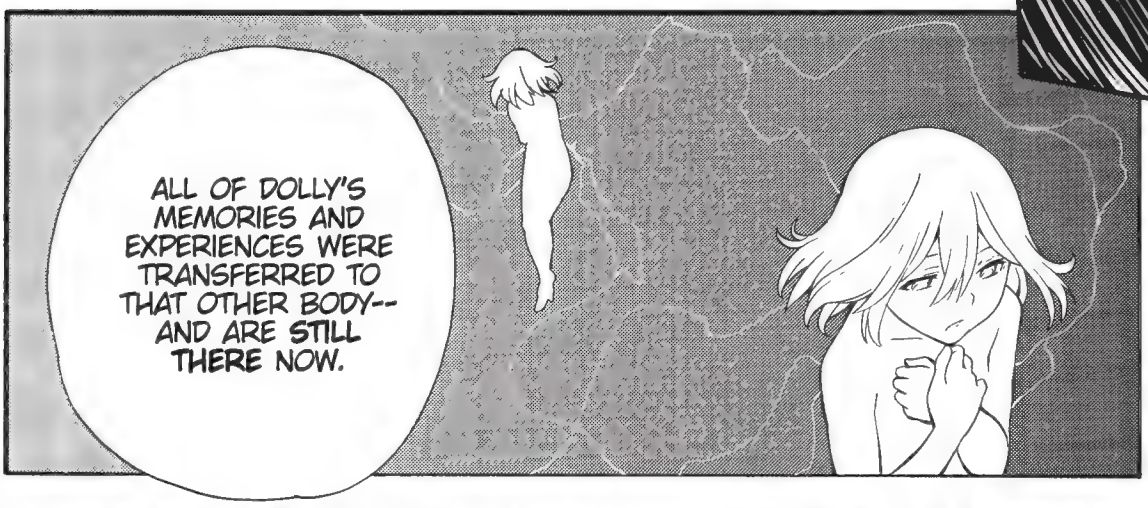
IF I'M STILL ALIVE...
THEN THE PLAN FAILED.

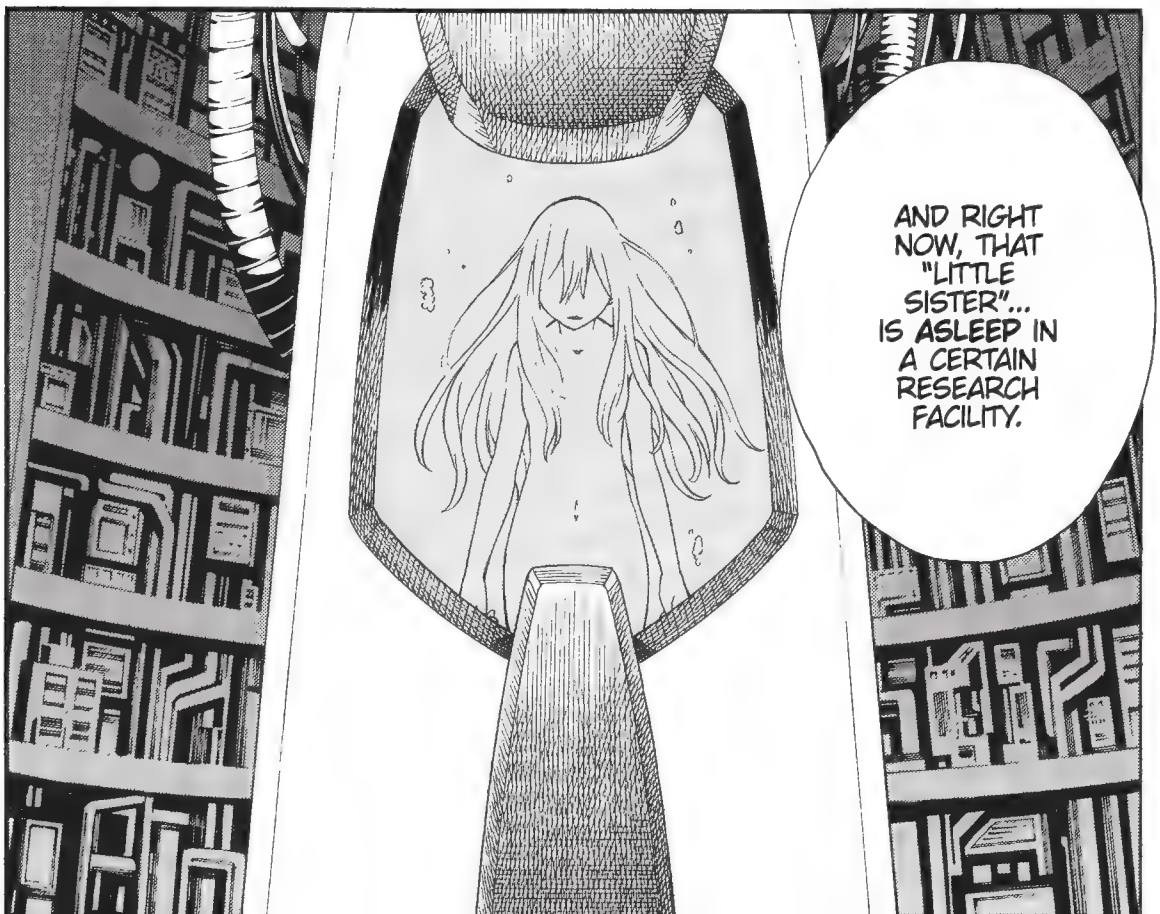

I GUESS IF I JUST ENDED UP AS RAT FOOD, IT WOULDN'T BE...
TAP

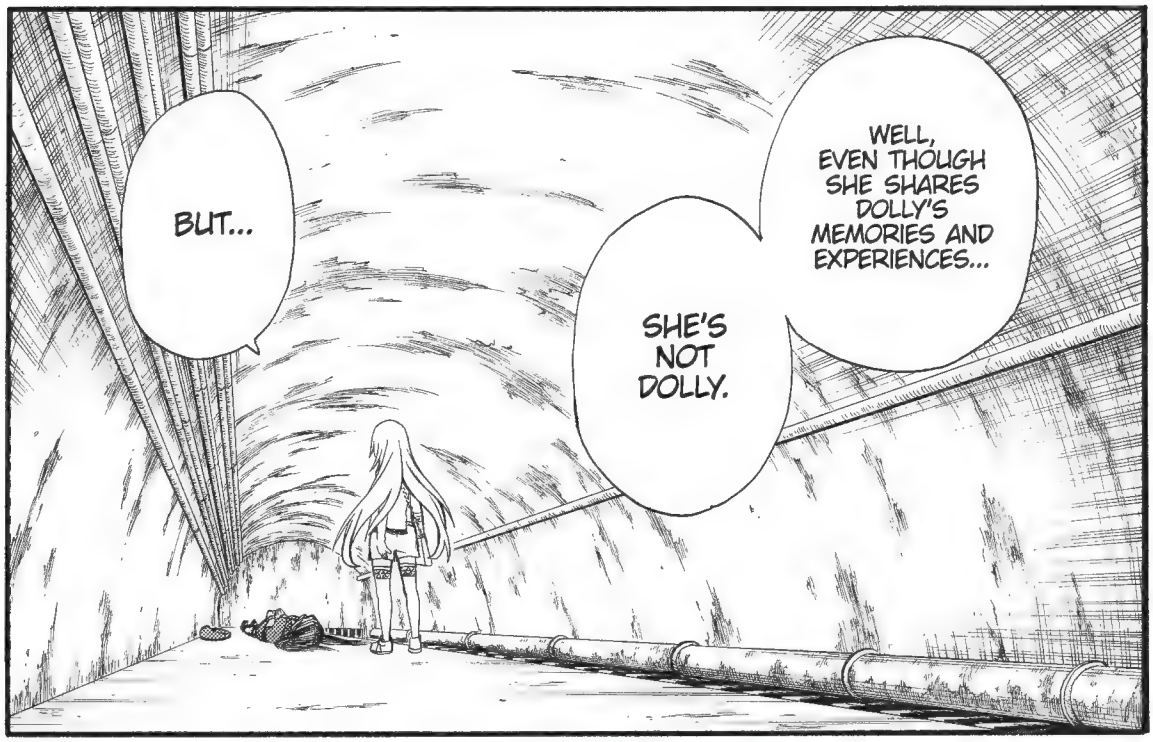

SHOKU-HOU... MISAKI?
SO YOU'RE "MII-CHAN."
!

BUT, BEFORE YOU DO, TAG ALONG WITH ME.
FOR SHIRAI-SAN'S SAKE, I'LL EVENTUALLY HAVE YOU CONFESS EVERYTHING...
BUT THAT'S NOT EXACTLY HOW IT WENT DOWN, HUH?
I SHOULD'VE DUG A LITTLE DEEPER.
AT FIRST, I WAS AGAINST TAKING THE ROLE OF THE WOMAN WHO ABANDONED DOLLY.
THERE'S SOMETHING I LEARNED WHEN READING GENSEI'S MEMORIES.
HUH?
DOLLY HAD A LITTLE SISTER WHO WAS MADE AT THE SAME TIME SHE WAS.

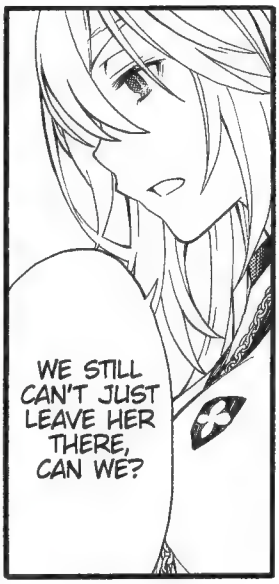
THEY DIDN'T JUST *CREATE* DOLLY TO PERFECT THEIR CLONING TECHNOLOGY.
THEY WANTED HER TO ESTABLISH A NETWORK FOR TRANSFERRING INFORMATION AMONG THE CLONES.


ALL OF DOLLY'S MEMORIES AND EXPERIENCES WERE TRANSFERRED TO THAT OTHER BODY-- AND ARE **STILL THERE** NOW.


AND RIGHT NOW, THAT "LITTLE SISTER"... IS **ASLEEP** IN A CERTAIN RESEARCH FACILITY.


BUT...
WELL, EVEN THOUGH SHE SHARES DOLLY'S MEMORIES AND EXPERIENCES...
SHE'S NOT DOLLY.

I CAN NEVER HAVE ENOUGH BACKUP.
SO FOLLOW ME.


WE STILL CAN'T JUST LEAVE HER THERE, CAN WE?

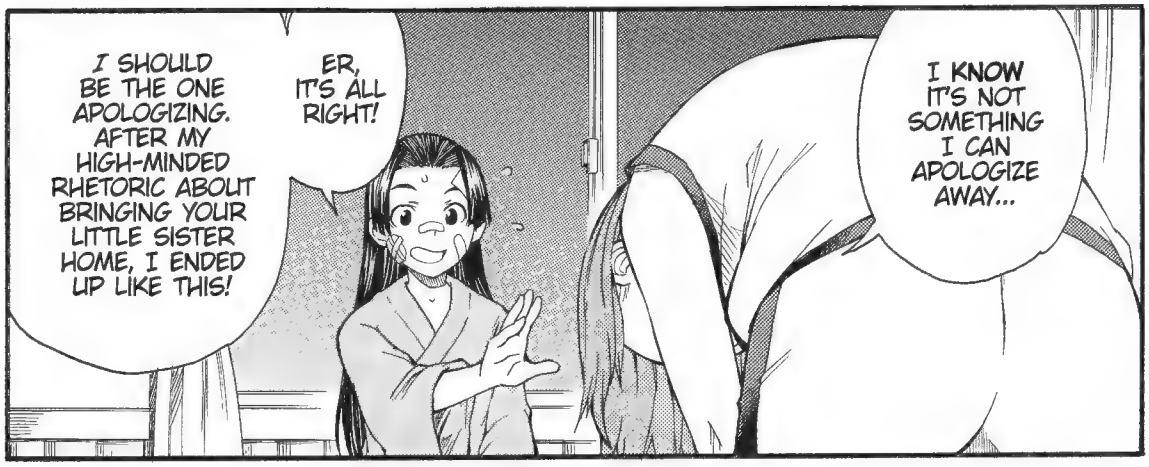
YOU DIDN'T HAVE TO EXPLAIN THINGS.
YOU COULD'VE JUST USED YOUR POWER TO MANIPULATE ME INTO DOING YOUR BIDDING.
WHY...?
ARE YOU SAYING I SHOULD?
NO...
I'M COMING.

CHAPTER 69: FESTIVAL'S END
POP
POP
POP
KUR-
POOM
POOM
POOM
POOM

OH!
MIKOTO-SAN!
WHIRR
KNOCK KNOCK
YES?

I HEARD ALL ABOUT IT.
I'M VERY GLAD TO HEAR THAT YOUR LITTLE SISTER IS IN GOOD HEALTH.
IS SOMETHING THE MATTER?
?
I'M SORRY!!
EH?

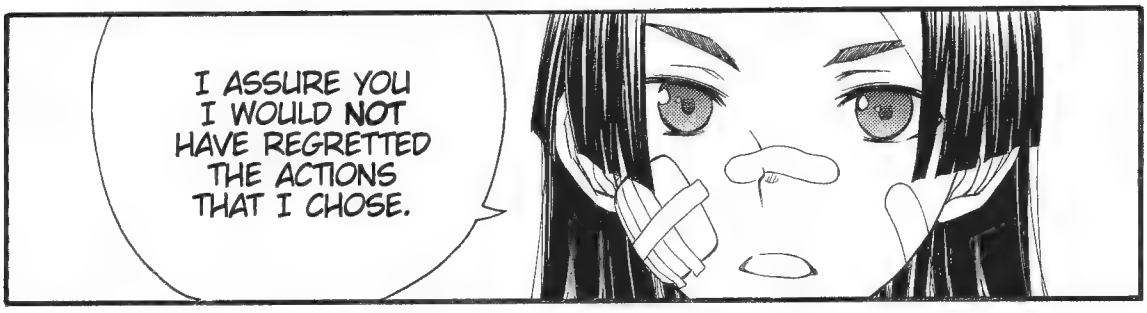
FOR GETTING YOU INVOLVED IN SOMETHING LIKE THIS.
AND WORSE, YOU GOT REALLY HURT!


I KNOW IT'S NOT SOMETHING I CAN APOLOGIZE AWAY...
ER, IT'S ALL RIGHT!
I SHOULD BE THE ONE APOLOGIZING. AFTER MY HIGH-MINDED RHETORIC ABOUT BRINGING YOUR LITTLE SISTER HOME, I ENDED UP LIKE THIS!

IT WAS QUITE PATHETIC, REALLY.
BUT IT COULD'VE BEEN A LOT UGLIER FOR YOU...

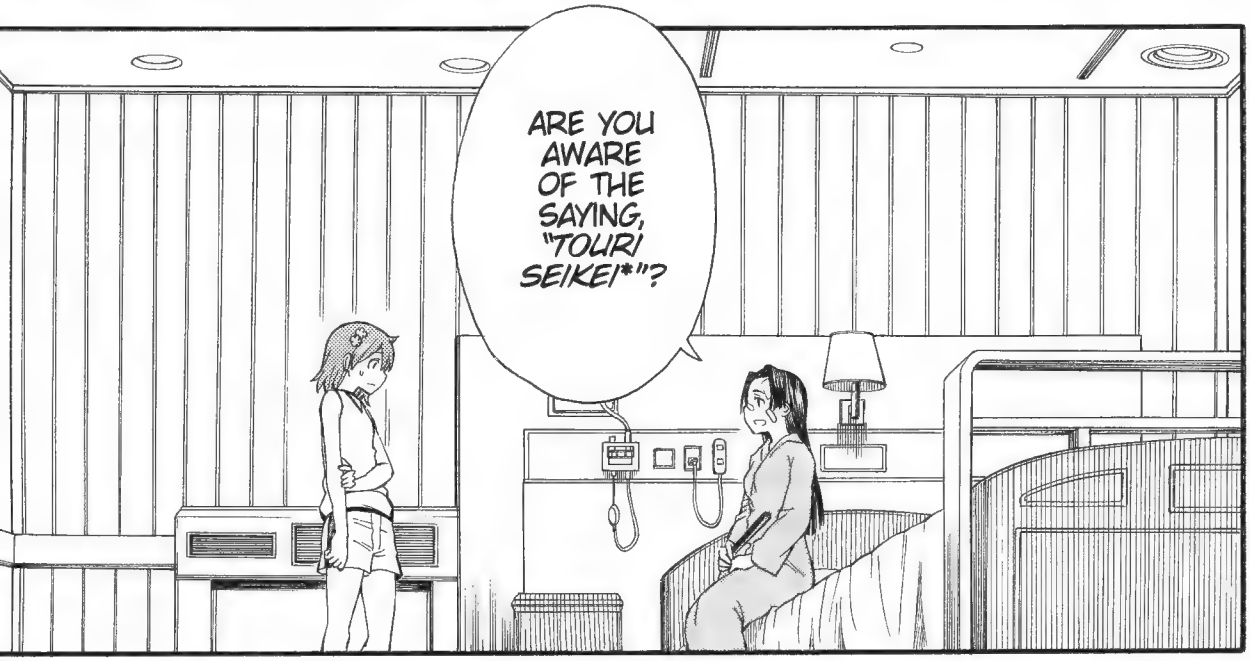
THAT'S TRUE.

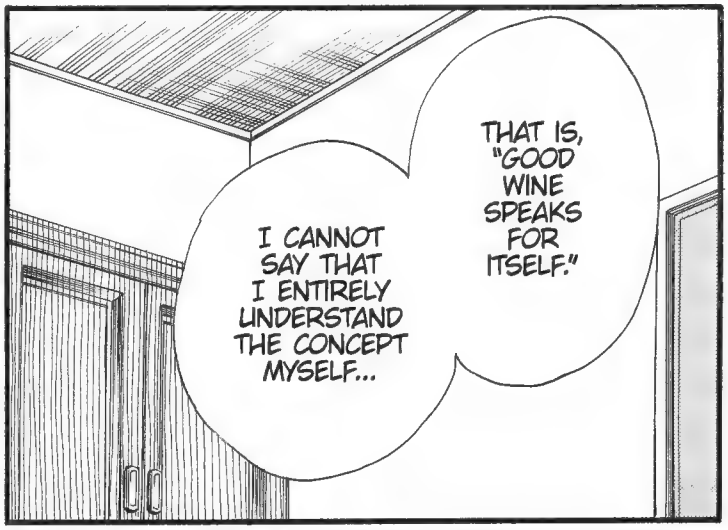
BUT EVEN IF *THAT* HAD BEEN THE CASE...


I ASSURE YOU I WOULD **NOT** HAVE REGRETTED THE ACTIONS THAT I CHOSE.

I'M NOT YET MATURE ENOUGH TO THROW MY LIFE AWAY FOR JUST ANYONE.

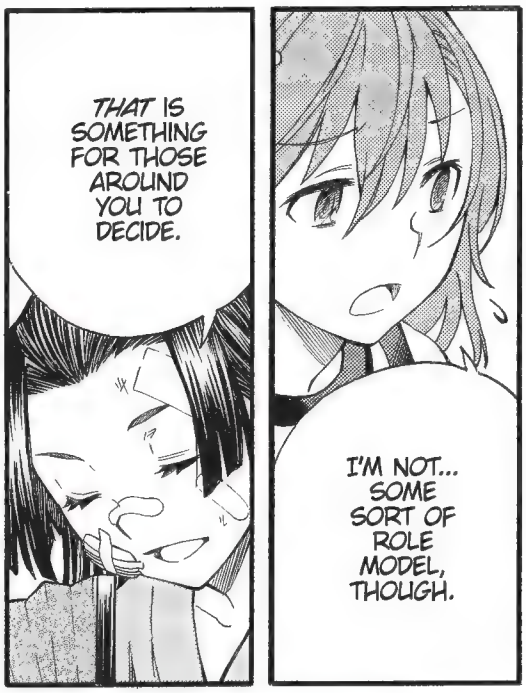
KONGOU-SAN...

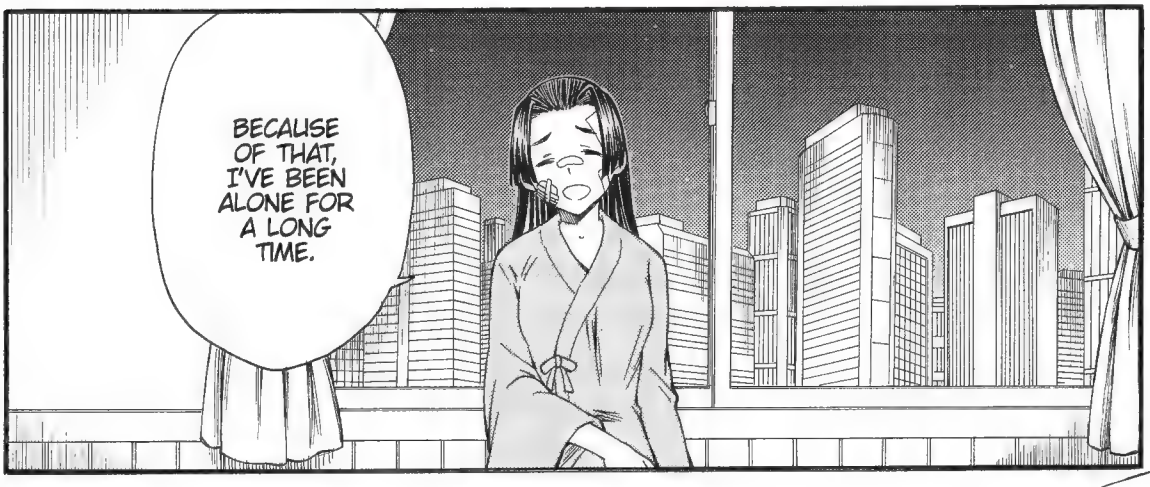




*People will naturally gather to those with virtue and benevolence the way they gather beneath a cherry tree, drawn to its beautiful flowers.

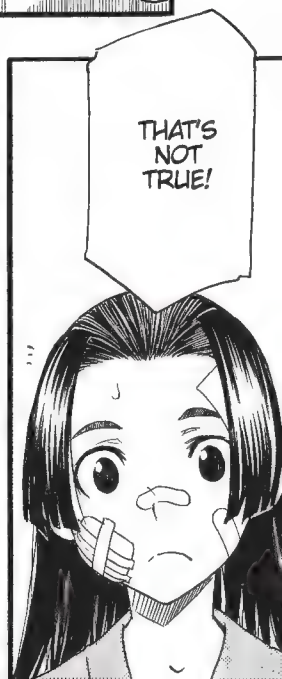
AFTER ALL, EVEN IF YOU PRESENTED YOURSELF AS SOMEONE UPSTANDING...
IT WOULD MEAN NOTHING IF THOSE AROUND YOU DID NOT AGREE.


THAT IS SOMETHING FOR THOSE AROUND YOU TO DECIDE.
I'M NOT... SOME SORT OF ROLE MODEL, THOUGH.

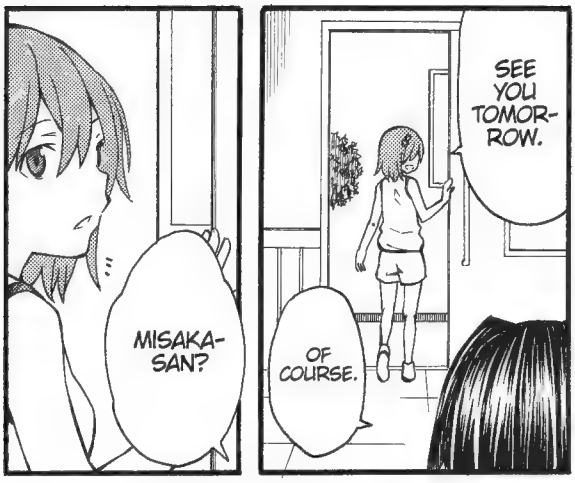

BECAUSE OF THAT, I'VE BEEN ALONE FOR A LONG TIME.

?

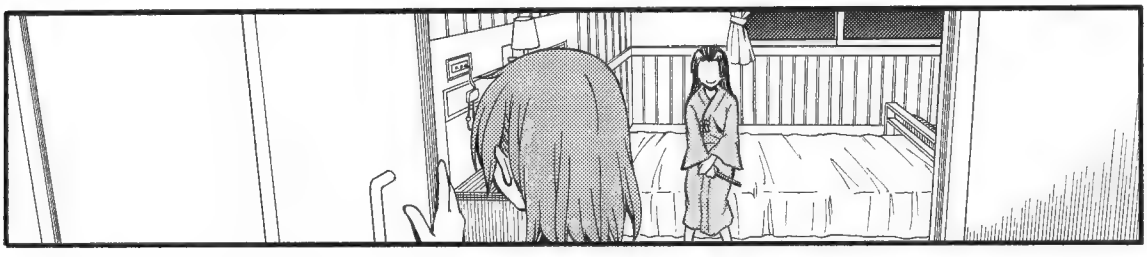
TO ME AND TO WANNAI-SAN AND AWATSUKI-SAN...!
TO ME, KONGOU-SAN...

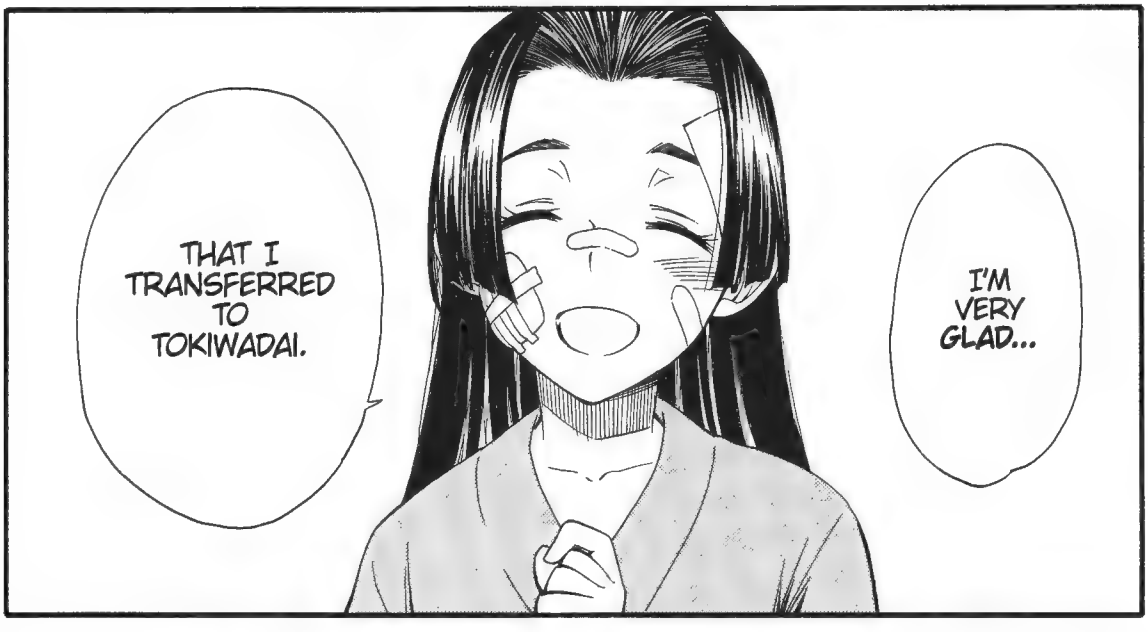

THAT'S NOT TRUE!

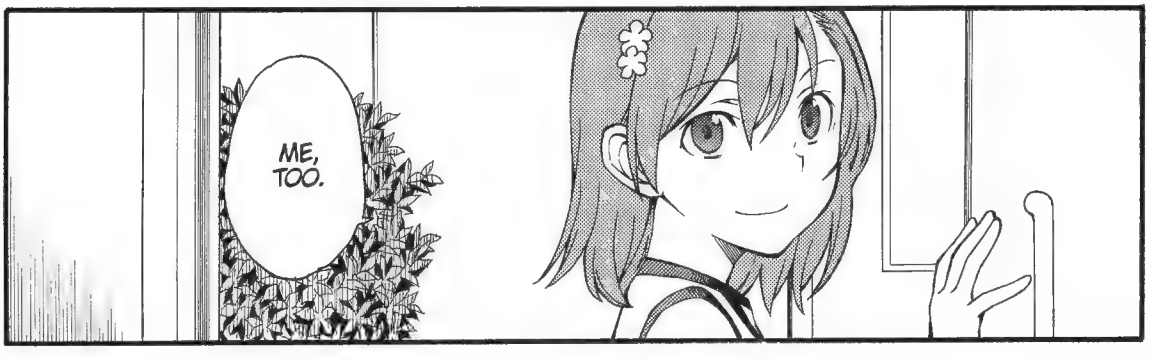
I...
SEE.
THOSE TWO DID SUCH A THING.
WH-WHAT SHOULD I DO, MISAKA-SAN?
I INVOLVED THEM BOTH IN THIS.
AND I KNOW I OUGHT TO FEEL TERRIBLY SORRY FOR DOING THAT.
AND YET...
I FEEL SO HAPPY.


MISAKA-SAN?
OF COURSE.
SEE YOU TOMOR-ROW.

I SHOULD PROBABLY GET GOING.
I SORTA *FORCED THEM* TO LET ME IN PAST VISITING HOURS. *HEH.*




THAT I TRANSFERRED TO TOKIWADAI.
I'M VERY GLAD...

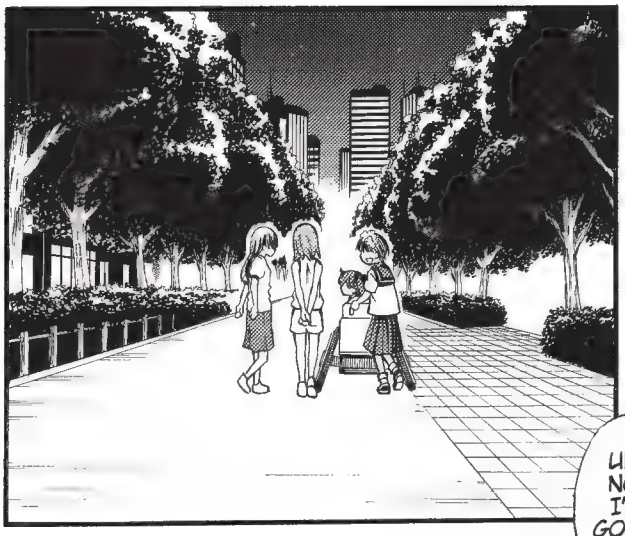

ME, TOO.

ONEE-SAMA!
MISAKA-SAN! OVER HERE, OVER HERE!

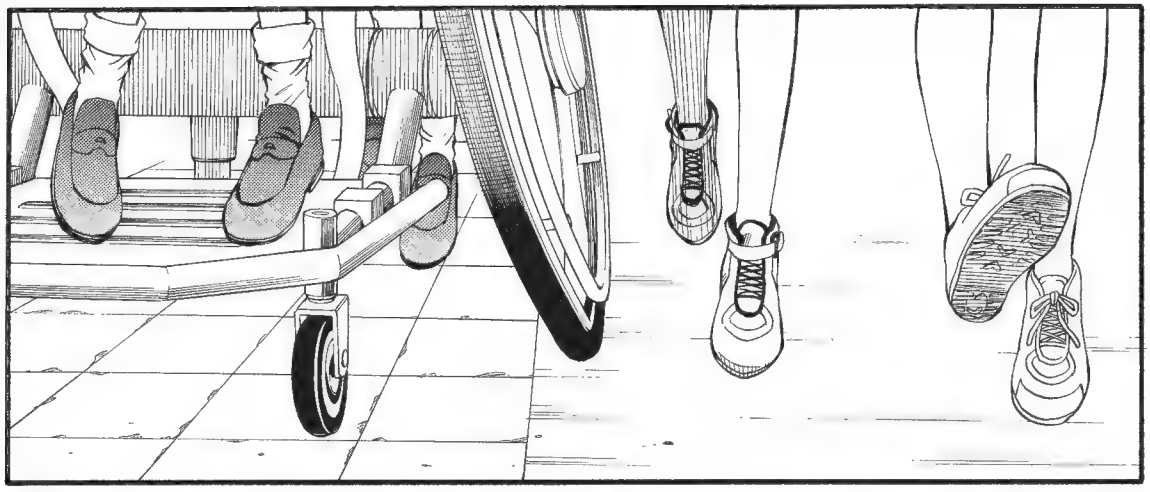
AT LEAST CALL IT "UNIQUE"!
WEIRD, UNIQUE-- IT'S ALL THE SAME!

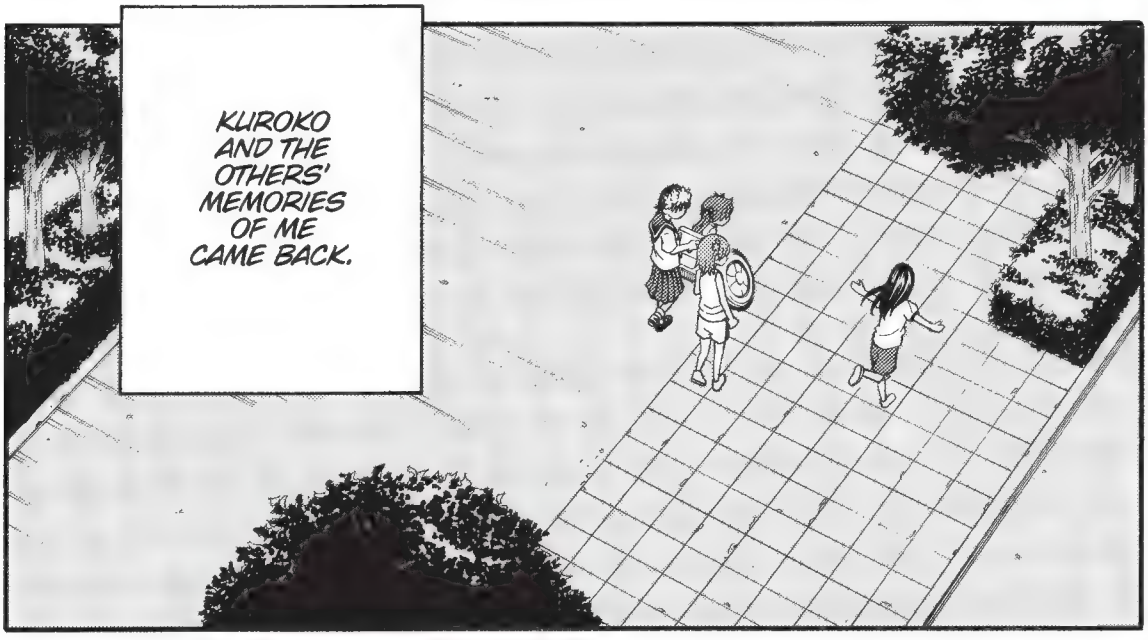
JEEZ, UIHARU. YOU PICKED UP SOMETHING WEIRD AGAIN.
A...
A STRAW-BERRY JAM PANCAKE SANDWICH ISN'T WEIRD AT ALL!

THANKS, GUYS.

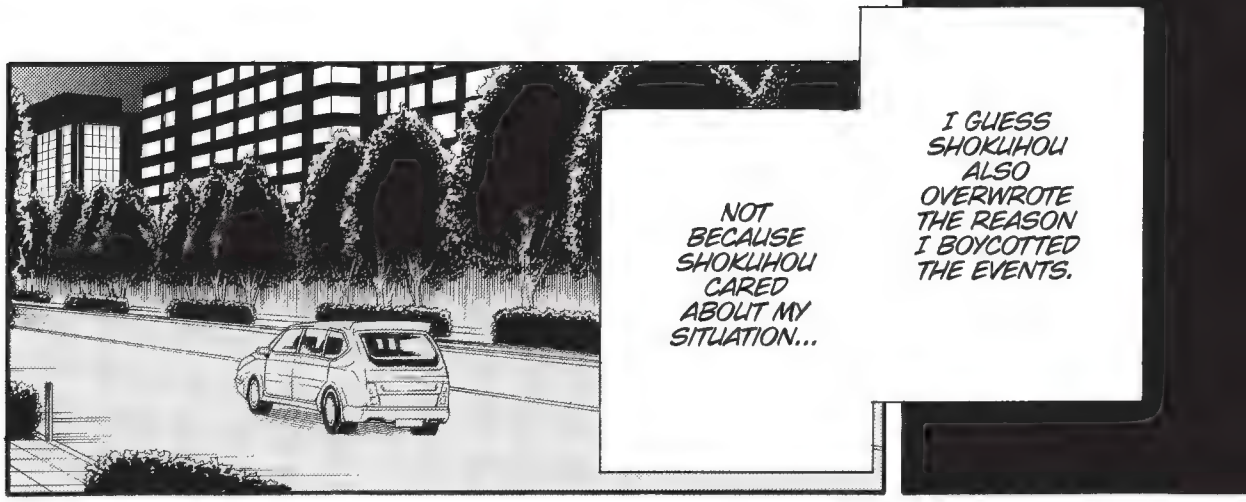


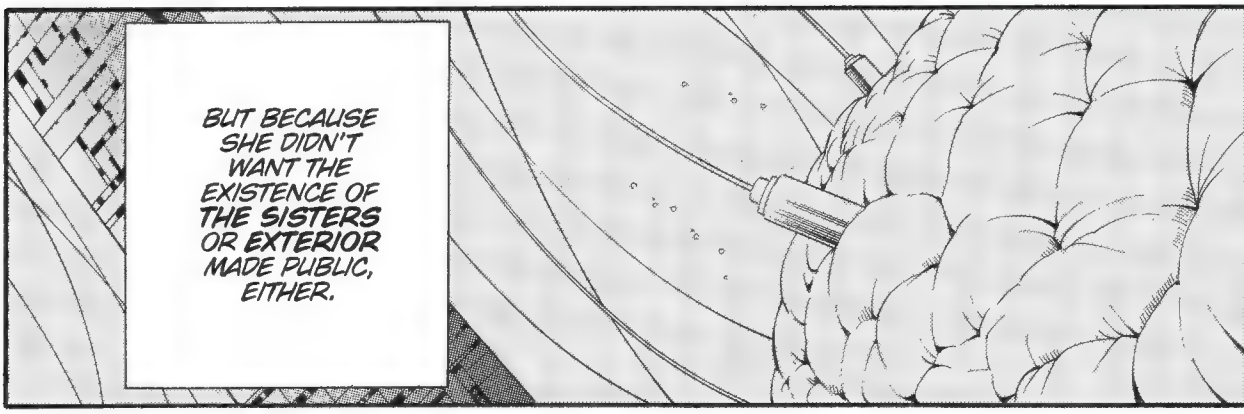
?
DID YOU JUST SAY SOME-THING?
NAH.
WOULD YOU LIKE A BITE?
UH, NO. I'M GOOD.




KUROKO AND THE OTHERS' MEMORIES OF ME CAME BACK.

THEIR MEMORIES OF WHAT HAPPENED TODAY WERE ALTERED TO AVOID CONTRADICTIONS.
WELL... THEY DIDN'T COME BACK COMPLETELY.
THEY THINK WE CAPTURED A TERRORIST WHO TARGETED THE FESTIVAL.


I GUESS SHOKUHOU ALSO OVERWROTE THE REASON I BOYCOTTED THE EVENTS.
NOT BECAUSE SHOKUHOU CARED ABOUT MY SITUATION...


BUT BECAUSE SHE DIDN'T WANT THE EXISTENCE OF THE SISTERS OR EXTERIOR MADE PUBLIC, EITHER.

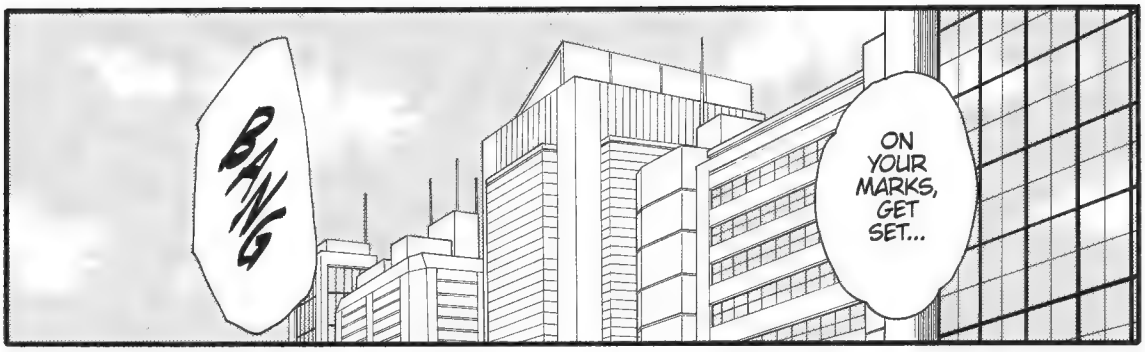
WE WERE ABLE TO TREAT THE VIRUS THAT INFECTED THE SISTERS BECAUSE OF WHAT SHOKUHOU DID.
STILL...

BUT SINCE SHE HAS HER OWN BRAND OF JUSTICE AND CONVICTION...
I THOUGHT SHE WAS A ROTTEN PERSON.
AND HONESTLY, I STILL DO.

WHAT DO YOU MEAN?
BY THE WAY, MISAKA-SAN-- HOW'S YOUR STOMACH FEELING?
MAYBE SOMEDAY...
WE'LL MEET HALF-WAY.

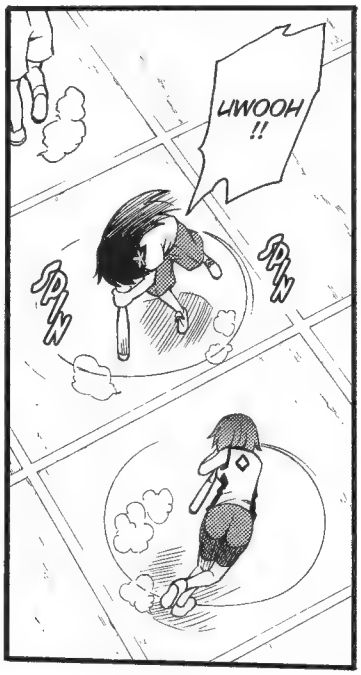
I HEARD YOU ATE SOMETHING BAD FROM ONE OF THE FOOD STALLS AND GOT A MAJOR STOMACHACHE.
AND THAT YOU WERE STUCK IN THE BATHROOM PRETTY MUCH THE ENTIRE DAY?
THEN YOU THREATENED SHOKUHOU'S FACTION WHEN THEY CAME TO PICK YOU UP AND CONFINED YOURSELF TO THE BATHROOM.
THAT'S WHAT THE CAMPUS IS SAYING, AT LEAST.

YEAH.
SHE'S A DEAD WOMAN.


BANG
ON YOUR MARKS, GET SET...

1
YOU CAME IN FIRST, SATEN-SAN!
HEH... HANDLING A BAT IS MY SPECIALTY!

I'M SO DIZZY, I CAN'T USE MY ABILITY...
HRGH!


UWOOH!!

IS BACK, PEONS!!
THE WIND GOD/ LIGHTNING GOD DUO...

SHE'S SO LIGHT!

WOO!
YEAH!

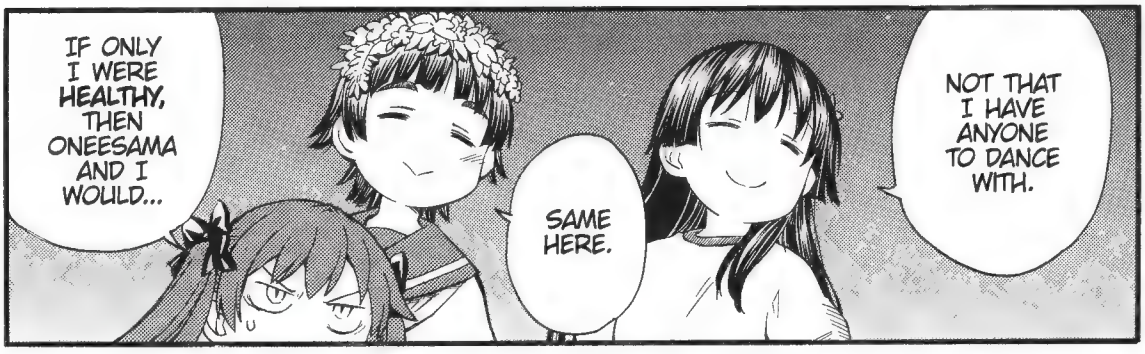
THE WEEK FELT LIKE IT WENT ON FOREVER... UNTIL IT SUDDENLY ENDED.
SO THE DAIHASEI FESTIVAL IS FINALLY OVER!
HEY-- I'LL BUY US SOME DRINKS.
WHAT DO YOU GUYS WANT?
EH?
かき氷
SHAVED ICE

WHOA.

GOTCHA. I'LL BE QUICK!
HABANERO PINEAPPLE JUICE FOR ME.
THEN, I WANT A COCONUT CIDER!
A WATER-MELON TEA, PLEASE.

ARE YOU SURE? I CAN GO INSTEAD.
MY TREAT FOR ALL YOUR HARD WORK DURING THE FESTIVAL!

LOOK! THEY'RE DOING A FOLK DANCE!


IF ONLY I WERE HEALTHY, THEN ONEESAMA AND I WOULD...
SAME HERE.
NOT THAT I HAVE ANYONE TO DANCE WITH.

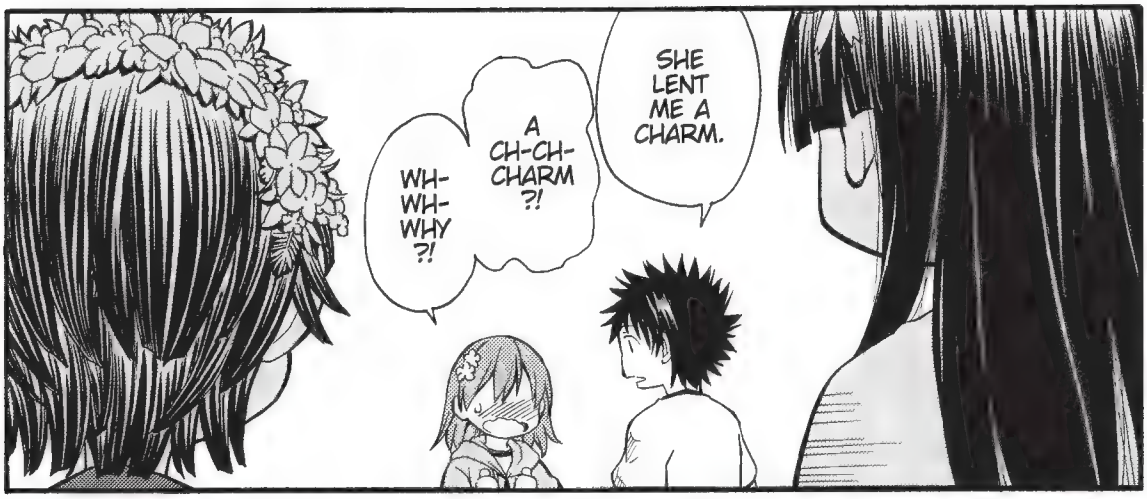
HUH?

HEY.
KAMIJOU-SAN!
GEH.
AWESOME SEEING YOU. I DIDN'T GET TO THANK YOU FOR LENDING ME YOUR CHARM DURING THE BORROWED THING RACE.
OH... IS THAT RIGHT?

I'M BACK!!

LET ME TREAT YOU TO SOMETHING FROM ONE OF THE STALLS.
I CAN'T DO ANYTHING TOO EXPENSIVE THOUGH.
YOU DON'T HAVE TO DO THAT, REALLY.
FRIED

EH ?!
Y-YOU! WHAT ARE YOU--
WAIT, SINCE WHEN DO YOU TWO KNOW EACH OTHER?!


SHE LENT ME A CHARM.
A CH-CH-CHARM ?!
WH-WH-WHY ?!

OH, KAMIJOU-SAN?
OKAY. I GET IT NOW.
FOR THE BOR-ROWED THING RACE, HUH?
DKK

THIS IS PROBABLY A WEIRD THING TO ASK IN RETURN FOR LENDING YOU THAT CHARM...
BUT WOULD YOU BE WILLING TO DANCE THE FOLK DANCE?
クレープ

HUH?

I DON'T MIND. ARE YOU SURE THAT'S ALL YOU WANT?
ABSO-LUTELY !!
おばけ
おばけ

NOD
OKAY.
AH...
GUH...
GO AHEAD. PLEASE--- I'LL CATCH UP.
JOLT
H-HEY!
THUD
WAAAGH?!
OH NOES! THE EFFECTS OF THE OBSTACLE RACE JUST HIT ME ALL AT ONCE~!!
ARE YOU OKAY?!
ROLL
ROLL
OWWW-WWW!!

I THINK I TWISTED MY LEG OR SOMETHING~!
AH!
NO, ONEE-SAMA!!
IT'S A TRAP-- MMPH?!
UGH. I CAN'T DO ANYTHING STRENUOUS WITH THIS LEG NOW...
OH! I KNOW!
WOULD YOU DANCE IN MY PLACE, MISAKA-SAN?
MRGGH! HRRGH!!
WH ...?

NOPE-- I JUST ASKED HIM TO DANCE. DIDN'T SAY "WITH ME."
B-B-BESIDES, YOU ASKED HIM TO DANCE WITH YOU!
WHY MEEEEEEEE ?!
MAYBE NEXT TIME.
M...
TO... JUMP INTO SOME-THING LIKE...
B-BUT...
I'M NOT... READY.
DON'T YOU?
YOU DO WANT TO DANCE FOR ME?
R-RIGHT! GOT IT!

STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
Banana
MISAKA?
UH...
GRAB

HUH?

HUH?
PLEASE DON'T KILL ME!!
GLARE

AAAAAAAAAH!

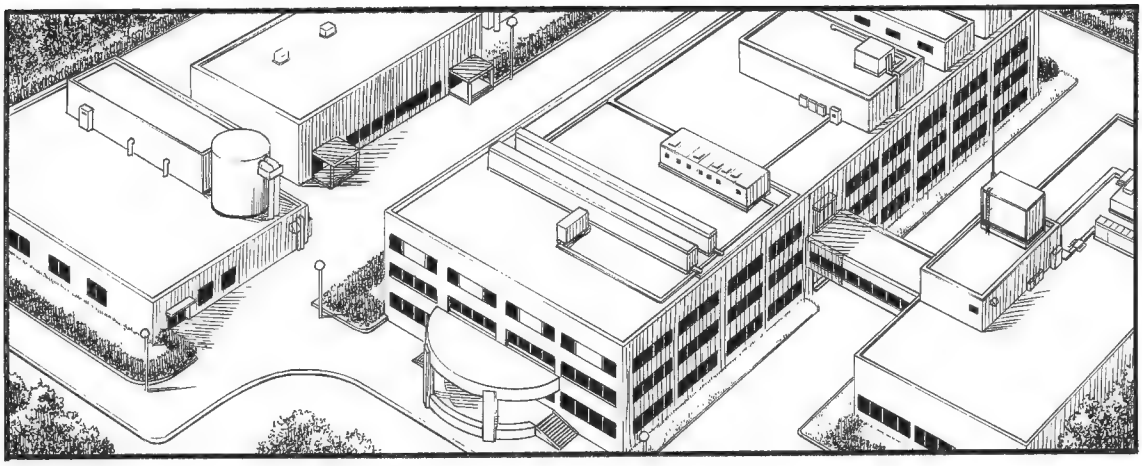
WOW, SHE'S TOTALLY STIFF.
YOU MUSTN'T INTERFERE.
MGR-GGH!!
YOU... SAVED ME AGAIN.
UH, SO I RAISE MY RIGHT HAND... I THINK.
YEAH.
YOU HAD OTHER PEOPLE WATCHING YOUR BACK, RIGHT?
I REALLY JUST HELPED OUT A LITTLE AT THE END, THOUGH.
HM? I GUESS.

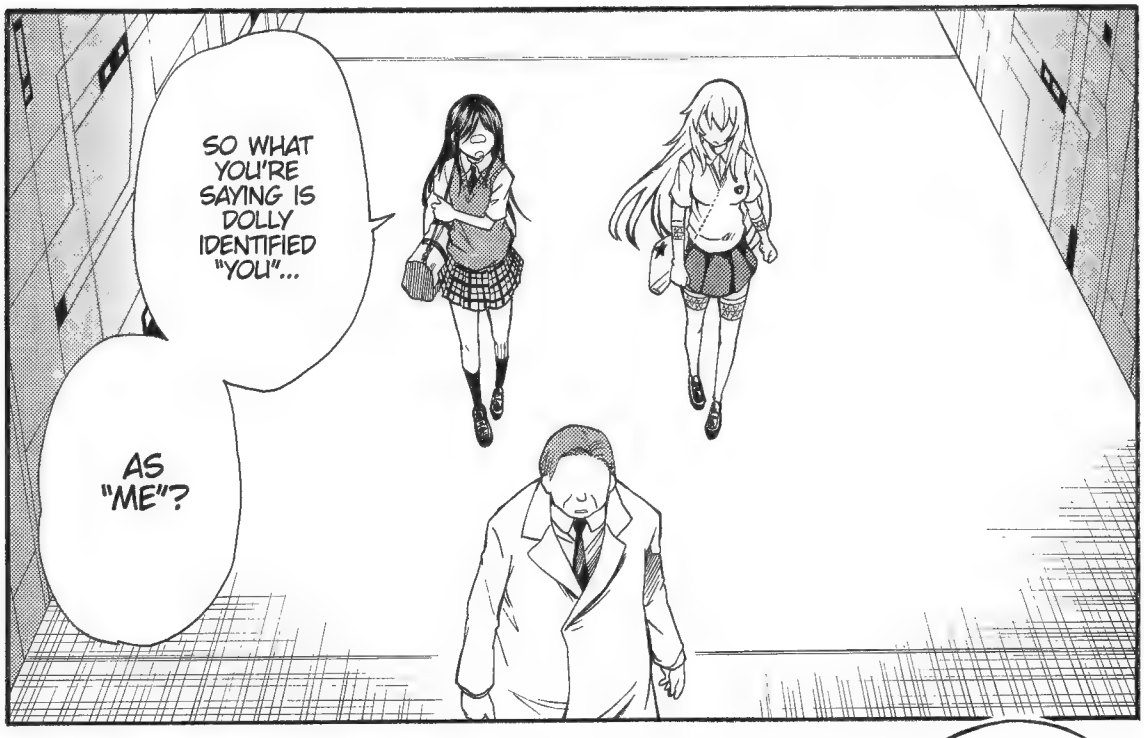
I...
CRACKLE
A LOT OF PEOPLE.
MY FRIENDS DID SO MUCH FOR ME.
I DON'T THINK I CAN EVER FORGIVE THOSE PARTS OF ACADEMY CITY THAT SEE ESPERS AS TEST SUBJECTS.
AND THOSE MEETINGS ARE MY TREASURES NOW.
BUT I ONLY MET EVERYONE *BECAUSE* I CAME TO THIS PLACE...
THAT'S WHY, THIS TIME... *I* WANT TO PROTECT EVERYONE.

TH...
THAT'S ALL I WANTED TO SAY!
THAT'S THE LEAST I CAN DO TO REPAY THEM FOR EVERYTHING THEY'VE DONE FOR ME.
GOTCHA.
C'MON, MISAKA-SAN! THIS IS WHERE YOU BUST OUT THE RETORT--
I MEAN, THE WAY YOU SAID IT-- YOU'RE INCLUDING ME, RIGHT?
I GET IT.
UH ...!
ER!
YOU MEETING ME WAS A TREASURE, MISAKA.
SO THAT'S HOW YOU FEEL, HUH?
GAH!

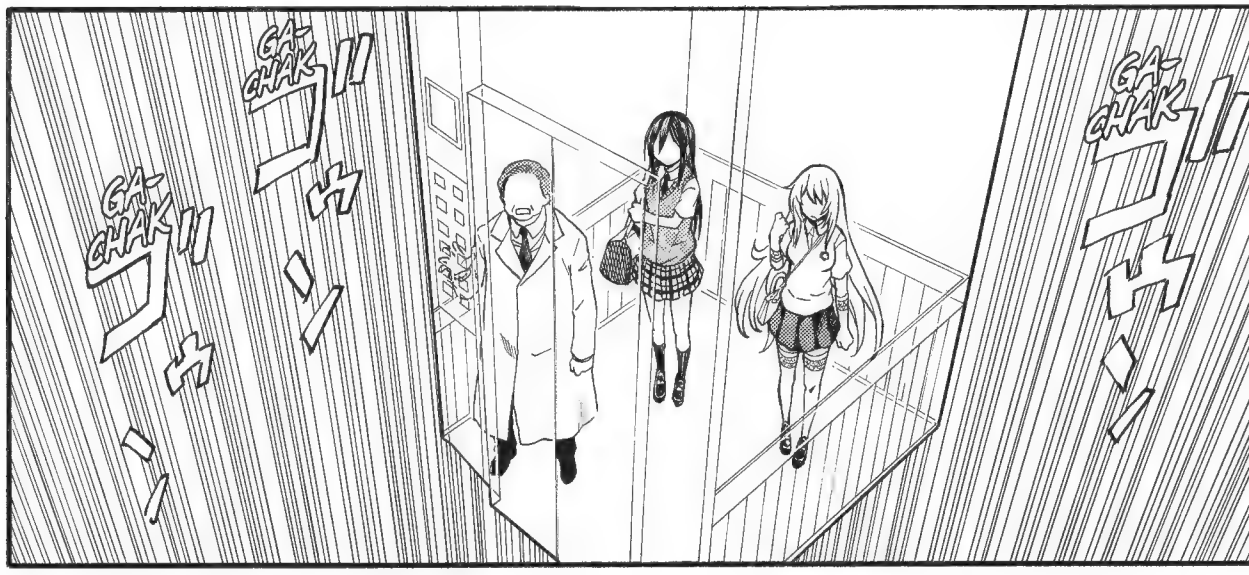
OH, SHE PORTED.
THEN LET'S BE THANKFUL SHE HELD BACK THIS LONG.
TIIIME'S UP!!
HAAA

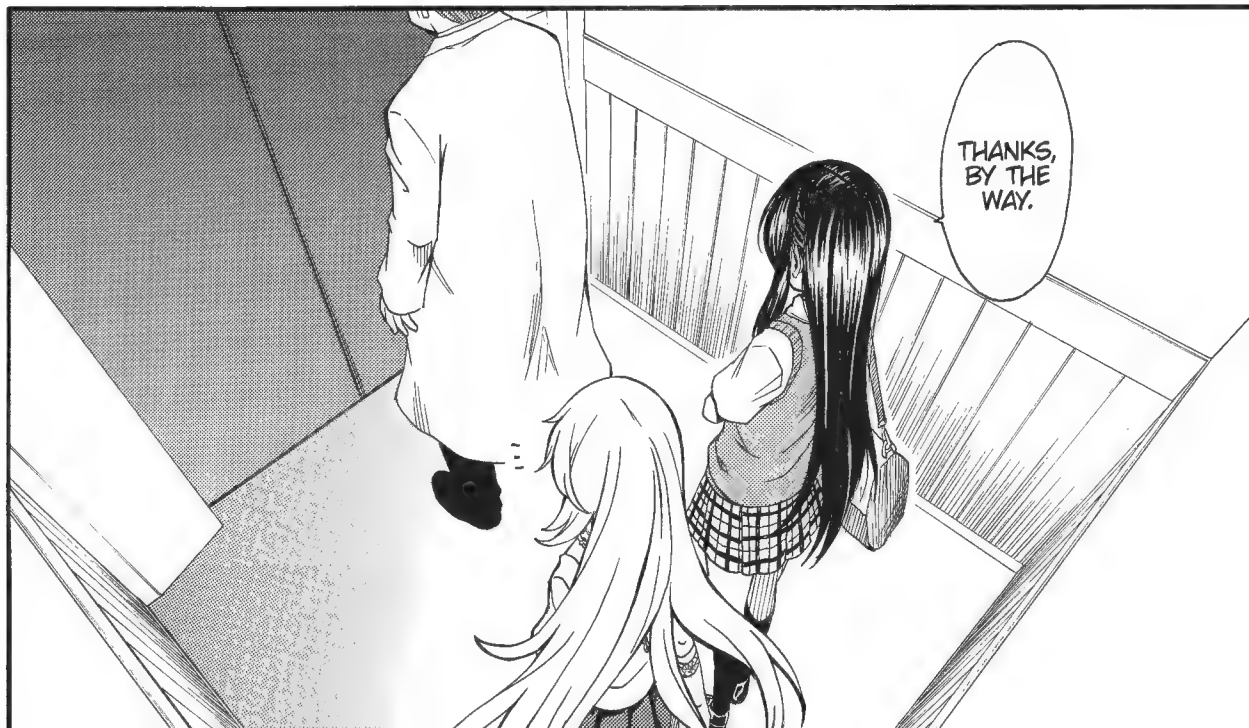
CHAPTER 70: PROMISE





DING
THAT GIRL COULD BE WEIRDLY PERCEPTIVE.
HUNH.
AT SOME POINT, I THINK SHE NOTICED THAT I WAS A FAKE. NOT SURE WHEN, THOUGH.


GA-CHAK
GA-CHAK
GA-CHAK


THANKS, BY THE WAY.

THAT WAS... MY BIGGEST REGRET.
FOR BEING THERE. SO DOLLY WASN'T ALONE AT THE END.

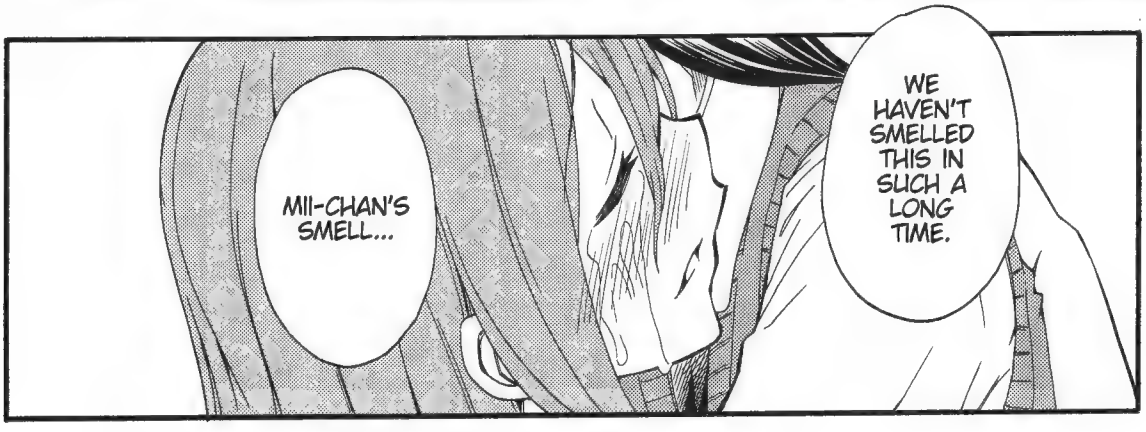
MII-
CHA...

MII-CHAN.
MII-CHAN...
IS THAT YOU?
Y-YEAH.

WE MISSED YOU...!

WE THOUGHT YOU HATED US!
THAT YOU THOUGHT WE WERE CREEPY AND GROSS...
SO...!

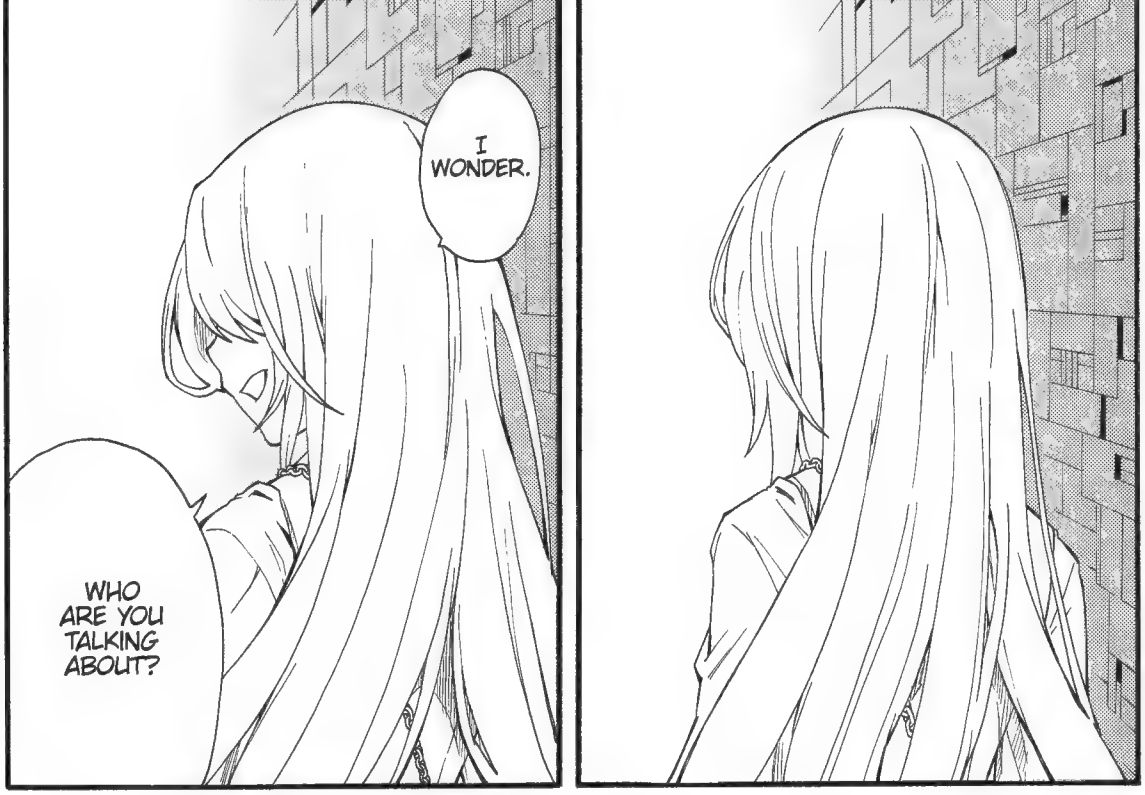
DON'T BE DUMB.
I COULD NEVER FEEL THAT WAY ABOUT YOU.


WE HAVEN'T SMELLED THIS IN SUCH A LONG TIME.
MII-CHAN'S SMELL...

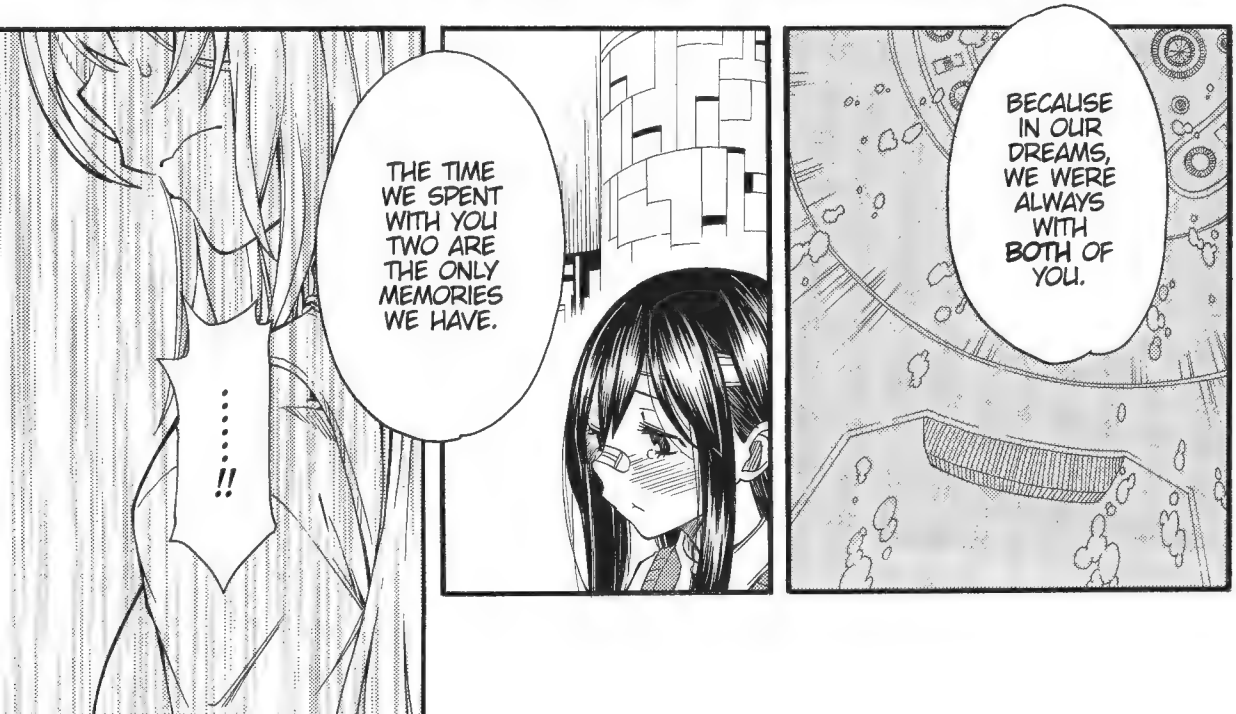
WE LOVE YOU.

WAIT.

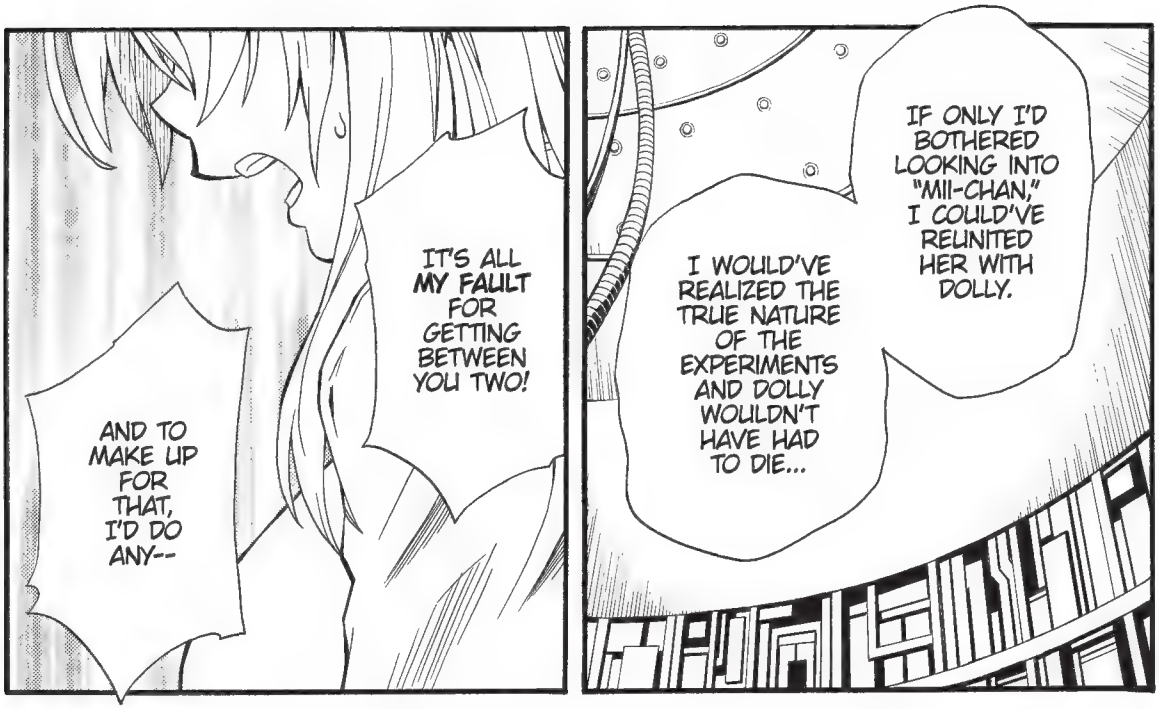
MISAKI-
CHAN...
RIGHT?

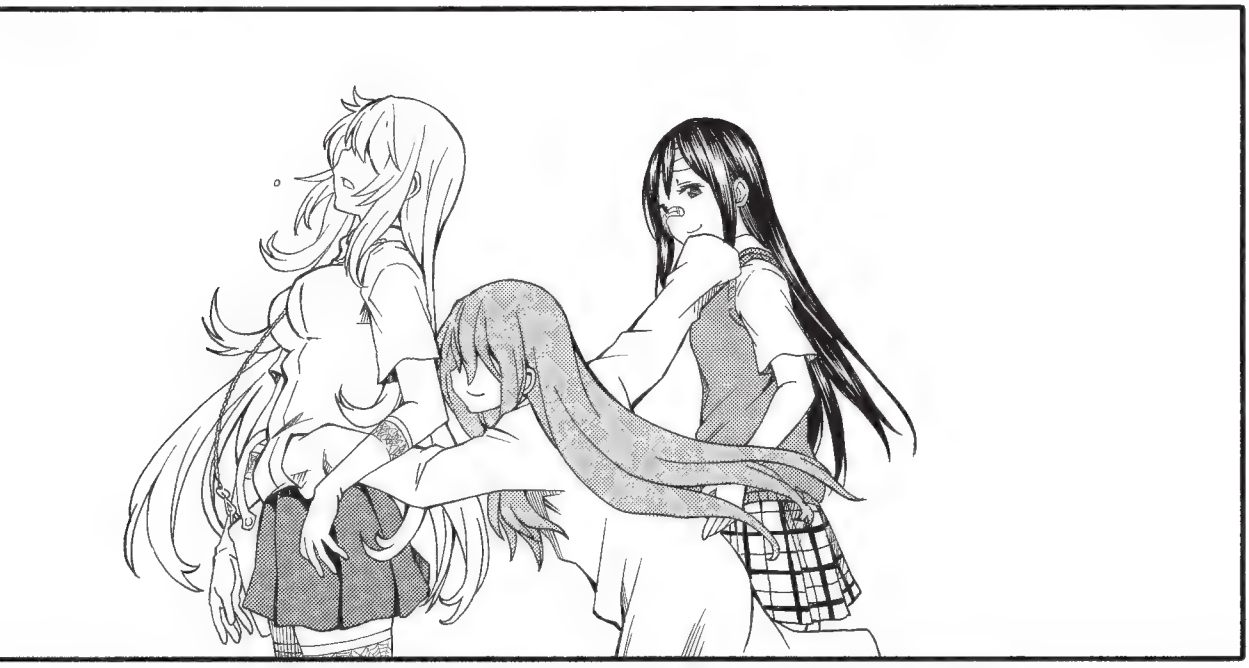

I WONDER.
WHO ARE YOU TALKING ABOUT?

YOU'RE MISAKI-CHAN.
WE KNOW IT.


BECAUSE IN OUR DREAMS, WE WERE ALWAYS WITH BOTH OF YOU.
THE TIME WE SPENT WITH YOU TWO ARE THE ONLY MEMORIES WE HAVE.
.....!!

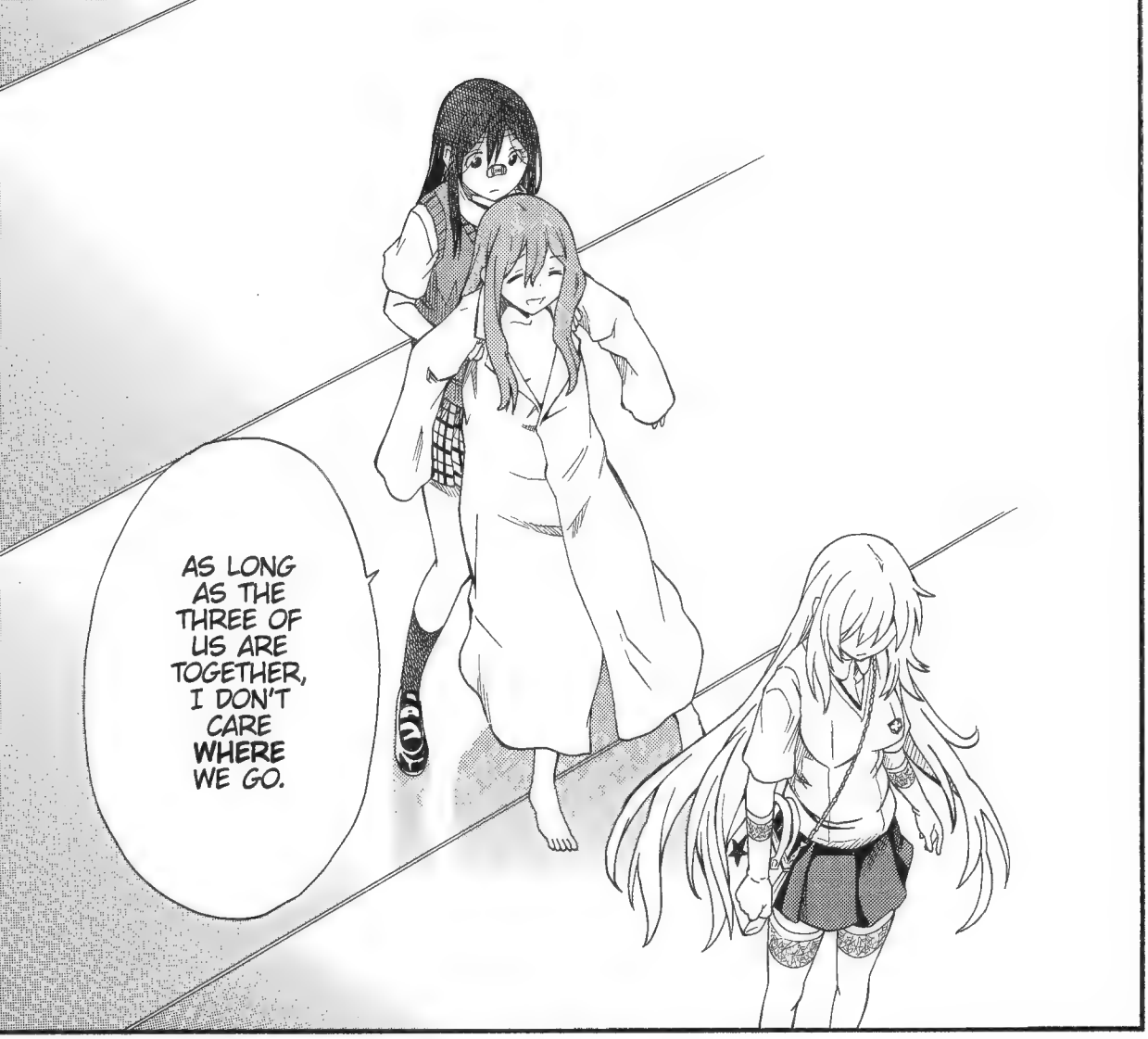
I'M... SORRY.
CLENCH
FOR TRICKING YOU ALL THAT TIME.
I'M SORRY FOR NOT NOTICING THE LIES.
I'M SORRY FOR BARGING INTO YOUR MEMORIES WITHOUT ASKING.
AND I'M SORRY FOR *LOSING* MYSELF IN SUCH A COMFORTABLE LIE.


IT'S ALL MY FAULT FOR GETTING BETWEEN YOU TWO!
AND TO MAKE UP FOR THAT, I'D DO ANY--
I WOULD'VE REALIZED THE TRUE NATURE OF THE EXPERIMENTS AND DOLLY WOULDN'T HAVE HAD TO DIE...
IF ONLY I'D BOTHERED LOOKING INTO "MII-CHAN," I COULD'VE REUNITED HER WITH DOLLY.

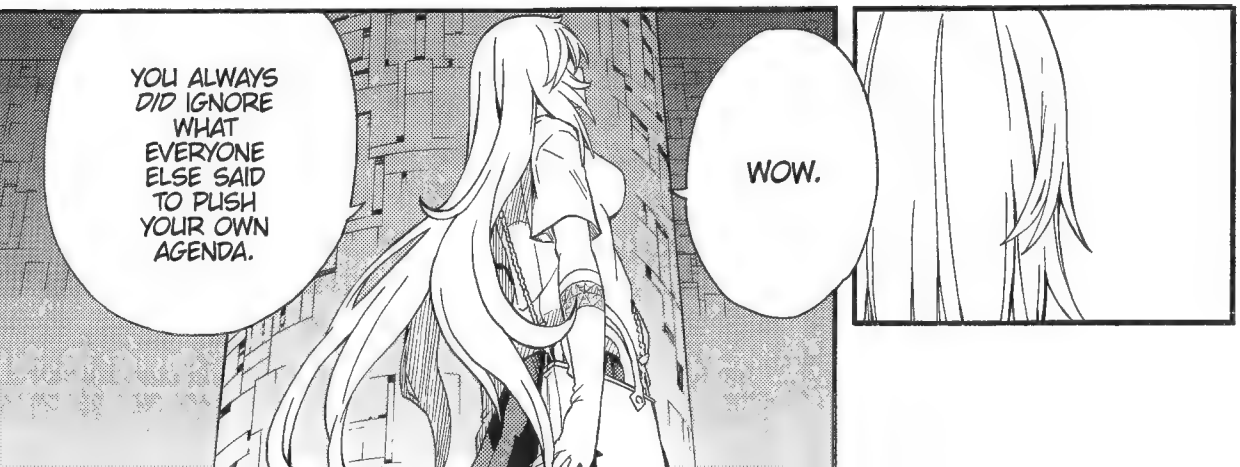


THEN TAKE ME TO THE OCEAN.
OKAY.

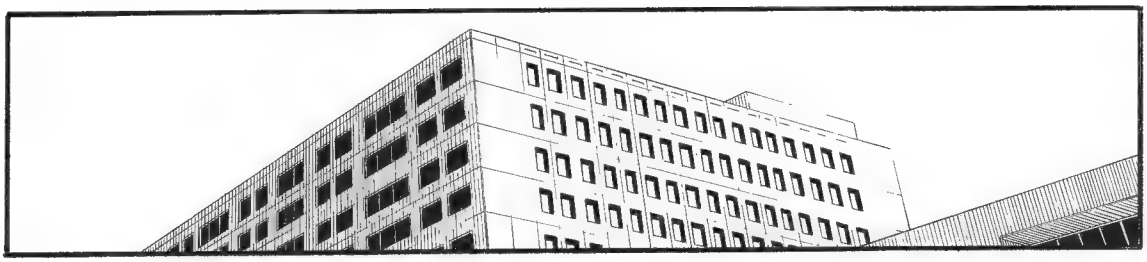
I WANT TO GO ON THE JET COASTER AT THE AMUSEMENT PARK.
AND SEE THE HIPPOS AT THE ZOO.
OH! I WANT TO GO ON A PLANE, TOO.
I WANT TO PLAY WITH THE DOLPHINS IN HAWAII.
AND THE LLAMAS IN MACHU PICCHU!
AND SEE THE AURORA BOREALIS IN FINLAND.
UM, AND ALSO--
SLOW DOWN. YOU'RE PUSHING IT.
WE CAN'T SEE THE ENTIRE PLANET.
EH HEH HEH~!
WELL, REALLY...


AS LONG AS THE THREE OF US ARE TOGETHER, I DON'T CARE **WHERE** WE GO.

IS THAT... OKAY?


YOU ALWAYS *DID* IGNORE WHAT EVERYONE ELSE SAID TO PUSH YOUR OWN AGENDA.
WOW.

YOU'RE BEING TOTALLY SELFISH! ☆
YOU REALLY ARE HOPELESS.



GREAT! LOOKS LIKE YOUR TEMPERATURE'S BACK TO NORMAL.
YES... BUT WHILE MISAKA WAS LYING IN BED, THE TOURNAMENT ENDED.
MISAKA REGRETS THESE CIRCUM-STANCES.

THE... OCEAN.
WHA?!
IT'S NOT THE SEASON FOR THAT.

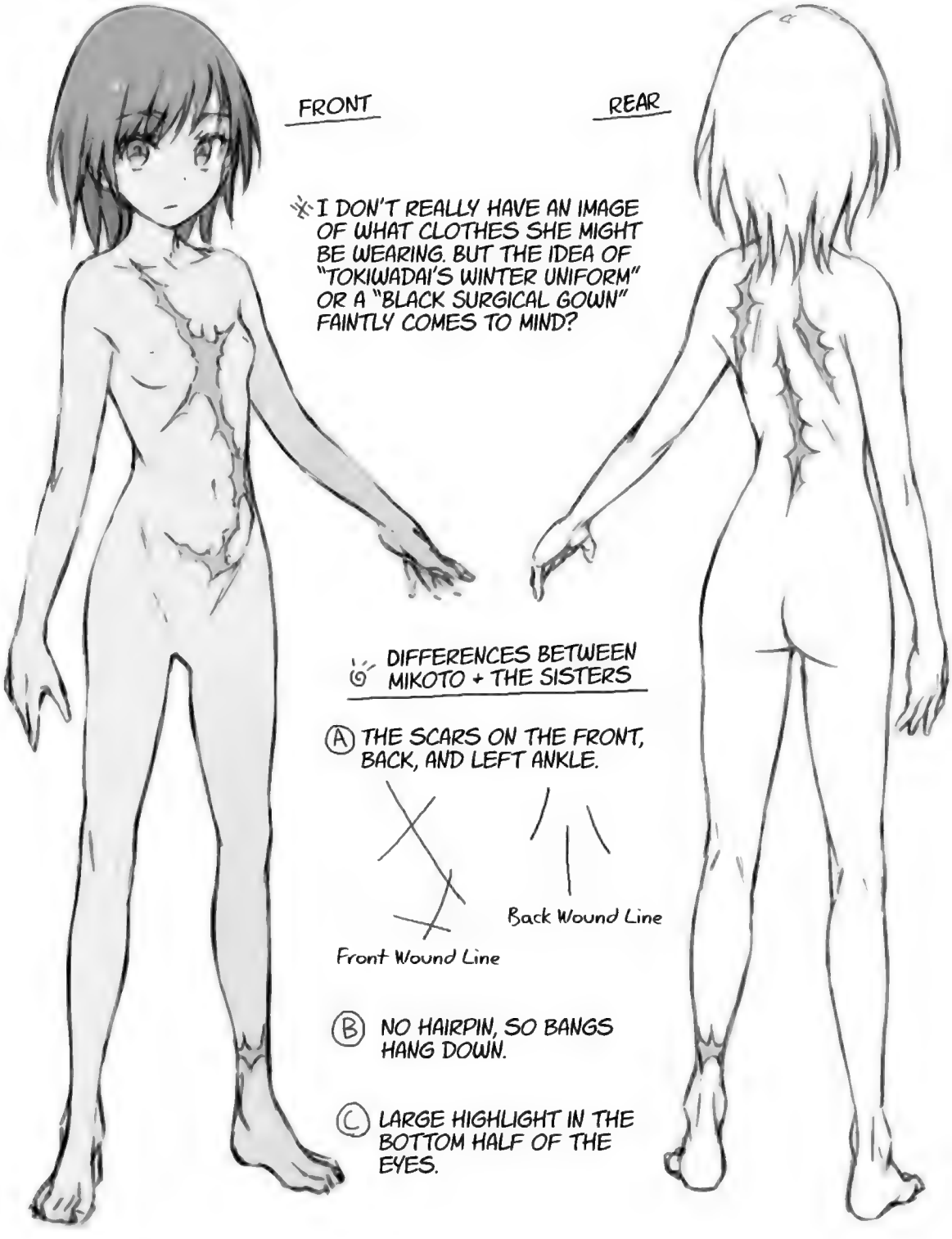
LET ME TAKE YOU OUT SOMETIME.
C'MON-- DON'T SULK!
WHERE DO YOU WANNA GO?

To Be Continued...

A Certain Scientific Railgun

VOLUME 10
SKETCH PAD

MISAKA : PROTO



Design/Kiyotaka Haimura

MISAKA: PROTO ②

• THE CHEST PORTION OF HER OUTFIT JUST BARELY COVERS HER WOUNDS.

• SLITS AND TIES ON BOTH SIDES OF HER GOWN, STARTING BENEATH THE UNDERARM OF HER SLEEVES. A LITTLE LIKE AN ANCIENT OUTFIT MADE OUT OF GIANT CLOTH WITH JUST A HOLE IN THE MIDDLE FOR THE HEAD.

• LIKE A "HOSPITAL GOWN," "MOURNING ROBES," OR "FORMAL DRESS."

Original Image/Yuichi Tanaka
Background Finishing/J.C.STAFF
©Kazuma Kamachi/Motoi Fuyukawa/
Ascii Media Works/PROJECT RAILGUN

"RAIL_GUN": LEVEL[PHASE]-NEXT ②

• Phase 5.1 REVISED

※ CHANGED THE HORNS TO "WOUND-UP HORNS". EYES COMPLETELY BLACKENED.

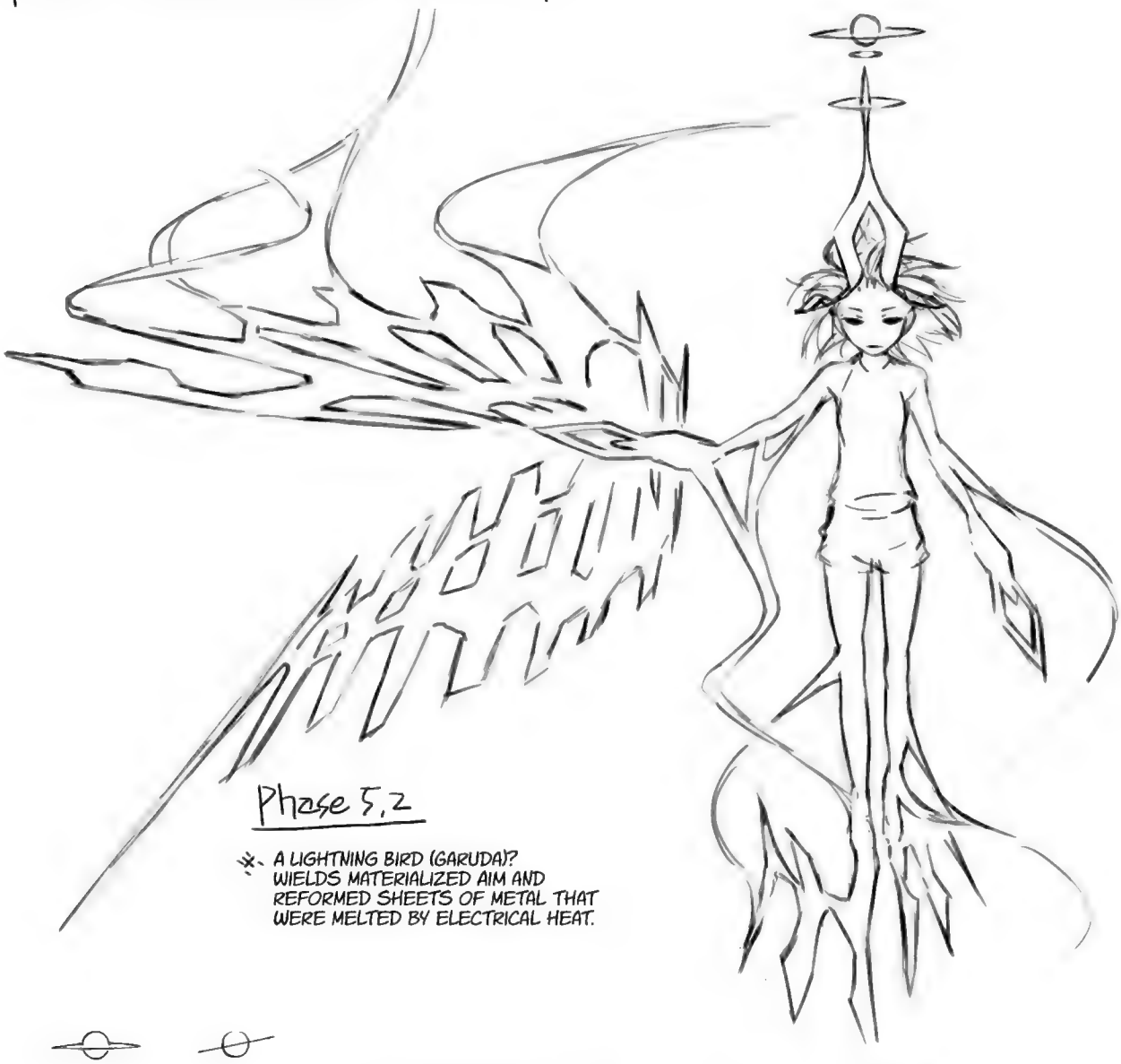
※ MADE THE "WINGS" A LITTLE LONGER AND WIDER/THICKER.

Phase 5.1

※ A LIGHTNING GOD WEARING CELESTIAL FEATHERED DRESS (HAGOROMO).

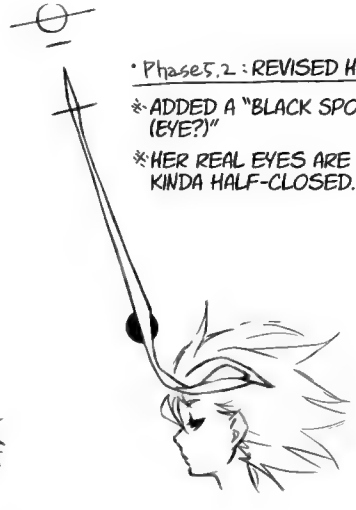
"RAIL_GUN" LEVEL[PHASE] 5.1

"RAIL_GUN" LEVEL[PHASE] 5.1



Phase 5.2

※ A LIGHTNING BIRD (GARUDA)? WIELDS MATERIALIZED AIM AND REFORMED SHEETS OF METAL THAT WERE MELTED BY ELECTRICAL HEAT.



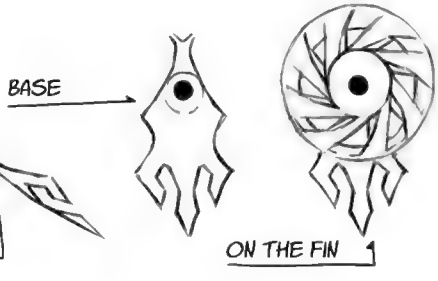
• Phase5.2 : REVISED HORN

※ ADDED A "BLACK SPOT (EYE?)"

※ HER REAL EYES ARE KINDA HALF-CLOSED.

• Phase5.2 BACK FIN

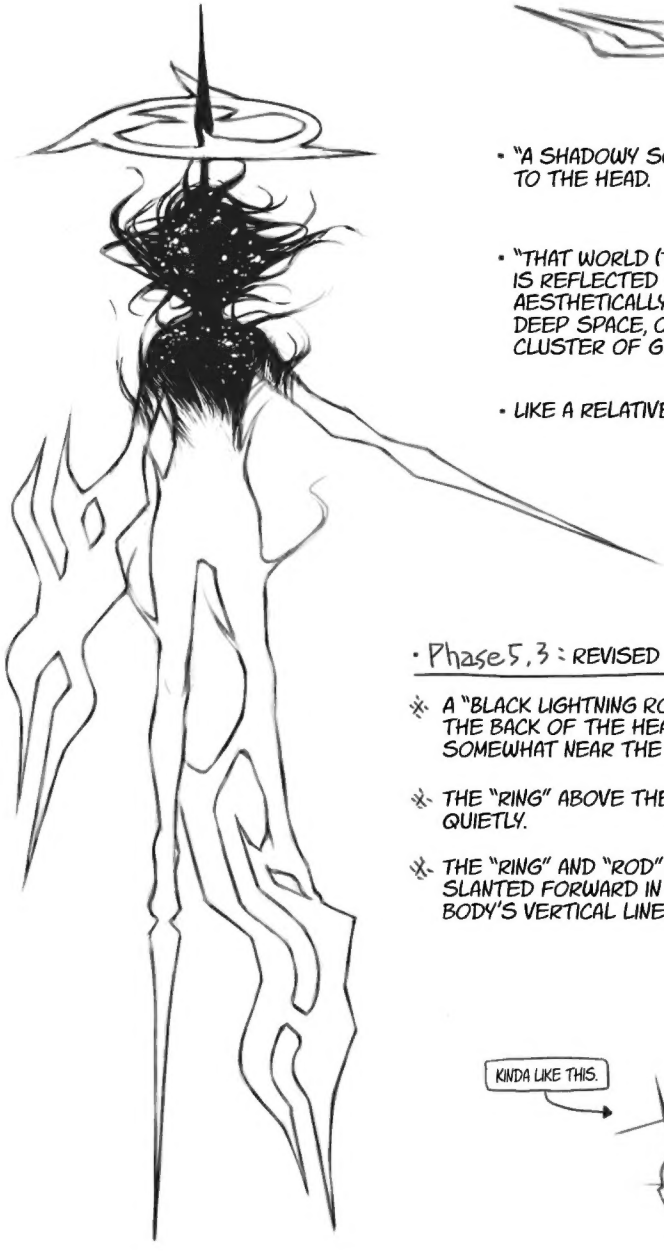
※ GO AHEAD AND CHANGE THE SIZE OR DETAILS AS YOU SEE FIT.



DESIGN/KIYOTAKA HAIMURA

※ Phase 5.3

- "A SHADOWY SOMETHING" THAT CLINGS TO THE HEAD.
- "THAT WORLD (THE AEON OF HORUS*?)" IS REFLECTED WITHIN THE SHADOW. AESTHETICALLY, IT WOULD LOOK LIKE DEEP SPACE, OR AKIN TO A LARGE CLUSTER OF GALAXIES.
- LIKE A RELATIVE OF AIWASS-SAN.

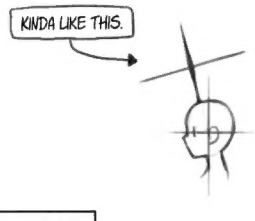


- Phase 5.3 : REVISED VERSION

※ A "BLACK LIGHTNING ROD" GROWS FROM THE BACK OF THE HEAD (BUT GATHERED SOMEWHAT NEAR THE FRONT).

※ THE "RING" ABOVE THE HEAD REVOLVES QUIETLY.

※ THE "RING" AND "ROD" ARE SLIGHTLY SLANTED FORWARD IN RELATION TO THE BODY'S VERTICAL LINE.



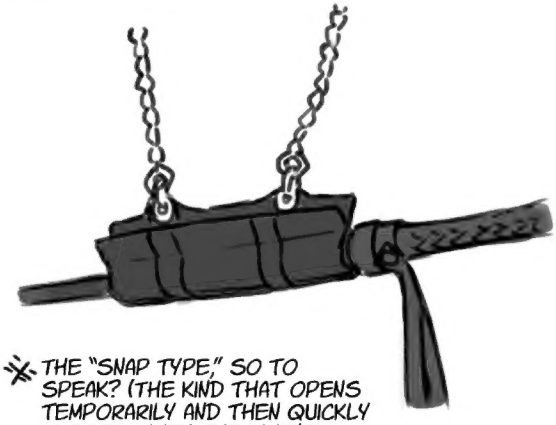
**The final aeon of the history of humanity per the Thelemites where Mankind achieves self-realization and self-actualization.*

Design/Shii Kiya

MITORI DESIGN NOTES
NURSE-KO (REVISED)

ADDITIONAL DETAILS

WHIP HOLDER



※ THE "SNAP TYPE," SO TO SPEAK? (THE KIND THAT OPENS TEMPORARILY AND THEN QUICKLY CLOSES WHEN THE WHIP'S PUT AWAY OR TAKEN OUT.)

※ IF YOU IMAGINE IT AS A "(SAMURAI'S) SWORD" WHEN IT'S PUT AWAY, IT MIGHT BE EASIER TO UNDERSTAND, MAYBE?

TABLET HOLDER

※ DIFFERENCES BETWEEN THE IPAD AND THIS ARE:

- THE MAIN COLOR (PINK).
- THE HOME BUTTON IS A SQUARE.
- THERE'S NO OUTSIDE CONNECTION PORT. (BOTH THE RECHARGING AND DATA TRANSFER ARE DONE WIRELESSLY.)

DESIGN/KIYOTAKA HAIMURA

BRAIN DRAIN!

In this pulse-pounding climax to the Daihasei Festival Arc, Misaka's allies split up to fight their own battles. Friend and foe and even mild acquaintances team up to save the only thing they all share in common—Academy City. With the giant brain Exterior thrown into the mix, this fight is a real puzzler! In the meantime, the doomsday clock has started ticking...and Misaka's time is almost up!

A CERTAIN SCIENTIFIC RAILGUN NOW ON DVD

Rated: TEEN

Seven Seas Entertainment, LLC.
www.gomanga.com
Distributed by Macmillan